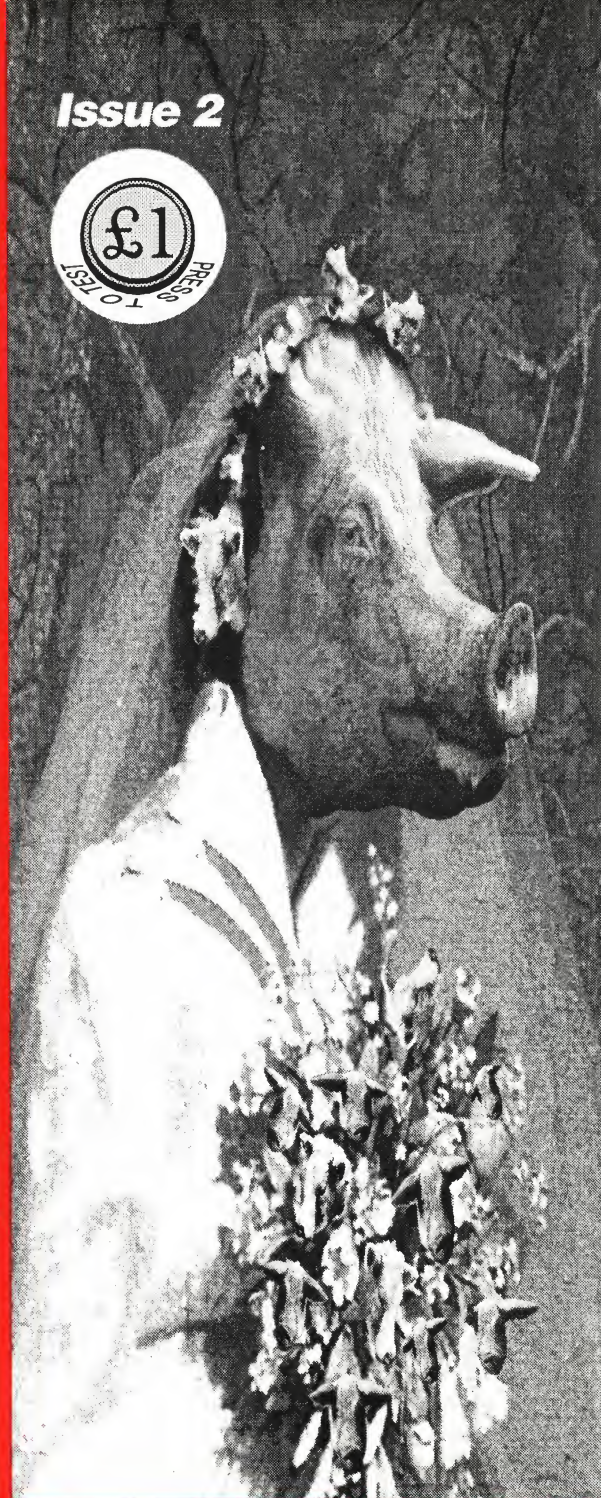


Byones

cross
currents in under-the-counter culture

Issue 2



**XES
DRUGS**
AND
**LASHINGS
OF
ATTITUDE**

ANGRY ART • SUPPRESSED
NEWS • ANARCHY • SEX ZINES
DRUGS ZINES • BAD TASTE
GOOD TASTE • DIY • PUNK
COMIX • FREE INFORMATION
RANTS • MAGICK • MARGINALIA
UNCENSORED VIEWS

READ
Yourself
MA'YAW

*more words
than you can
shake a stick at*

**INFLAMMABLE
MATERIAL**
from
to **A
ZINIZ**

CONTRIBUTORS The front cover art for this issue is done by Martin Cook, who features in the very excellent *Fevered Imaginings* comic. Many thanks Martin. We welcome contact with anyone interested in doing artwork for future issues. Please enclose an sae if you want a reply.

DISTRIBUTORS Minimum order, for sale or return, is 10 copies at 60p each. We go *halves* on the postage out to you. We can't afford to send them out for any less than that. Order 50 or more copies and we pay the postage and the price goes down to 50p (that is, we make about 2p on each one and you double your money— but hey, that's business, dude. Ain't it funky?)

ARTICLES We were going to have articles in this issue, but we've got no room and no more money to pay for the extra pages. So there you go. Next time.

ADVERTISING We've got advertising in *ByPass* because otherwise we wouldn't have been able to put this issue out. Rates are: £75 full page, £40 half page and £20 quarter deal. Rates have been worked out to help pay the printing costs. **No one** involved in *ByPass* takes any money for their labours (and some of us are working 5+ hours a day on this fucker). We have an ads rate sheet available—please send sae if you would like more information.

BACK ISSUE(S) We've got about 50 of the *essential* *ByPass* #1 left. Don't be without it. Same price and format as this issue.



Words have meaning for those of us who want to celebrate and share the certainty that the human condition is not a sewer. We look for people to communicate with; we offer dialogue, not spectacle

What's it all about? ByPass is a review magazine for zine producers, self-publishers, small press organisations, pamphleteers and outside agitators. Reading it connects you to a whole chunk of the independent, alternative and dissident 'underground'.

ByPass is simply a tool to enable you to find out what others are doing and communicate, exchange and network on a direct basis, using the magazine for open access to information, entertainment and dissemination. We put individual producers, readers and other producers in touch with each other, without having the dependence or reliance on the profit-based channels of supply via bookshops and distributors.

FOR REVIEW OF YOURS

send us your self-published or small press materials for review to:

++New address++

ByPass, Box B, 111 Magdalen Rd, Oxford, OX4, England

++New address++

Review is guaranteed and you'll get the issue in which it appears FREE*

* **THE CATCH:** (there had to be one didn't there?) Yep, you get the mag for free. We intend to continue this indefinitely. Trouble is that the free mail-out for this issue has cost us around £80 on postage alone. This we cannot afford. Somewhere in these pages you'll find our statement of accounts; we're as skint as when we started. If you want your *free* copy then please send us an sae with 36p worth of stamps on it when you send in your zines for review.

* **SUBMISSIONS FROM OVERSEAS**—due to the ridiculous cost of postage rates to send out from England, submissions from abroad (and this includes Eire) must be accompanied by at least 2 I.R.Cs or \$2 if you want the issue of ByPass your review appears in.

DIRECT DISTRIBUTION

It's a big contradiction for ByPass itself to come to you via the shops, so get the next copy direct from us and cut out the middlemen. Send us £1 [\$3 abroad] in cash, P.O.'s or cheque (sterling cheques only) upfront for each and as many future issues as you want and we'll send you that number of issues **post-paid** as soon as they're printed (and a few freebies with it too probably). The price of future issues will go up; all established 'subs' will be honoured, whatever the cover price. Why not send to a friend—just mail £1 and an A4 envelope with their address on it and we'll slap a copy in the post to whoever you want to surprise.

SEX DRUGS AND LASHINGS OF ATTITUDE

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UNCENSORED VIEWS

READ
YOURSELF
MAYBE

**more words
than you can
shake a stick at**

INFLAMMABLE
MATERIAL
from
to
ZINE

From A to Zine

All prices are postpaid unless stated otherwise. 'Sae' throughout the reviews refers to a **stamped** and self-addressed envelope; IRCs are International Reply Coupons, legal postage equivalents for use in any country in the world. 60p to buy, worth 41p. Useful but expensive.

When you write off for stuff, please send cash or blank postal orders unless there's someone named for cheques in the review. Many zine producers don't have bank accounts and they'll probably end up sending cheques wrongly made out straight back to you. If you must pay by cheque, *leave the payee blank*. To send cash securely, tear off a square from a thick cardboard box, cut a hole or holes in it and sellotape the coins in. Always ask for what you want *by name*—some people have more than one publication going at the same time.

ABOLISH ALL PRISONS!

And organise instead our own self-defence against violence, theft and the State. This is a short broadside from the B.A.D girls and boys Brigade, Stateside. [B] Boston Anarchist Drinking Brigade Broadside #2, one A4 (U.S.) manifest. IRCs or \$ and see what your dough gets you (Disinformation and Distortion—An Anarchist Exposé of AIDS Politics available \$5+postage, see review in ByPass #11). BAD, P.O. Box 1323, Cambridge, MA 02238, USA. Also on Internet: bbrigade@world.std.com.

ABUNDANT LIVING IN THE AGE OF THE TREE

At present the world's soils and water could grow enough plant foods to feed the human population adequately. They do not at present, argues author Kathleen Jannaway, not because of an exploding human population but by the profligate feeding habits of the rich and by the animals they breed unnecessarily to satisfy their desire for meat and milk. This rearing of animals she calls the Second Population Explosion (in Britain, two-thirds of annual home-grown cereals—enough to satiate 250m people a year—is given to livestock, which even then has to be supplemented with soya beans from India, wheat from Ethiopia).

Jannaway argues closely for a solution (to present ecological devastation, drought, famine, flood and soil erosion) in the form of self-reliant autonomous villages in a tree-based and vegan culture. Trees, properly selected, planted and nurtured can supply enough food, clothing, shelter and energy—Abundant Living no less. This excellent little pamphlet mixes statistics and analysis, a political ecology and a compassionate optimism. [B]

40 A5 pages. ISBN 0 95 17328 0 3 / £1.50 from M.C.L., 47 Highlands Road, Leatherhead, Surrey KT22.

THE ADVENTURES OF MERIT MAOTSE

Book 3: Invitation To An Assassination. No one can write an anthropomorphic story about mice without being compared, however unfairly, to Maus. Yet this tale is so different that it almost gets away with it.

It's not an easy read though, and not having read the first two instalments I admit to being lost to some of the finer details. It's basically a story to hang the author's personal ideas of what constitutes freedom and the role of society (and revolution?) in deciding how that freedom should be obtained and sustained—at least, that's what I think it's about, but I wouldn't bet my life on it. Demands re-reading because it does not give up its secrets easily, which is quite refreshing in a medium that normally lays everything out so as not to confuse the reader. I'm sure any effort expended will be well worth it, and if you're at all of a political nature then this should definitely appeal to you. [AL]

28 A4 pages, card cover. £1.50 from Larry Watson, 25 Granby Gardens, Reading.

ALL EARS

#2 No one has yet been able to make a radio-oriented consumer magazine work on the UK news-stands. If they had, there might have been no need for All Ears. This issue fills its competently dtp-ed 20 A4 pages with opinion on the demise of Radio 5, news of regional station licences, an LBC obituary, handy hints for phone-in callers, a joke listener profile, an interview with Simon Armitage radio poet, corporation gossip, competitions, a letters page, plus cartoons and one-page comic strip from Peter Rigg. If you're tired of drive-in corporate output and you don't begrudge the middle-class meritocrats that produce it their right to exist, then this mag is for you. If nothing less than total media seizure will please ya, you'll want it too, but with evil intent. [SE]

Glossy paper, two colour cover, quarterly; £1+30p p&p from 68 Bankside Lane, Bacup, Lancs (subs £6/4#).

ANAL SUPPOSITORY 1 / ANAL BANAL 2

#2 has a much better feel to it, looks good and has that oomph that makes you pick up and read. Good mix of pictures and text with a nice grubby quality. The cover has messages about art and arses. There's Class War butt, a thin slither of situationists, the evil art market and a rant on the word 'nice'. A very nice graphic too of how to administer an enema and the odd picture about sphincter investigation. Shame that not more were used as there's such a lot of gorgeous arse implements out there. Can we put a bit more fist in it for #3? [M]

AS typed/handwritten. #1, 8 pages and #2, 10 pages. FREE for sae from: 3b Burnt Ash Hill, Lee, London SE17.

ANSWER ME!

#2 & 3. If magazines could be sent to prison, AM! would get life without parole. If Hell has a waiting room, there'll be a copy of AM! on the coffee table. It makes all those mags your mother found under your mattress and gave you a stern talking-to about look harmless and anodyne. AM! comes crawling out of the belly of the Beast (Hollywood) and its origins in the capital of the global Spectacle give its views on the inherent futility of all human aspiration a special piquancy.

Self-produced and self-published by the aptly-named Jim Goad and his wife Debbie. No other contributors. No ads. No reviews. "Fuck you!" Goad seems to be saying in his inimitable manner, contradicting the title's demand for response (though when I wrote to him, I got a speedy and courteous reply). AM! wallows gratuitously in all that is most hideous and appalling in human behaviour. #2 features a top 100 of serial murderers, #3 has a top 100 suicides. Other articles in the two issues cover gun worship, Mexican death scene magazines and deformity comics, prank calls to suicide hotlines, artwork by serial killers, Vietnamese street gangs. #3 has a very possibly libellous article by Adam Parfrey, the sole exception to the 'no contributors' rule, accusing Steven Spielberg of crypto-pederasty. There's interviews with David Duke, Anton La Vey, Al Sharpton, Boyd Rice, The Geto Boyz, The Mentors and sundry other carpet-chewers. Attitude-a-go-go. AM! is big (#2 weighs in at 100 pages, #3 132 pages, both full mag size with glossy colour cover), beautifully produced and it appears sporadically, like the plague. No one can read this and not believe that our society is collapsing. Here's what you do: BUY this bastard, and read it from cover to cover. [SC, unsolicited]

AK Distribution sell it for £3.50+60p p&p. Or order it direct for \$7 (airmail) from: Good To Hell Enterprises, 1608 N Cahuenga Blvd #666, Hollywood, CA 90028. (If anyone out there has a copy of #1 they want to sell for cash, contact me c/o ByPass).

ANTI-NUCLEAR NETWORK

#30. Politicized and international anti-nukers. Direct action, eco anarcho and with federated groups across Britain. High on activity, low on dogma. [B]

8 A4 pages. 40p from AN N, c/o 265 Seven Sisters Rd, London N4 2DE.

APT

#1, 2 & 3. "Apt a. Suitable, appropriate; having a tendency to (do); quick-witted (at) Hence, aptLY adv. aptNESS". Since 1988, Bib Edwards has rummaged around in ancient British pop culture, in back issues of The Eagle, Boys Own and a 1931 edition of Fowler's Concise Oxford Dictionary to produce this wobbly confection of words, images and styles. Imagine a 1930s Scout manual OCR'd and TIFF'd in with Edgar Rice Burroughs's (rather than Wild Boy Bill's) imperial megalomania and you'll have some idea of the Apt experience. [SE]

12 A5 pages, hand-coloured covers. 30p each + sae from 88 High Street, Bideston, Ipswich IP7 7EA.

"SO WHO DO I BLAME?" OUR REVIEWERS ARE:

[A] Anni; [AJ] AJ; [AL] Andy Lucifer (Mister); [B] Bruce; [BR] Brian R; [C] Cal Selkirk; [J] Jame; [JO] Jim Ox;

[LB] The Lancaster Bomber; [M] Mandie; [MF] Matt Fuller; [MP] Mark the Post; [N] Neil H; [RG] Ros Garbles;

[RS] Roger Sabin; [RP] Rich Peyote; [SC] Sierra Charlie; [SL] Stephen; [SE] Steve Edgell; [T] TK Bedford;

[V] The Vicar; [W] William; [Z] Zeberd-E Kepple.



ARNIE

Question: can Arnie #6 possibly be better than #5? Answer: sho'nuff. A zine to kill for (or pay the ludicrously cheap price of 40p+sae if you prefer). It's all systems go and full steam ahead—yep, Arnie busts our zine-o-meter once again.

Do you wanna know what's in it? or should I just send you the 40p and **MAKE** you get it? Some of the contents: New SubvertMan comic strip— Liberty and Death!; Arnie and the Origin of Anti-State Tortoise strip; interviews with Excrement of War and Conflict; a free poster, opinions: media distortion, ex-teenage rebels— Sell Out Shit, serial killers and their fucked-up fascinated fans; Mumia Abu-Jamal; excellent letters section... What else? Oh yeh—Anti-Choice Bastards Slashed With A Rusty Coat Hanger. **Just get it.** [B]

24 A4 pages, wicked illustration throughout, dtped text and pucker print job. Forty fucking p+sae from: 16 Polairel Close, Bradford-On-Avon, Wiltshire BA15 1US.

ARROW : TWO YEARS ON

Portrait of a Direct Action Group. Active Resistance to the Roots of War is a non violent direct action group, committed to civil disobedience, that grew out of the Upper Heyford Ploughshares Support Group/Gulf War Resisters. This is a collection of interviews with past and former members which paints a composite picture of the histories, motivations and activities of the individuals who compose the group. Also included is a chronology, along with photos. [J]

26 pages A5, dtped. £1.50 from ARROW, c/o NVRN, 162 Holloway Rd, London, N7 8DQ.

ASTERIX AND THE MONSTER ROAD

An Asterix the Gaul story with the dialogue replaced by the author's own words to tell the story of the battle to drive a motorway through the countryside. The Romans become the developers, the police and Group 4, while Asterix and the villagers are the activists and monkey wrenchers. Of course, it's all highly illegal, but then 'seizing the media' is an important weapon in any direct action campaign. Subverting normal media to get your own message across has been done before, but not always as successfully as this. The author(s) manage to seamlessly meld the original artwork with the new dialogue to provide a hefty read that is both amusing and educational. Probably not as much fun as setting fire to a Tory councillor, but good fun nevertheless. [AL]

52 A5 pages. Copy a bit rough in places. £1 from G. A Mail Order, P.O. Box 407, Camberley, Surrey, GU15.

ASTONISHING BEER STORIES

#2. Three stories, the first takes place at the Smuggler's Inn where a bunch of characters drink lots of beer and tell tall tales of pirates, murder, ghosts and nefarious goings on. In the second and least successful story, Big Jim meets Robin Hood; and finally, a bottle of beer is accidentally contaminated by radiation, and anyone who drinks it becomes a walking time bomb. Whether you enjoy this comic or not will hinge on the author's artwork, which is probably unlike any you've ever seen before, being artificial and repetitive, yet highly original and quite striking at the same time. Many of the panels are simply 'talking heads', and as the characters all wear the same mechanical facial expressions, it makes identifying (with) them a little difficult. If you can handle the visuals, you'll find a fun comic, with strong dialogue, and a couple of genuinely witty one-liners. Not an unqualified success then, but an interesting oddity and well worth a look. [AL]

26 A4 pages. £1 from 47 Upper Green St, High Wycombe, Bucks HP11 2RB. Cheques to N Sambells.

A TO Z OF WRITING WORKSHOP TECHNIQUES

Steve Sneyd has put together a double-sided A4 which starts at A (ACROSTIC) and going through the alphabet with some interesting (and it appears tried and well tested) suggestions and subjects for getting the creative juices flowing. [B]

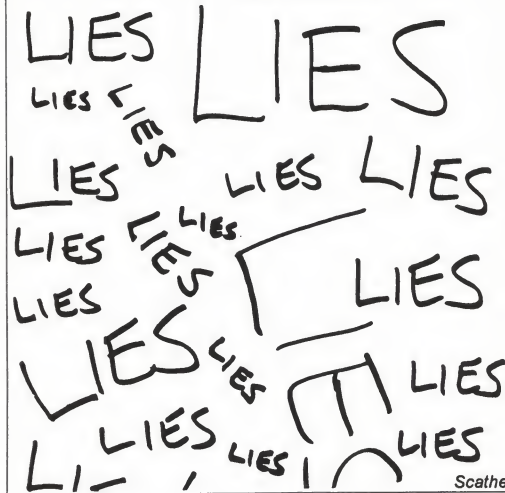
£1? See to Steve Sneyd, 4 Nowell Place, Almondbury, Huddersfield, West Yorks HD5 8PB for more info.

ATTITUDE PROBLEM

#26. Love, peace and rice cakes for milk free punking youth. 'At shows I find it amazing that people moan about spending 40 or 50p on a zine but have no qualms about spending £8 on a T-shirt or £2 on a beer. At least in a zine you may learn something and gain some knowledge or have a laugh over it'. Attitude Problem is DIY punk (the editor is part of A Network Of Friends— see our distro section) and committed to animal-free and non-exploitative (self) activity. A bit less than half this issue is pieces on growing your own, anti-roads, animal liberation (arguing it's meaningless unless in the context of human liberation), and anti-whaling. The larger half is words with Econochrist, Kill Rock Stars, Disaffect and Bratmobile. Making some positive noise. [B]

32 A5 pages. 50p+sae (#24)+#25 40p+sae each) from: ANOF, P.O. Box 2576, Cokhester, Essex.

HERE'S WHAT YOU REALLY WANT TO READ.



BAD ATTITUDE

#5. *Radical Women's Newspaper.* Far too much stuff here even to try and mention it all (it's available on audio-cassette and it takes 5 tapes), how do they fit it all in? I was trying to pick out highlights and it was, yeah this one, and this one, oh and this—all of 'em really. So what is it? Lots of radical womens' news from around the world— women's strikes, women taking control, against racism, police brutality, McLibel etc. Bigger articles on Palestine, the UCH hospital occupation, a women's co-op in Nicaragua, and the world conference on human rights (a bit heavy this i thought). Writing is all good, but the articles that really stood out for me was a lyrical, sad and powerful piece on war rape (though i don't think reforming the law is the answer) and how the Guardian chose to print one man's story of being falsely accused of rape without bothering to get the woman's side. Scary. Plus, interviews with Monie Love and Helen Zahavi, and more, more, more... Oh yes, most articles have contact addresses if you want to get involved. What I'm saying is: just fucking buy it, it's mega and for a quid, come on! [A]

28 A3 pages, colour cover, printed. £1, subs £5/6£; £10 friend rate gets you invited to their parties, £15 group, £50 organisation) from Bad Attitude, 121 Railton Rd, London SE24.

BAG OF TRICKS & PORNO FLICKS

#1. Very silly and pretty funny little zine, and a good first issue. Creator Scott Blackberry manages to pack in the giggles (mostly) where others just come over as embarrassing. Don't expect any dtp here—it's scrappy and tatty, but with no power-chord band interviews (refreshing in itself). So you get instead an 'interview' with Gunshot, filched from Hip Hop Connection, with different questions stuck in; one with Vanilla (N)Ice, the man with 11 million fans (nicked from Smash Hits— cooooo!), and a very silly, chat with cabaret band Poo and Wee. The style continues with strips, crap computer art and some other bits. [B]

24 A5 pages, 50p+sae from S. Broadbury, 21 Orchard Rd, Lutterworth, Leicesters LE17 4DA.

BATTLEGROUND

A Comics Discussion Fanzine #4. A truly HORRIBLE cover (reminiscent of early copies of Green Anarchist) encases a MARVELLOUS pandora's box of comics chat, analysis, publications recommendations, inside dirt and mainstream/alternative comparisons and crossovers. Andy Roberts weighs in with a mighty

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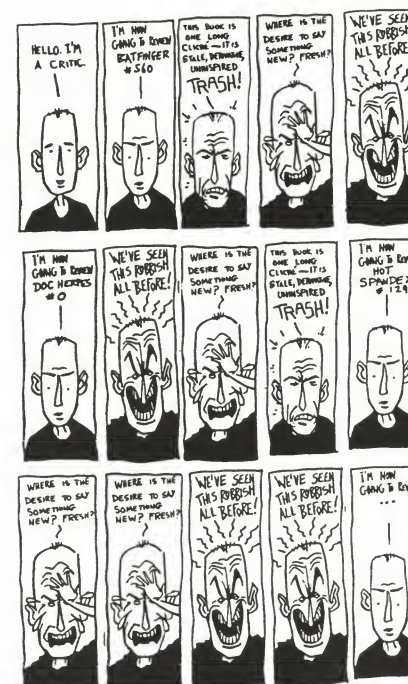
Anti-Copyright is not a zine but a thousand potential zines and a thousand potential pasted and reclaimed public spaces—a network disseminating free-for-all and anti-copyrighted images and flyposters. Its cavernous archives are open for pillaging to anyone, for any use, simply for the cost of copying. A new catalogue is due soon, if not already. Two distribution centres are active at the minute and contact is sought with anyone seriously (and playfully) interested in running one for their area (inc. abroad). Works for inclusion always welcome. [B]

An sae should accompany all correspondence. Contact: Anti-Copyright, P.O. Box TR42, Leeds LS12 2XB or Anti-Copyright, c/o 121 Railton Road, Brixton, London SE24.

THE ALTERNATIVE GALLERY

Currently holds around 2,000 periodicals and books. A \$25 lifetime membership gets you the catalogue and access to all publications for the cost of copying. Diverse coverage: native peoples, green politics, deep ecology, social ecology, subcultures, politics of sex, wicca, shamanism, anti-authoritarianism, nonsectarian left, anarchy, erotica, lesbian/gay, experimental/underground literature, philosophy, social critique movements, anti-psychiatry, anti-militarism, rock/music movements, techno-subversives... [B]

A.G Archive, P.O. Box 20037, GR-11810 Athens, Hellas (Greece).



Morris / Battleground

"The Point of Sale" article that poses the political nature of small press comix production. Another highlight is Fabio Paolo Barbieri's "In Defence of the Superho"; that's the title, typo or what I don't know but it fits an article that delves the chasm between fantasy comix superhero characters and their 'real life' and less than zero cut-out characterisation by actors on the big screen. 'Publicising good comics is an important part of BG's remit' says editor Andy Brewer and judging by the clarity and intelligence of its genre discussion, I'm willing to take their reviews advice on comics to get into.

BG is a huge 48 A4 pages and what it lacks in graphics (surprisingly few for a comix-oriented zine) it makes up for in being a substantial and extremely positive read. One reader notes: "I read BG over ten days thanks to the new tiny type. I bought Comics World and read it over breakfast".

#5. The rest of the zines for review pile up behind this one—BG is guaranteed to take you days to read. And now I take it all back about the horrible covers; issue five's is a corker. Some nice headers too for each section/article have been sorted out and preface a possible complete dip job due for #6. 40 pages this time, highlights being Mr. Brewer's own 'Speak Fanspeak' (huckster, femmefan, prozine, perzine—what does it all mean?); interview with Lee Kennedy (see Inner City Pagan review); Death Of A Hero by Rol Hirst (has the Superhero finally met his sticky end at the hand of the accountants and cash-flow analysts?); a new zines section; and, of course, 7 infamous pages of letters in some of the smallest type you're ever likely to see. A great discussion forum—it can only get better with your involvement. [B]

£1.75 each from Andy Brewer, 58 Kingsley Court, Aylesbury Close, Salford M5 4EZ. Back issues #2-3 available (£1.50). Subs £5/3 issues.

BEER MAT #4 / STANDARD ISSUE #3

Call me a lightweight but: is my eyesight going from reading too many zines or is some of Beer Mat not there at all? (Un)fortunately I think it's the latter which is a shame cos I kept getting into articles only to find the tiny type disappearing into that great hole in the page where only punk zines fear to tread. What is wholly readable includes sabbing news, how to be a sad unemployed git with a hopeless alcohol addiction (hey, I can handle it), Polish scene report, good interviews with Andy of Punkshocker zine, Gubbagrub zine and Terminus, 'tour' report, how to deal with Nazis (and the ANL) and hours of drunken fun with a cut-out and play Kill The Bill board game (only slightly less gripping than the real thing).

The other half of this split issue has more sabbing, interview with Herbgarden—'on signing to a major' (interviewer a little too gentle for my liking), interview with Robin Webb of the A.L.F. press office, useful reprints from Ethical Consumer on sound/unsound cooking oil manufacturers and biscuits (bake your own) and, amongst other goodies, an excellent 5 page "Third World War" illustrated article by Graham Burnett (who runs Land and Liberty Distro—see ByPass #1 for other great stuff by him). This half completely legible throughout. [B]

48 A5 pages, eye-damage repro in places. 50p+soe from 4 Rosewood Crescent, Seaton Sluice, Whitby Bay, Tyne and Wear, NE26 4BL or from Sheena and Nath, c/o 9 Links Rd, Weymouth, Dorset DT3 5BT.

BIFROST

The Rainbow Bridge. Monthly magazine for bisexuals. #33 is the Spring Special (one of their bumper quarterly issues). A real smart little mag this and I was well pleased to get it 'cos I'd not heard of it before. Quite a few regular features I think, eg BiNews—news from Britain and the world, and Mediawatch by the "witch of the east" which exposes lots of biphobia in both the straight and gay media. Also a well written letters section, news on the 12th National Bisexual Conference, some very pertinent points about the change in the age of consent, an interview with Kate Fearnley (famous bisexual?), listings and small ads. Articles are on a variety of themes; a reprint from a German gay newspaper about one person's difficulties in managing their bisexual lifestyle; how and why to set up a housing co-op for bisexual and bi friendly people; and a great humorous piece on the "Kama Mundra": 'impossible sexual positions for bisexuals—much in the style of Frank Key who is one of my fave writers—well done Dave Stone. Finally, a great vitriolic/ironic piece on post (or rather pre) feminism. Good stuff. [A]

24 pages A5, proper print job. 90p+soe (subs: £6/12# unwaged, £7.50 waged, £10 organisations) from P.O. Box 1057, Edinburgh, EH3 9DH (cheques to Bifrost).

BLEEDING EYESORE

#5 is almost a popular art and culture mag, but keeps one and a half feet fairly firmly in standard (fan)zine/review territory. You get photos, collage and artwork, some fiction and "poems" (by Lee Jewitt), a comic strip. An article on Timothy Leary's 8 Circuit Brain, a Hakim Bey/AOA reprint (with the original graphics), and a hippy trippy puff for ecstasy finished off with some sensible advice on taking it. Plus the Lesbian and Gay Freedom Movement on themselves and the Jennifer Saunders and Spanner cases, and a short piece on women and prison. An interview with Muslimgaize, and loads and loads of reviews—films (mainstream and 'avant-garde'), books (including Friendly Fire by Bob Black), sounds and zines, and contacts for catalogues and distros. [J]

40 pages A4. £1+soe from Paul Harrison, 1 Prince William Court, Featherstone, W. Yorks, WF7 5PH.

BOILED ANGEL

#7 The comic that caused the State of Florida to arrest artist and editor Mike C Diana on an obscenity charge. Why oh why they bothered is totally beyond me. The zine's content is the mix of fictional and factional mass murder, bodily violation and torture taken out of the war zone and set loose on the domestic front that has fuelled American psychodrama and its fans since, well, since I can remember learning to read. The only difference here seems to be that the morbid delirium is recycled through a hardcore comics sensibility. In other words, it skulks on the other side of town from the Taxi Drivers, the Brett Easton Ellises, the Gary Gilmorons, even the cinema Transgressives, because comics are still not a part of official culture. There's a Comic Code in America, dedicated to stamping this sort of thing out. The good news is that, amongst all the mannered, grungy death-lust, there's some excellent art by Steven Cerio, and some even by Mike Diana. Worth checking out the latter because, since conviction, part of his sentence is that Mike should not be allowed to draw for the next three years! [SE]

104 A5 pages. \$6.66 from Mike Hunt Mint, P.O. Box 226, Bensenville, IL 60106, USA.

BRITAIN, MAASTRICHT AND THE BOMB

The Foreign and Security Policy Implications of the Treaty on European Union. This pamphlet examines in detail the continuing and intensifying militarization of the "European ideal" as embodied in the Maastricht Treaty; focusing on the Common Foreign and Security Policy, an area around which a deafening silence reigns in political debate, the media, or anywhere else. Raf convincingly demonstrates that the provisions and structures of the Union function both to reduce the influence of 'moderate' states, and to remove political decision making even further from even token parliamentary 'democratic' accountability. He covers: the history of political union, restrictions on national veto, the Western European Union (the EC's actual, and to be, military arm), Anglo-French military collaboration, intervention in the Third World, the legal basis of conscription as a duty of 'European citizenship' (thought that one would scare ya), and the forthcoming 'review' of 1996. 'There is agreement, particularly among liberal intellectuals ... that EC integration in general, and Maastricht in particular, are welcome developments. There is perhaps a hope that the removal of decision making from the national to the 'European' level will lead to more progressive and more humane policies. There is no basis in history or in logic or in the text of the Treaties, for such a belief'. Sobering and clear-headed (with an intro by Jeremy Corbyn). [J]

34 pages A5, printed, colour cover. £1.15 from c/o 78 Seymour Rd, London, N8 0BE.

BROCHURE

#1. This is as mad as several brushes tied together with a string of fairy lights. Brochure contains reviews of bands, all of whom I strongly suspect to be imaginary, an extract from a similarly non-existent novel, a letters page and a couple of crazed editorials. There's also a brace of comic strips, one of which, 'The Earl's Court Murders', takes up a third of the mag and is quite stonkingly excellent, if more than a little incomprehensible. Excellent production as well; read it and weep, all you zinesmiths out there, cos this sucker's got a full colour cover, and is printed on heavy glossy paper throughout, all 24 A5 pages of it. [SC]

£2. Soe for info to: Dertley Press, 39 Anstey Rd, Peckham, London SE15 4LX.

BULLDOG

#2. More jolly anthropomorphic fun with Captain Winston Bulldog, an officer, pilot and adventurer in Blighty's Aerial Defence Force. Huh? Well, it's like this: in a parallel world, certain animals and vegetables have evolved sentience, alongside normal human beings. It's a funny old place, as you'd imagine. A place where decency and a stiff upper lip count for more than anything. This issue we get three Bulldog stories, plus a Bobby Buckancer (sic) strip from Wee-Keech comics (see review). The main two stories have Bulldog entering a manga (Japanese comics) type world, a clash which shouldn't work at all, but does superbly, helped along by great art from Kieran MacDonald. The third tale, 'Power Corrupts', is set outside normal Bulldog continuity and is by far the weakest both in art and story of the three. Tophole stuff, what? [AL]

32 A4 pages. £1.50 from Jason Cabbey, 33 Willowbank, Fazeley, Tamworth, Staffs B78 3LS.

BUN-APA

#37&38. Big Unusual Notions is an Amateur Press Association. A what? An APA is "a cross between a fanzine and a commune". APAs vary in their set-up; for Bun-APA only members can contribute to it, only members can receive it and the costs of production are shared by the membership (£1.50-£2 per issue). The great thing, says Central Mailer (co-ordinator) James Wallis, is that "there is no censorship and no editing". Each issue a theme is decided for the next one, anything contributed by a member is printed in the form in which it's sent in.

I'll refrain from a name-check of all the 'known' and groovy toonists/artists currently involved; that would go against the spirit of the whole thing. Suffice to say that the two sample issues we got sent, #37 Villains and #38 Telephones, make up some of the best collectively organized 'zines' that money and a bit of commitment (if you want more than one issue) can buy. Get involved. [B]

#37 26 A4 pages, #38 22. Bi-monthly. Membership open to all. Sample # £1.50. All correspondence to Central Mailer: J. Wallis, 29a Abbeville Rd, London SW4 9LA. [A list of 250+ APAs in existence can be found in The New Moon Directory, \$5 from Eric L. Watts, 346 Carpenter Drive #51, Atlanta, GA 30328-5030 USA]

CAPTAIN DOLPHIN

#5. CD was the Comic Creator's Guild's "Best Small Press Title". Short-tempered but loveable crime fighter and finned super-hero Captain Dolphin slugs it out in the last (or is it?) issue with evil, orphaned Bapman, stakes the future of planet Earth on a game of pool and meets his maker and a watery grave (fnaar) in a very fishy ending. The end of CD—or is it? And who is his mystery assailant? Other quick strips make up a fun ("for immature readers only") but perhaps short comic. [B]

32 A5 pages, photocopied, card cover. 80p+50p from R. Kidson, 3 Langridges Close, Newick, East Sussex BN8.

CAPTION

#11. "What's vitally significant about the small press is the freedom it offers to allow the creative process its head, unrestricted by the pressures of the mass market. There's danger in that too—of self-indulgence—but that's surely far more worth risking than the mire of too much concern with saleability".

Caption is a magazine dedicated to providing a forum for small press comics, their producers and their readers. Content is informed and pretty accessible though something of a mixed bag. Sparks fly in places as brains buzz in all directions; in others you get a whiff of burnt-out sofas the morning after a wet bonfire night. Caption is an APA so that much is really expected (for a tortuous explanation of APAs see BUN-APA review). Some highlights (and these take up a good portion of the mag, so don't be put off): Homophobic Assholes in Comics; Two Kinds of Creativity by Mike Kidson (from where the quote above comes from); transcript of a UKCAC comics convention discussion; and a comprehensive ending News, Events, Reviews and Contacts section. A thoughtful package. [B]

28 A4 pages, smart dtp and repro. Either send £1 for sample, supporting membership £3/4 issues, contributory membership £3/6 issues. Cheques to Caption. Contact Jenni Scott, 25 Hart St, Oxford OX2 6BN.

CARESS

#5. Newsletter for Writers of Erotica. Have you got what it takes to pen a trouser-arouser? If so, Caress is for you, because it's full of lowdown on the people who are just gasping to publish your book-to-be-read-with-one-hand. Subject matter, length (of manuscript), favoured plot outlines—it's all here, along with a number of reviews of magazines and books, censorship news and classified ads. [SC]

Loose-leaf newsletter 8 A4 pages, dtp-ed with a slightly off-putting parish-news type layout (everything in little boxes). Subs £10/10#, back #3 & 4 £2 each. The Write Solution, Flat 1, 11 Holland Road, Hove BN3 1JF.

NEVER LET YOUR OPPRESSOR DEFINE YOU



CHARRED REMAINS

#4. Punk's not dead! This, at least, is the theory behind CR, the gnarly offspring of Geordie-in-exile Russell, who lives in Hull. The format and ethos of zines like this haven't changed since the early 80s, when Brixton burned and Maggie ground our collective face in the dirt. CR offers the standard punk mixture of interviews, reviews and radical politics, served up with jollity and lashings of attitude. #4 has vivisection, police surveillance, anarchist prisoners' support, tobacco industry, putting stickers on lamp posts, an ongoing debate about whether ravers are twats (what's so controversial about that?), and a thing by and about Girescope Workers' Co-op in Hull, a crew with whom I can claim some acquaintance. Interviews with Sloppy Seconds, Erase Today and Mere Dead Men. Also a laughsome cut-out paper doll centrespread and lot of other bits. [SC]

48 A5 pages. 40p+50p/£2. Russell Remains, P.O. Box 43, Hull, HU1 1AA.

CLASS WAR

#61. So you think politics is boring? Then you've never read Class War. Vitriolic attacks on the police, politicians, the government, fascists (natch), and "Lefty" groups make up what is always a stimulating read. "Britain's Most Unruly Tabloid" stands squarely on the belief that violence is a necessity in the fight against the oppression of the working class by the State and greedy scum bosses. By far the best and most stimulating of all the tabloid papers, written in a highly accessible and humorous style and guaranteed to appeal to even the non-political. This issue has an exposé of the anti-fascist groups, such as the Anti-Nazi League (a recruiting front for the Socialist Workers Party) and the YNE (ditto, but for Militant); a call for non-payment of VAT on fuel bills; and tons of useful info and hard-hitting articles on 90s Britain. [AL]

#62 introduces the all new 16 valve 'Turbo Sub' where you get copies of CW's books Unfinished Business and This Is Class War, 3 back issues, stickers and a badge. Golly. Not much point in a blow-by-blow description of contents is there really? If you've never read a copy, get ready for a good cut and pasting; if you have, then you'll know what to expect. Some things, happily, never change. [B]

16 pages, tabloid-size newsprint. Bi-monthly. 50p sold in some newsagents, on the streets, or from: Bristol CW, P.O. Box 772, Bristol BS99 1EG or P.O. Box 1021, Edinburgh EH8 9PW.

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Electric

FAST BREEDER

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Dial: 071 820 8339 (24 hours). For more info/activity on the subversive potential of misused technology you can also write them c/a BM Jed, London, WCTN 3XX.

Toby Kaye (ne Kettle) died on the 14th March 1994 after walking into the path of the northbound train at the Oval Underground station in London. He had been receiving inadequate treatment for depression at a mental institution after taking an overdose.

Toby had been a member of HOMOCULT, the Manchester based agit group whose wild and courageous graphic propaganda has created a new front for an explicitly working class homosexual and lesbian identity. They brought a class dimension to their newly defined Queer Nation and a queer liberation angle to working class consciousness. Toby was a part of this historic gesture.

IN MEMORY

R.I.P.

WORKING PRESS NETWORK of WORKING CLASS ARTISTS

COATHANGER CATALOGUE

Illustrations of 14 types of coathanger, all individually titled: the Transvestite, the Zoophile, the Urolagnic. Dedicated to Guy Debord. What are Dead Man Walking Productions getting at? Damned if I know. [J]

16 pages, dinky, nice repro. FREE for SAE, from Simon, 26 Knighton Drive, Leicester, LE2 3HB.

THE COFFEE TABLE

If I didn't know better, I'd think it was sheer perversity that has prevented Peter Stoneman from shacking up with Art and Tim at Vertigo, so certain is his grasp of the ersatz U.S adult comics idioms. After all, if he was published in America, he wouldn't be able to shrink his intricate illustration and collage down to A5, to flirt with the danger of having all those delicately poised lines and figures totally shagged by some local offset merchant, or to sell his comic for as little as 50p. The Vertigo boys probably wouldn't let him drench his covers in rose-scented essential oil either, even if it's for as good a cause as it is here: providing a smell-track to his coverpic's red rose-jobs. Also, Peter'd have to write off his short Helter Skelter tales (after Manson, natch) of extraordinary madness, living death and daft love for some irony-repellent company character straight out of the back catalogue. Anyway, if you're into the more arty reaches of Vertigo's, DC's and Epic's output, you could be cooing, swooning or whatever it is the romantically inclined do— ah yes, take laudanum, that's it— over this comic. [SE]

28 A5 pp, two colour cover. 50p from Peter Stoneman, 8 River Mead, Ifield, Crawley, W. Sussex RH11 1ONS.

COMIC FORUM

#6. Published by members of the Comics Creators Guild, this zine is hybrid talk-shop, critical journal, infoline and think zone for anyone nurturing a half-decent obsession with what happens between one panel and the next. Almost everybody in the current generation of CCG personnel—artists, writers, editors, publishers, the lot—grew up on the zine scene and it shows. The comics small press receives deserved coverage in this Superman special issue's pages, along with interviews, social history, Hunk of Steel pin ups and a preview chunk of the revised American edition of Richard Reynolds's Superheroes, about the comic genre of the same name. News-stand comics coverage tends to bland in with prevailing orthodoxies of the 'saddo'-baiting, 'get-a-life' variety. Such tedia are foreign to Forum. I say if you're tired of comics, you're tired of life. If you're not, this zine is for you. [SE]

72 A4 pages, two colour cover. £2.95 from CCG, 7 Dilke Street, London SW3 4JE.

COPYRIGHT VIOLATION SQUAD BULLETIN

First dispatch of the CVS is now over a year old but still makes excellent reading. Features articles on the U2/Negativland case (worth checking out if you haven't heard of this amazing tale of corporate censorship around copyright issues) with huge slaggings between SST record label and Negativland. CVS supply copies of the Neg's U2 (now deleted and masters destroyed) plus other plagiarized pieces, for \$1 donation, if you send them a blank 100 minutes cassette, plus sufficient postage (for Brits, \$1 or 2 IRCs). Other intriguing articles include an appraisal of the effect of The Electric Triad (telephone, TV, computer) on our lives and relationships to the world, plus a piece on Parallel Culture. Also reviews and news on issues relevant to copyright and its blatant opposition. [RP]

24 A5 pages. Appears sporadically in conjunction with other (similarly excellent) Drawing Legion Publications such as RETROfusion, Y.A.W.N and Photostatic Magazine. Subs for 1 yr's worth (about 200 pages) is \$18, or send IRCs for info to P.O. Box 227, Iowa City, IA 52244, USA.

COUNTER INFORMATION

In their own words: "A free news-sheet with reports (often first hand) of struggles against injustice and oppression worldwide. Workers' strikes and occupations, claimants' actions, anti-racist and anti-fascist activity, resistance to the oppression of women and gays, native people's fight for survival—all these and more are featured. We aim to encourage our readers to see these battles as part of a wider fight to create a revolutionary change from below." Produced by an independent and open collective, based in central Scotland. You can subscribe to Counter Info and take bundles to distribute (for donation—stamps and cheques/P.O.'s to Counter Information). Provide addresses of anti-authoritarian revolutionary groups in most areas of Britain. [B]

For current issue send sse to Counter Info, Pigeonhole Cl, c/o 11 Forth St, Edinburgh EH1.

COYOTE

Cut-ups, fold-ins, these were methods devised by William Burroughs to introduce what he once described down a phone line to LBC's listeners as 'randomity' into the process of writing. Language is contrived and arbitrary; a touch of randomness will set those signifiers free, you understand. Maybe uncover the control mechanisms at work behind the meanings. Or maybe not. There's enough randomness at large here to blow even the least habituated of strip readers, though those of you who warmed to Gary Panter's big-foot cut-ups and scratch-outs in Jimbo and elsewhere may hit room temperature at least for wily Geoff Sawers's Coyote. In it, panels from Road Runner, doggone adventure strips, funnies, photos, woodcut prints are cut and pasted up with quotes from such sources as the tabloid press, Jacobean theatre, linguistic theory, history of science and an essay about an essay by Julia Kristeva. [SE]

16 A5 pages. 40p cash, stamps or comics from Geoff Sawers, Rising Sun, 30 Silver Street, Reading RG1 2ST.

CRASH

This is all about travel and travellers, not so much the sort with old buses and dogs on strings as the sort with backpacks and extended thumbs. There are lots of contact addresses, people looking for penpals, places to stay etc. Readers are encouraged to join the Crash Network, a register of folk who offer their living space for other folk to... well... crash in. Every issue has a different travel-related theme. This one is about the experiences of ex-patriates, and there are lots of articles by expats, mostly living in the States. [SC]

20 A5 dip-ed pages. 6\$/yr. Annual subs \$5. Sample \$1 + I.R.C to: Crash, 519 Castro St #7, San Francisco, CA 94114. [70p from Slab distro].

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with better
ideas. Not by
suppression.
Fuck
Censorship



CREATIVE MIND

Magazine of Living Philosophy # 22. No, not hectares of printed tranquillizer about Hegel and Heidegger, this is a mag about Social Ecology and personal transformation. The articles are short'n'sweet and plenty of 'em— the State murder of Petra Kelly, an article about Arne Naess, an attack on Thatcher's "Corridors of Prosperity" and inner city developments like Canary Wharf. An article drawing parallels between France in the 1780s and Britain today was convincing enough to get us sharpening the blade of our guillotine. Also articles on the New Earth environmental theme park fronted by Jonathon Porritt at Conisbrough, and de Kleine Aarde sustainable technology demonstration centre at Bostel in Holland. Overall, a gentle and decent magazine. [LB, unsolicited] 40 pager, £1 from Helen Prescott, Lancaster University Philosophy Dept, MAVE, Lancaster LA1 4YW.

CRUD

Neil's Crud, which predates Bugs'n'Drugs and is a little in the same style, has been selling since time and his erstwhile publication has long received the considered attention of most of North Wales' upstanding (and upright) worthies. Shopkeepers, fire chiefs, local media notaries, the filth, even the Daily Express and the Home Office have found something in Crud of interest. So what's all the fuss about? #7's got Getting Off Your Head With Rupert Bear, How To Completely Ruin Someone's Day, reprints of shoplifting and firebombing subvertisements, a collage of some of the hilarious Crud free publicity kindly donated by outraged local papers, a brilliant Aids letter and lots and lots of other (some not so brilliant) stuff. Also Engine, P.M.T and Rubber Whips interviews. Have a look and you could be the 4629th "wanker to buy this ish of Crud". [B] 32 A5 pages, paste-up lines and tiny type galore. 25p+soe from Neil, 64 Ernest St, Rhyl, Cwyd, LL18 2DW.

CURIOUS THING / CHRISTMAS CATALOGUE

These miniature (sort of mail art) productions are the consequence of a bizarre cut/paste/copy conspiracy concerning innocuous printed imagery (Victorian etchings are big) and elucidatory (or not) type. Get these descriptions: "Mutant Biscuit Transporter, Anti-onion Helmet with Cabbagized Protective Hood". The Christmas Catalogue offers practical seasonal tips on what you'll need to spot Santa coming (the "Camera Obscura" at only £99.99) or even how to avoid the whole hideous commercial spectacle (the "Time Machine" built by Bavarian trappist monks is ideal). The ethos is stop making sense and the effect on the reader is D.I.Y inspiration. [SL]

Curious Thing 16 A6 pages, hand stapled, £1.50. Xmas Cat 16 A7 pages, hand stapled, £1. Comes with badge. Money or similar for trade to: A1 Waste Paper Co. Ltd, 71 Lambeth Walk, London SE11.

DANCING THROUGH THE DUSTBINS

A well-honed, studied and expansive piece of prose cavorting through the detritus of the Information Age. Why write if merely to contribute to the babble of the media overload? asks its creator Norman Joep. [B]

£1/52 from Memes, c/o 38 Malesworth Road, Plympton, Plymouth, Devon PL7 4NT.

DARK TALES

In the 1950s all the darkness was supposed to have been washed out of Anglo-American comics. American publishers inaugurated the self-regulatory Comic Code Authority to make sure everything that went out to the news-stands was whiter than WASP. British publishing had legislation imposed on it by its elders and betters, in the form of the Harmful Publications Act. Both are still in force. I suppose I could say that Darryl Cunningham's dark comics are bang up to date, tuned well into what the first tale terms 'the dislocating power of the post-modern world'. But something about Dark Tales stretches back beyond comics' whitest hour in the 1950s to the crude primeval dawn of madness, revenge, fear, obsession and expressionism in Batman. Darryl's strips don't look like Batman, early or otherwise. Each page is packed with angular black and white figures, topped by captions which put their readers inside the heads of a hit man, an artist, a prostitute, a media tycoon and various other doomed psychos. Some of the tales

are linked through via one landscape of intersecting storylines. Others inhabit an unnamed fictive urban zone. All retain an unflinching grasp on evil. [SE] 48 A4 (U.S.) pages full colour covers. £2 77 Liverpool Road, Buckley, Cwyd, CH7 3LH.

DEPRIVED

#2. The only thing 'deprived' about this zine is the lack of exposure it deserves. A worthy 50 pager dealing with underground death/doom/black metal bands from all parts of the globe. Interviews come from bands based as far away as Sweden and Brazil, to those just down the road, through the traffic lights and next door on the left. Almost the same questions are posed to all but as they all originate from different cultures the answers don't tend to be samey or boring. Also plenty of useful addresses for people like myself struggling to promote a band in the hope that, someday, enough cashola will flow so one don't have to resort to a 9-5 suit-and-tie existence, live in a luxury mansion and drive a BMW. [BR]

No price (£1 should do it?). Contact: Brian Taube, St. Patricks, Main St, Roundwood, Co. Wicklow, Ireland (Also address for Forlorn Existence compilation tape and Celtic Distro).

DIVINITY

#7 (Vol 2 #2). Billing itself as The Quarterly Journal of Psycho-Erotic Excess, Divinity is an offshoot of Headpress (see review). Concerns itself broadly with all that is sexy and/or sickening— porn and horror/exploitation films, fetish clubs, "underground" experimental film-making, industrial music, and the rest of "transgressive" culture. Anything that gives the BBFC and the powers-that-be the shits, basically. A word of warning here: politically correct it ain't, and if you're the kind of person who thinks photos of a nude woman trussed up and hanging upside-down off the ceiling can be nothing other than degrading, then this mag is not for you. Louche from the beginning, Divinity has been piling on the raunch in recent issues, and whilst there are nekkid men in evidence, there are nowhere near enough of them to claim strict impartiality. That said, it includes plenty of articles by and/or about women— Melinda Miel, Jennifer Lynch, Gen from the Genitorturers and Velda Lauder inter alia in this issue, Lydia Lunch and Doris Kloster in the last one. Intelligent and dangerous stuff. [SC, unsolicited] Glossy perfect-bound A4, full colour cover. £4.50 postpaid, 4 # sub £18 UK/£20 Europe/£24 elsewhere. Back # available. Statement that you are over 18 must accompany your order. Divine Press, P.O. Box 108, Stockport, Cheshire SK1 4DD.

DOG

#8 Put out by the folk at DoleFIN, this is a rambling sprawl of a stew of a cut and paste collage zine. Amongst the chaotic mess are articles on getting help from your dreams, thoughts on gender/sexuality, tree-hugging, the M11 link, Overvibe lyrics, recipes, Terence McKenna, strange drugged out cartoons, reviews, poetry and bits, bobs and lots of contacts for bands, distros, squatters and travellers. [J] 40 pages A5, rough. Donation+soe, from 87 Dorchester Way, Hayes, UB4 0HY.

THE DOLPHIN

Phil Laskey joins forces with Mauretania co-founder and psychetec, Chris Reynolds, to produce this 'graphic novelette'; and a fine job they have made of it. Dectora is trapped in a marriage with Tony, a man with whom she's falling out of love. Taking a break from him at the seaside with her uncles, she goes for a purifying bathe in the sea water only to become caught up in another entanglement. Trapped by a fishing net, she is saved literally and figuratively from drowning by the arrival of a dolphin, who returns her to dry land. This sets in motion mysterious events which will transform Dectora's life and lead her to an encounter with trendy privatised police, Rational Control. Those familiar with Chris Reynolds's fictional worlds will be glad that all the familiar elements are here. Those who are new to the tropology should bear in mind that a sense of location is also psychogeography. The naturalism in Laskey's drawing normalises a little the hallucinatory dark spaces comprising most previous glimpses of Mauretania but The Dolphin remains a reassuringly disturbing read. [SE]

44 A5 pages, art paper, glossy two colour cover; £1.99 from M.S., 221 a Kilburn Lane, London, W10 4BQ.

FEVERED IMAGININGS

#1 is a smart comic/artist sampler (3 colour cover, proper print job, gloss paper) of eight strips. Highlights include Lateral Organisms by Denny Derbyshire, a spooky tale of geographers, psychometry and trans-generational hauntings, and Felinoid...The Prologue, an unsettling computer text/graphic collage. TL O'Callaghan and Andy Hemingway give us the secret history of Kudu Press and reveal Norwich's industrial past when it was "Ink City", the centre of British comic production, a "concatenation of thundering presses". And, at last, the men in black get a wardrobe rethink in 'Fashion Victim'. [J]

32 pages A4, professional. £1.90+sae from c/o Passport Publishing, 38-40 Exchange St, Norwich, Norfolk.

FIRE RAISERS

#3 'Contemtable writing for the 90s'. Dozen plus short stories/writings by various folk. I loved it, sat down and read it straight through. You don't get writing like this at the library/bookshop without wading through all sorts of crap. Some of its very poetic, others a little harder to chew, all of them are worth a read. It says on the cover "Boredom or Fire Raisers you can't have both! Take a risk". Well at 60p the odds are pretty even. [MP]

18 pages A4, two colour gloss cover, good print. 60p+sae from Imagination! Communications, Flat 2, Rosebank, Alphington St, Exeter, EX2 8AT. #1 and #2 50p each.

FISHBOWL

#1 Chris Tappenden's whacky gag strip Life in the Fishbowl with Ed only fills 4 pages of this compilation but that's enough to give the comic its title, its raison d'être and its source of appeal. Other strips fill up the remaining 20 pages but Ed has got the spotlight and I just don't see it moving. Ed, a Yorick-type skull, floats in a fishbowl, dishing out world-weary wisdom and exchanging wisecracks with the reader as fish swim by outside the bowl. It's the wit, the comic craft and the subjects to which the strip turns its attention that hold it together. This issue, Ed's patch of sea bed is being used for the dumping of nuclear waste, with dodgy effects on the local fish. In between the Ed strips are various life-and-times-of-young-alternative-persons stories. [SE]

A4 (U.S.) 2 colour cover £1.80 Slabo-Concrete (see Distros section).

FIST

A very lusty, glossy and huge A3 Sunday Supplement-esque magazine. Filled with interviews with musos who describe themselves as 'shaman'; a sculptress who works with leather and PVC, a couple who are into S&M and Tom Vague. All very transgressive stuff, illustrated with excellent photos, a haunting graphic love story and cartoons. Fist's aim is to highlight those who challenge dominant culture and this it does admirably, in and of itself and for those in its coverage. Definitely worth checking out. [W]

£2.49 from 85 St. Agnes Place, Kennington, London SE11 4BB.

FIX FUNNIES / COOL JERK & HOMOGAL

The best of the two comix is Fix— all about a funny little guy who needs some drugs "Like NOW!" and is constantly reminded of his plight by overhearing conversations such as: "Sorry Mary Jane but since the weeds came in, the herb garden has gone to pot". Good humour, great drawing style (carefully slap-dash, very effective) which is also maintained in the second comic, CoolJerk. This one's a bit of a superhero bank robbery kind of story where our saviours come to the rescue. Both very lively; have a look. [RG]

A6 photocopied, 8 pages and 16 pages. Both 50c each + postage from Garlic Press, c/o Sean Bien, 1521 Hubbard, Apt #14, Detroit, Michigan 48209, USA or 50p each post-paid from Slab Distro.

FLOATING LEAVES AND FALSE ECONOMIES

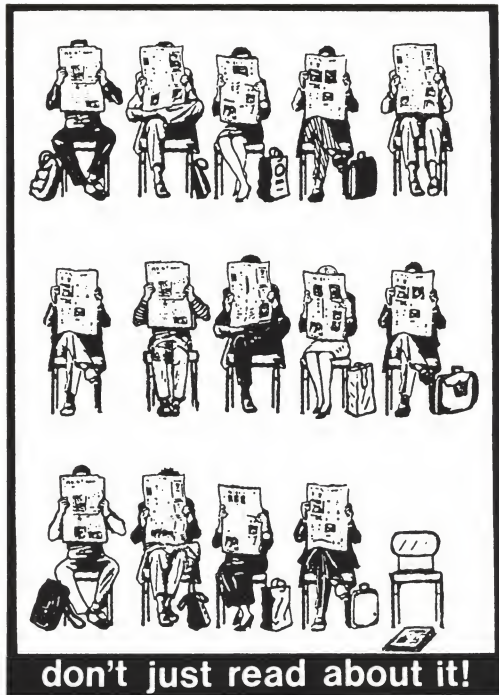
"It is not unemployment that disfigures society but poverty"

Norman Jope's anti-copyrighted offering revives a pamphleteer tradition as old as the Diggers and Ranters. It's a departure, for Jope, from his usual literary output; it's a call to thought and action, and it's incidentally a cracker—a firework written with clarity and conviction and likely to explode in your hands.

The subject is the government's "War on the Workshy", a comprehensive investigation into why and how the hardship fund and the guarantee of enough money for 1,000 calories a day has been taken away. Economic (and more particularly political) reasonings behind the removal of these provisions are pulled apart. Jope does not waste time moaning and pleading for that most foolish of demands "The Right To Work". His concern is that those who choose a leisured penury rather than the living death of Situations (pretty) Vacant have lost that choice. The changes in the law that have brought this about, the travellers and their threat to normality, the Moral Crusade and the transformation of worker into vassal, Jobplan, Restart and "Actively Seeking Work"— all this and more go under the microscope here. The Abolition of Work and the social uselessness of most jobs nowadays gets an airing towards the end.

To us who've felt the Tory whip (Back to Basics, beat me, beat me, with a bag on my head upon the kitchen table) some far-sighted connections and contradictions are exposed; for those who haven't (there's 13 million of you Tory-voting shit-eaters out there) this little stick of dynamite should blow your brains (and we're talking serious head wounds here). *Highly recommended.* [B]

20 A5 pages plus card cover. £1/52 to: Mimes, c/o 38 Molesworth Road, Plympton, Plymouth, Devon PL7.



Nil By Mouth

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FREE for sae from Andy, 25 Hart St, Oxford OX2 6BN (if this sort of stuff gets you moist and gluey then try Flyposter Frenzy, a huge A4 book of anticopyright images, for £4.95 from Working Press, 85 St. Agnes Place, Kennington, London SE11 4BB. Distributed in America by Inland Book Co., P.O. Box 120261, East Haven, CT 06512).

FRANKLY

#4 Yeah! Yeah! This is the stuff. Frankly 4 is the Doug McLure special issue, with strips including PAs by the much loved and fatuity-intensive film and TV star. There are McLure-themed contributions from the towering 'Joke' Miller, John Bagnall, Ben Rowdon, Paul Cockburn, Debby Lonnnon, John Harrison, Simon MacKie... Filth and Weirdness special awards go respectively to Lonnnon and Miller, who also contributes a one-page, old-money-remembering stumble back through the years to The Pub That Time Forgot. Package topped off with a skewed but useful review section and interview with an old chum of mine from the Titan and Fleetway days, Rian 'Designer' Hughes. Away from his Quadra and chromalins, Hughesey is the only cartoonist who can draw machines and designed objects that are more alive than the characters that use them. Frankly specialises in sharply drawn humour strips and this is what you get here. [SE]

36 A4 pages, glossy cover. £1.95 from 17 Maxwell Drive, Pollokshields, Glasgow G41 5DR.

FREETHOUGHT HISTORY

#8. Devoted exclusively to the history of agnosticism, atheism, humanism and kindred topics on religious controversy. This # has In Memoriam: E.P. Thompson; Lillian Harman's Our Brethren of Darker Hue (1899); the art of Carlos Cortez (TWW) and a lot of smaller news and notes. Editor Fred Whitehead also publishes Peoples Culture newsletter and wants contact with British working class cultural activists. Will exchange publications. [B]

10 pages (US A4). Available by subscription \$10/yr from Box 5224, Kansas City, Kansas 66119, USA.

FRONT COVER

#2 "This zine is an open platform for ideas and creativity aimed at the liberation of all life". Bit of a mixed bag, mainly politics with a couple of stories by Stan Batcow reprinted from elsewhere. Favourite article was on the bardic tradition in Ireland (the first of three parts, others to follow). Other articles range from the destruction of the seas' ecosystems, to home birth, sexism, a Last International

THE OPPRESSOR SHAPES THE MIRROR TO GIVE TO THE OPPRESSED NO MORE THAN ITS BLANK SILVER

"In these lands full of youth, where young people incessantly multiply and cannot find employment, the ticking of the time bomb forces those in power to sleep with one eye open. Multiple methods of cultural alienation, machines for doping and castrating become more important every day..."

"The best way to colonize a consciousness is to eradicate it. Operating to this end, whether consciously or not, is the importation of a false counter-culture which is finding increasing adherents among the younger generations..."

"The habits and symbols of the rebellion of youth in the sixties came from a reaction against the uniformity of consumerism, but now they are themselves the objects of mass production. Clothes with psychedelic designs are sold in the name of 'liberation'; music, posters, haircuts and dresses which reproduce the aesthetic models of drug hallucination are part of a large-scale industry which throws them at the Third World. Together with the attractive coloured symbols, youth who want to escape from hell are offered tickets to limbo. The new generations are invited to abandon the pain of history for nirvana... It leaves reality intact but changes its image..."

"In turning sensations into articles for consumption, it fits perfectly into the 'supermarket ideology' which the mass media disseminate. If the fetishism of cars and refrigerators is insufficient to eliminate anguish and pacify anxiety, you can buy peace, excitement and happiness in the clandestine supermarket..."

'In Defence of the Word' by Eduardo Galeano, a 12 page article for Index On Censorship's 'They Shoot Writers, Don't They?' (ISBN 0-571-13260-X. Faber & Faber). Photocopy of article available FREE for sale from ByPass.

reprint on Groucho Marxism (hilarious), and how to become a god. Also a couple of interview parodies, some quotes and cartoons, and something on the banality of everyday life. Some of it's kind of humorous, and some is kind of cynical: like i said — a mixed bag. [A]

28 pages A5, gloss cover, cut/paste. 50p+see from Danny, 68b Fivey Rd, Ballymoney, BT53 8JH.

FURRY FURRY

#1 A small collection of anthropomorphic feline cartoon stories edited by Damian Cugley. Features some person-cats from another planet going on a picnic, Zooty (by John Miller), who eats a lot, is watched by spacemen, eats more and meets lots of girls (nice artwork), and a(nother) space cat in Salvaged by Jeremy Dennis. Also some sketches by Jeremy, and some reviews of other furry comics. [A]

32 pages A5. 75p from Alleged Literature, 26 Princes St, Oxford, OX4.

FURTHER TOO

#5. Not much to laugh along to here, though maybe that's not the intention. Filled to brimming over with: No More Posing at the Scala: "Progressive" music appreciation (do YOU remember the Outlaws and Lynyrd Skynyrd?, do you want to remember...); Who Needs Riot Grrrl?; a man appreciates Women's Cricket; Why I Love Courtney Love; lots of TV show appreciation; Studio 600; games to play on E-mail; Madonna vs Cicciolina (how the two shape up to each other and who comes out on top for Believability, Wankability, Star-fucking, Politics); Neoism=Fascism=Nonsense; and pages of record and zine reviews. [B]

40 A5 pages. £1 from J. Simmons, 168 Elm Grove, Brighton BN2 3DA.

GIANT SKULL ON WHEELS

The Runciter Corporation is responsible for some of the funniest comics in existence. If you haven't read any yet then start with this. It firmly rips the piss right out of the American comic system, from its nerdish consumers to its nerdish corporate scivvies who delude themselves into thinking that somehow it's really part of a big cultural redemption act to name their absurd output as art and stagger around babbling about creativity and professional values. This alone makes Runciter's GSOW worth a look. There's no story. A giant skull on wheels eats a couple of skins, drinks 50 pints, sees Aliens 4 (with Adolf Hitler and Dracula), sends a couple of ghosts to Hell, kills Hitler, Dracula and the Alien who are on promotional tour with the film, outwits the Sweeney and goes on a killing spree with Tin Tin. Awkward ineptitude is piled innocently on top of awkward ineptitude in a way which is instantly identifiable as the method of contemporary American comic culture happily building itself a mountain of crud. The £86,000 tag on the back is meant to provoke smirks at the daft pricing of graphic novels and the comic system's obsession with fancy production and profit margins. Readers of X-Men and Sandman should be made to go about the streets with copies of Giant Skull On Wheels bolted to their foreheads. So write off for two copies: one to read and one to do the world this public service. [SE]

16 A5 pages, cord cover. 50p from Runciter Corp, BM Indefinite, London WC1N 3XX (cheques to L Burton).

GIBBERING MADNESS

"That is not dead which can eternal lie / And with strange aeons even death may die." As #2 of this zine demonstrates (with the emphasis on 'demon'), the influence of H.P. Lovecraft must be one of the things which can lie eternally, cos it sure ain't dead. The bloody clawmarks of the Cthulhu Mythos are all over this rancid brainburger, which consists mostly of original poetry, artwork and fiction.

Things that rang my bell: the groovy centrespread artwork, the pics of sculptures by Clark Ashton Smith, the desiccated corpses on Page 5, the back cover, Evan's film reviews. But the whole thing is pretty lively. [SC]

Monstrously good value at 25p+see for 40 A5 nicely dtped and arty pages, this meaty mother can be had from: Evan, 917 Ecclesall Road, Bonnercross, Sheffield. PH19 6JW nath Cthulhu R'yeh wgoth nogl fhtagn!

GINGER NUTS!

#1 Wildhearts fanzine for Wildhearts fans, by Tara of Scuzz zine. All the usual band stuff—pics, interviews, gigs, reviews, plus deciphered lyrics to "Caffeine Bomb". Neatly put together. [J]

20 pages A5, good copy. 50p from Ginger Nuts!, c/o Tara Wilcox, 42 Lochinver, Bracknell, Berks, RG12 7LD.

GLOOTENGLITTLE GAZETTE

#1 Newsletter of the Planet Glootenglottle, ruled over by a divine Empress (a "benevolent despot"), where women are in charge and men are in bed (on their backs). That aside, it's a collection of pomes, pics, clippings and reviews by various hands. Kind of semi-separatist feminist in orientation (men are bearable but not equal), which doesn't sit well with me at all. But what's in it? A rant about dark nights and the risk of rape, another about zines which are "so full of anger and anti-groovey and unproductive" which veers into being a rant about people who beat people up (not entirely sure of the connection myself), zine/band reviews, cartoons, lots of references to the Rocky Horror Picture Show and a good piece demonstrating the sexism of language. #2 should be out already. [A]

16 pages A5, rough cut/paste. 50p+see from 119 Station Rd, Drayton, Cosham, Hants, PO6 1PL.

GLS

A serious and worthy Belfast-based literary and arts magazine, shortly to metamorphose into something else called 'Big Spoon'. This issue has a Politics and Art theme, which is given a certain piquancy by the Belfast location, though I'll admit to being as pig-ignorant about Irish politics as virtually every other Brit. The editorial claims a broad spectrum of political views is represented in the mag. One contributor, Danny Morrison, is currently in prison for 'terrorist offences', and is described as being Sinn Féin's former Publicity Director. There is a lot of poetry of a high standard, reviews of books, films and local art exhibitions, a short story and a symposium on the aforementioned art and politics. GLS has a nice layout and good illustrations, though there is a rather heavy incidence of typos. Highlights for me included the reproductions of paintings by Ronnie Hughes and Marion Barrett, the poems by Naomi Riches and Michael Donaghey's piece The Body Politic. An all-round good read. [SC]

36 A4 pages inc, glossy b/w cover, dtped. Quarterly. Single issue £1+postage, subs £4/4 issues from: GLS/Big Spoon, 32 Solisbury Court, Belfast BT7 1DD.

GRAPHOTISM

#4. Graph is getting things going for the UK graffiti/aerosol art scene, with pages jammed with some of the most mind-blowing street art you're ever likely to see. The main part of Graphotism is reproducing the pieces that have been sent in and there's particular features on specific writers and events too to give you a more in-depth insight into the way things are going. Hex from New York fills a couple of pages with his crazy stuff. There's an interview with the organizers of the Selly Oak, Birmingham, Blueprint Gallery—a massive open air graffiti space; a photo-report of the scene in Madrid; and stuff from the aerosol-crazed geeks of Hull. Much room given over to reports of graffiti jams all over the UK. An important part of Graphotism is shared knowledge and trust between all the people involved in

a scene which is still treated as criminal. Importantly, the editors make no distinction between people writing illegally on trains and walls and those getting it up on authorized spaces, clothes, or even in galleries. [MF, unsolicited]
32 A4 pages. Art paper, some full colour, some b/w. £3.50+50p p+p. Cheques to Graphotism International. Subs £15/4#. P.O. Box 352, Wollington, Surrey SM5 2W1.

THE GREAT ENOCH

#1. Named after a type of sledgehammer used to good effect by the Luddites for mending machinery. Contents include some good personal political stuff (straight edge/anarcho) mixed into mainland Europe HC/punk scene, band news and info. Interviews with German (anti-car) band Age, Norwegian edgers Onward and Peter from U.S. punk mail order firm Blacklist, an eyewitness report of the Copenhagen Riots during the Maastricht Treaty referendum. 'Highlight' is a massive 9 // page interview with Marxist party-building Dutch band Man Lifting Banner who waffle on and on enlightening us stupid proles of the need for a vanguard revolutionary party and a dictatorship over the proletariat. But don't worry though, happy punkers and punkettes: after the revolution MLB promise that there'll still be housewives and they'll even be allowed to vote for representatives for their workers' councils (under the personal supervision of MLB of course).

MLB spout the kind of dull and wordy drivel that would be laughable if they weren't so serious; and it's disappointing that an otherwise interesting and informative punk mag should bother to waste that amount of space on such garbage. Editor Jak promises less of this and more of the good stuff next issue, which I look forward to. [B]

20 A4 diped pages. £1.20/\$2 postpaid (or trade) from J. Nielsen, Danmarksvej 82 st tv, 9000 Alborg, Denmark. (£4.50 for a semi-big surprise packet including a bunch of zines and 1 or 2 7"ers).

GREEN ANARCHIST

#34. GA is a forum for contentious ideas and even more contentious activity. The core of this ish is devoted to anti-ideological perspectives on class, sexuality and individuality. Though at times they tend to ramble on, questions are being posed here, and outlooks being offered, that you just don't see in any other 'anarchist' publications— with the exception of Here & Now. GA seems to have found its feet, its credibility and a wider audience (last issue sold 2,500). You definitely don't need to be 'green' to read GA; though its foundation is ecological, its coverage and articles are practical anarchy— how, indeed, are we to get from here... to there. GA is a 20 gutterpress size newspaper with news, diary of events, sex lib, Criminal Justice, Class Questions, Mexican Revolution 1910-20, survival tips (in the garden and on riots), contacts and mail order for some of the most interesting publications you'll find this side of the situationists. Previous issue far better to my mind and worth ordering as well. [B]

75p/free to prisoners/subs £7 for 10#. NEW address: P.O. Box 407, Camberley, Surrey, GU15 3JY. Editors point out that their mail is regularly monitored and suggest using first name only or pseudonym.

GREENHOUSE WARRIORS

Glenn Dakin and Phil Elliott were among the many people caught short when Turtlemonger Kevin Eastman's Tundra Publishing UK went down the shitter. This six-issue mini-series had only reached #1 when it was canned. Neither the story's crisp, clear-line narrative nor its rationale ever made it a sure-fire winner for its intended audience of US comic buyers, despite featuring a group of boisterous superhuman plant mutants and their bespectacled boffin boss. Still, a green X-Men was an idea worth trying, so Elliott decided to publish the remaining episodes. The latest in print is issue 4. #1 *Ploughed and Scattered* introduces the Warriors, their Professor Xavier substitute, Doctor Glass and the background to this future world in which the Greenhouse Effect has made the whole tropical region almost uninhabitable. #2 *Sown and Reaped* joins Warriors Poppy, Thistle, Helioanthus, Lavender and Cactus with Honeysuckle, Brother Earth, a mutant threat from inside the Doctor's greenhouse and a TV presenter who wants to live forever. #3 *Cultivated* pits the Warriors against a batch of man-eating skulls inhabiting the Barrier Reef while, back in Glass's greenhouse, Brother Earth makes Helioanthus lose his mind over sexy Honeysuckle. #4 *Matcho* girl Thistle thrashes the skulls and the new threat of the coral heads is revealed as Honeysuckle plots against the Doctor. [SE]

28 pages US format, full colour cover, £2 each from Phil Elliott, 2 Alexandra Street, Maidstone, Kent, ME14.

GREEN LINE

#112. On the go for years, covers the range between the Green Party and Earth First with a bit of overlap here and there. One to show your FoE friends— a bit heavier but it won't scare the knickers off them. This issue: comment of Back to Basics; Network (news bits); fighting the clear-cutting of Canada's last rainforest; The Vanishing Taiga (on the effects of deforestation in the far North; Privatisation of the Forestry Commission; the Non-Proliferation Treaty; plus letters, books, zines, actions, diary, small ads. [TK]

20 A4 pages, dtp, recycled, two colour cover. £1. Catalyst Collective, P.O. Box 5, Lostwithiel PL22.

GROUND LEVEL

#1 A sampler, essentially a puff-zine for Slab Distro and its many goodies, this is clearly aimed at goddamn scrounging scum who've got nothing better to do than read comics (slackers like you and me). Includes excerpts from well-hyped U.S. and Canadian material, such as Too Much Coffee Man and Dodo Comix, and they're aided by the inclusion of an agit prop angle: snippets from Moral Sense and Hoax raise the mag above the ordinary. A good Hunt Emerson interview too, which relocates him as the seminal British small presser. Check it out. [RS]

20 mini-pages. £1.50 from Slab+Concrete (see Distros section).

GROWING OUR OWN

Brilliant— a how to, as well as a why to, on cultivating your own garden or allotment. Covers what's wrong with industrialised agriculture and livestock farming, and the benefits of vegan organic methods, making an invaluable source book on that "most important [and underrated] of all work: food production". Kathleen Jannaway, an organic 'farmer' with 16 years experience, briefly covers the philosophy-in-action of vegan-organic living and the importance of reforestation, then describes in accessible detail a system of largely self-reliant and self-sufficient growing (and one that requires the minimum of digging!). Loads of hands on experience and tips from the layout of the plot to compost making, through what and how to grow, to disease and pest control and food preservation— all

Anti-Porn Is The Theory...

Increasing the power of the State to decide what is "acceptable sex and sexuality" can only lead to greater power in the hands of the police and more State violence against women, starting with those of us who are labelled "ignorant" or "immoral" because we are poor and working class. One clear example of this refusal is the way in which the anti-porn lobby has consistently discussed and proposed legislation promoting censorship without discussing the ways such legislation is likely to be enforced. Those of us at the bottom who go on the game, shoplift, commit Social Security "fraud" or other crimes of poverty in order to support ourselves and our children, can't afford the luxury of treating legislation as an abstraction rather than a power shaping our lives. For us the political is personal. It is women at the bottom, and our sons, brothers, husbands and friends, who are at the receiving end of police brutality, illegality and racism...

Increasing the power of the State to control sexual expression is of a piece with more generalised economic and political repression. By trying to control which relationships and forms of contact are to be promoted and which discouraged and even criminalised, the State tries to claw back our victories, particularly those won by the women's and gay movements and the movement for welfare, which have concentrated on establishing our right to do what we want with our own bodies, and our right to economic, legal and social independence from the family. The anti-porn lobby has consistently said that "*pornography is the theory, rape is the practice*". On the contrary: anti-porn is the theory...

economic, political and sexual

repression

and that can only mean universal rape

is the practice

From Open Eye #2, written by Nina Lopez Jones of the English Collective of Prostitutes. ECP can be contacted at P.O. Box 287, London NW6 5QU.

without animal products, artificial chemicals, fertilizers, pesticides or herbicides. I found especially useful the "permaculture" aspects: green manures (comfrey, nettle), what to grow in winter to preserve and regenerate the soil, wild plants to add to enrich compost, and the rediscovery of little regarded edible plants—beech nuts and acorns, medlars, worcester berries, chickweed, swiss chard. Add to all this a look at quinoa and hazel cultivation, the use of aromatic herbs as pest controllers, some recipes and this could be the only guide to growing your own that you'll ever need. And in case it isn't, they publish a lot of other stuff too and there's also contacts for seed suppliers and other useful sources. It's always time for people to exercise "the most basic right without which political freedom is a mockery—the right to use land to meet their needs". Go on, it's a lot healthier, and you'll taste the difference. [J]

28 packed pages A5. 95p from MCL, 47 Highlands Rd, Leatherhead, Surrey, KT22 8NQ. (cheques to MCL).

HANDMADE

14 single page one frame each white on black images of hands doing—reaching, wrenching, hexing, hoping. Seemingly simple; suggestive and smart. Neatly put together. Limited edition of 50. [J]

16 pages, dinky, nice repro. FREE for SAE, from Simon, 26 Knighton Drive, Leicester, LE2 3HB.

HEADPRESS

#8. Subtitled "The Journal of Sex Religion Death", Headpress is the great rival to Divinity (see review). Less exclusively concerned with matters sexual than Divinity. Having said that, every issue of Headpress is themed, and, this being the "Big Sexyland" issue, it's all about, erm, sex. But it ain't usually—honest! Articles on porn stars' buttocks, male masturbation, bizarre perversions, interview with Gen from Genitorturers, and another with porn director Patrick Collins. Regular features: a rant column, a street-crazies sightings column and a reviews section. There's a bit by me here, too, under a different name. [SC, unsolicited, reviewer's choice]

68 A4 pages, glossy b/w cover. Quarterly. £3.50 UK/£4 Europe/£5 elsewhere. Subs 4#/yr £14/£16/£20. Back # available. Headpress, P.O. Box 160, Stockport, Cheshire, SK1 4ET. Statement that you are over 18 must accompany all orders.

HENRIETTA

Ed Pinsent is the nearest thing to a producer of modern fables to emerge in the comics small press. Time and time again his characters, apply themselves fantastically to ethical, moral and sometimes philosophical conundra. Such is Henrietta, ball of fun, boisterous, relentless, active, energetic young everywoman. Ed's Henrietta stories, not all of them fabulous but the nearest thing, are collected in this model of compactness. In it, she meets the Monster in the Waste Bin and

spurns his offer of seemingly tasty comestibles made from trash. In the jungle she fucks the Man of a Thousand Wings a hundred times and gives birth to a hundred offspring. She eats a whole town in the Land of Pastries and inhales a mouthful of helium to escape. Seized by murderous humour, she challenges the tyrant Xerxes and kills him as he declares his love for her. These are snippets from the strange stories here, containing some of his best cartooning currently in print. (SE)

44 A5 pages. £1 from Ed Pinsent, 43 Finsen Road, London SE5 9AW.

HOLY TITCLAMPS / QUEER ZINE EXPLOSION

#13/#10. Two zines in one from Larry-bob, the main man of Factsheet 5's Queer reviews section. HT is predominantly oriented towards gay men, rather than lesbians (this is not a criticism, merely information), and features stories, comics. This issue written entirely by Larry-bob, which is not always the case, and includes A Modest Guide To Unsafe Sex, Childhood Friends, a tirade against twentynothing losers which abraded me, and all sorts of interesting personal stuff. Also a penpal section full of gay men in prison who would love to hear from you.

QZE is a zine listing just like ByPass and Factsheet 5, but for gay and lesbian zines. Larry-bob reviews more zines than I can be bothered to count, mostly US, but some British and European as well. Larry-bob encourages submissions. [SC] 64 A5 (US) pages, dtp, nice repro. 3#/yr, Holy T is \$3 sample, £10/4#. QZE available separately for 2x29c stamps/2 IRCs or \$2 for 4 issues. Larry-bob, Box 591275, San Francisco CA 94159-1275, USA

THE HOOKAH

#12. Hookah is published by the Legalise Cannabis Campaign, and yes, it's drugs, drugs, drugs all the way. Grow it, ingest it, fire up your bong and test it. Dope for rope, for fuel, for paper, paint, food and clothing. A natty 'Vote For Cannabis' poster, a good guide to drug urine testing from the U.S, biblical back-up to justify (to God?) your habit, 16 famous people who grew marijuana, and a bunch of cannabis clippings out of the noosepapers. Printed 1993. [B]

32 A5 on recycled trees plus roachable two colour card cover. £1 (30% off for bulk orders). Free to LCC members (£5/yr or £4 claimants). Copyrighted. LCC, BM 2455, London WC1N 3XX.

HORMONE FRENZY

#1 A queer gender type thang as it says on the back. I really liked this zine—full of personal rants about stereotypical gay culture and its constraints—well cool. Pretty low production values, which is part of its charm, lots of cuttings and images cut and pasted with comments, and some articles. Band and zine reviews, a cyberqueer tales of the city (to be continued), comic strips, more rants (religion, the stereotypical gay scene, the Sunday Times, the gay scene...). It's fun, it's lively, it's bursting with energy—get some today. [A]

24 pages A5. 50p+50p or swap from Mark, P.O. Box 361, Cambridge CB7 2BZ.

CAPTION 94

THIRD ANNUAL ALTERNATIVE COMICS CONVENTION

- Leanne Franson • Hunt Emerson •
- Pete Loveday • Carol Swain* •
- Lee Kennedy* • Bryan Talbot •
- Gavin Burrows • Carol Bennett •
- Steve Whitaker • Erica Smith • Sina •
- Chris Flewitt • Luke Walsh • Adrian Cox •
- Andy Roberts • Damian Cugley •
- Jenni Scott • Peter Pavement •
- Jeremy Dennis • Captain Civilian •
- Howard Stangroom • John Bagnall •
- Marc Baines • Lee Brimmicombe-Wood •
- The National Theatre of Earth-Prime •

* To be confirmed.

CAPTION 94 IS GOING UNDERGROUND

CAPTION 94 will be held on 9 July 1994 in the Oxford Union Society, St Michael's Street, Oxford. Advance membership is £10. Thanks to the generosity of Southern Arts, unwaged advanced membership is £6. Membership on the door is £12 (no discounts). Doors open at 10 a.m. CAPTION is not a convention suitable for unaccompanied children. Membership details will be stored on a computer. CAPTION reserves the right to replace advertised events and people with items of similar or better quality. Please make cheques payable to CAPTION. Enquiries to CAPTION 94, 25 Hart Street, Oxford OX2 6BN.





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I'D RATHER BE OUT KILLING COMMUNISTS

This one blasted a whole in my living room the size of an A5 fanzine. "This magazine title is not fascist" says creator Willshaw. Well, I kind of guessed that. There is a reason behind it though: "We are sold choices of how to respond to our pain... all are dogmatic TEAMS. A DOGMATIC team gave us the PAIN in the first place, why increase the dogma, why increase the PAIN?"

Great graphics: Macho Wanker; Religion Breeds Hatred; My Imagination Lost to the Mass Media; Jock Types ("I despise you like a sickness. Every day I plan my revenge with growing accuracy") and a very peculiar 9 page cut-up 'comic' strip— The Inner City. What's the writing about? Well, no band interviews; instead: Trouser Medals à la Jean Genet; Lying as an Asset for Success; a poem for Dean Martin; Sexual Intercourse is a poor substitute for Masturbation; and more. Recommended, extremely good value, and it's also a Sheffield City Hunt Sabs benefit. [B]

28 A5 pages for 20p+soe from A. Willshaw, 61 Southview Crescent, Sharrow, Sheffield S7 1DG.

IMPERFECT

#001. This hymn to anti-modern melancholy exploits the formal lay-out of the adventure comic. In a series of delicately drawn and finely printed pages, an androgynous figure in the surf reflects on God, the sea and a decaying factory as skulls emerge from the sand. #002: Fine lines pick out a naked female figure against a blank white background in almost every panel. Over this, awkward snatches of first person narration celebrate fear, torture and abuse as the scourges of guilt. Both are highly contrived books. The artifice wears thin in places but is held together by the utter conviction of Michael Exelby's visuals. (SE)

16 pages, US format, art paper, #001 glossy cover, #002 matte; £1 each+soe from Elm Tree, 21 Pulletry Drive, Tadcaster Road, York, YO2 2DY (cheques to Michael Exelby).

INNER CITY PAGAN

#1&2. Lee Kennedy was someone I'd heard about and seen in a couple of comics, but never had I fully appreciated the humour and hilarity of her work. As with all great autobiographical comics we get honestest than honest tales about student life in the 60s, past lovers, cat-stories, job grumbles, fears of old age... just loads and loads of very funny anecdotes which are easily recognisable. You'll feel instantly comfortable with the rough, not-so-perfect artwork, and by the time you reach the end you'll feel like you've known her for years. Unmissable. [RG]

A4 photocopies; 38pp+28pp. £2 each from: c/o 58 Durrington Tower, Wandsworth Rd, London SW8 3LF.

INSTANT COMICS

Andy Roberts's compilation sampler comic of bits and bobs from way back. There's a strip based on Black Flag's Gimme Gimme Gimme. There are Wiiiija Records shop ad strips: excellent but ephemeral even in their natural habitat. There's a deeply meaningful modernist metafiction, The Miraculous Infant Jesus of Prague. There's right-on revenge: Roberts redeploys the signature choppy panel breakdowns of paradigm softcore nerd artist Guido Crepax and fills them with images of unfantastised, everyday, male and female sexual humanity. There's bignose whacky humour, punky rants, even snatches of the compulsive sketchbook doodlings which are the essential mental back-up to regular strip work. But, despite the storming megamix, the strips which float shimmering in the brain when the comic is put down are three semi-autobiographical pieces: these memories of one cute kid and two valued friends long gone are utterly devoid of sentiment, polemic and cliché—even the pen line is more definite and sure—are a certainty that osmoses from the lines on the page and all the way up the optic nerve to where they just aren't forgotten. [SE]

24 A4 pages. £1+soe from And/Or Comics, 25 Hart Street, Oxford OX2 6BN.

IT'S NOT SATIN

The words of the title are the last words spoken by a woman before she's murdered by the protagonist of this story. The narrative begins with an introduction by the murderer to a demonic picture of his imaginary friend: "He's not God but he's not Sattin". From this point on the narrative is told in the first person, the murderer, for whom it's the story of a beautiful love affair full of adoration, respect and fulfilment. Ed Pinsent forsakes his usual fabulous territory for an only slightly realer place, inside the mind of a homicidal schizophrenic, where innocence and evil mingle freely. The murderer's brutal details are edged out by the lightness of the tender caresses and loving dedications which are their real meanings. It's disturbing because there is no resolution, no outside agency, no return to normal values where guilt and evil are inextricably drawn together: only the world of the schizophrenic. Funny, chilling but not morbid. The comic is drawn in full colour but only a black and white version is currently in circulation. [SE]

30 A5 pages. £1.50 from 43 Finsen Road, London SE5 9AW; colour versions (from £20) available by request.

THE JOCK

#9. Maybe this'll become an underground cult thing amongst independent comics fetishists. Brilliantly drawn cartoons, around a story of a bureaucratic dictatorship which controls through music: a 1984 where Big Bro isn't content to just watch, he plays a soundtrack of shit music too. The heroes of the comic, The Resistance,



are engaged in broadcasting the 'old' songs like Rat Trap by the Boomtown Rats. There's a vague implication that all of the incentives and incitements to revolt are already contained with the lyrics of pop songs.

The main character is a DJ (realistically arrogant and annoying) whose rebellion is based round his pirate shows and who wants to "put the world back the way it was" (to a world that inspires songs like Rat Trap?!). There's a sub-plot too which is even better than The Jock, alluding to the idea that sexual repression is intimately linked to social control. [RP]

36 AS pages. Free sample for soc. Otherwise 75p from W.R. Hirst, Rushgrove Farm, Holt Head, Slaitwaite, Huddersfield, W. Yorks HD7 5TY.

KIDCORE

#1. This radical education pamphlet comprises two halves, both of which seem to be extracts from some longer (unnamed) work. The first, Kid Control, is about the diagnosis and treatment of hyperactive children, mostly with reference to the USA. The gist of it is that hyperactivity is a bogus catchall diagnosis used to suppress socially deviant behaviour. Something like schizophrenia, in other words, and similarly reflecting sexual, racial, cultural and class bias. The argument is forcefully made, with an academically credible panoply of references which unfortunately can't be traced, because the bibliography of the book from which this is taken is not included. The second part, Subvert Yr School, is a list of more-or-less wacky suggestions for cultural revolution in the classrooms. Here is one of the silliest: "6. Limit each teacher to three declarative sentences per class, and fifteen interrogatives". Not much here to gladden the heart of John Patten, I'd have thought, and that's all to the good. [SC]

8 AS pages, clipped, FREE for soc from: Andy, 25, Hart St, Oxford OX2 6BN. You're all going to be tested on this next week, so read it carefully.

KLEINTJE MUURKRANT

The title means, literally, "little wallpaper"—it translates better into English as "off the wall"... and possibly "in yer face". Published as a monthly 8 pages A3 newspaper it has plenty of articles on anything "underground", from anti-racist action (the Dutch establishment do not believe they have a problem with racism so it doesn't exist! so now its underground), squatting news, gigs and gays etc. Little art work so not for picture posing politicos. This reviewer was particularly impressed with the main articles which were well written and very well informed. Class and economic distribution analysis around Den Bosch were discussed and then the argument was broadened out to Dutch/European society generally. Good stuff in the libertarian tradition; informative, always combative, and with a nice 'street' feel to the language... pity it's all in Dutch though. [JO]

Subs: 25 NF1 (guilders) per yr. Kleintje Muurkrant, Postbus 703, 5201 AS, Den Bosch, Netherlands.

LEE BUTLER

This is satire. Butler uses comedy and realism to strip away at the surface of class politics and lay out the distinctions that divide English life, dealing with the kinds of characters, plots and fictions that permeate English reality. It's all here, social pain and strain, real qualities misrecognized: when Lee Butler discovers Galileo and does extra-mural work, he's treated as disturbance by the teachers and told to stop learning by his dad. Gradually something gruelling and compelling is being built there by Peter Rigg and Paul Schroeder, with more skill than I can think of used anywhere in the small press—or in the not so small press. If it falls down a little in places, it's in slightly scrappy lay-outs, occasionally sketchy or misplaced figures and word balloons. But you won't notice because of the strength of the story. If he was making almost any other kind of cultural product, Peter Rigg would be internationally feted, festooned with awards and universally loathed by the upper classes; instead he's doing comics which only get praised to high heaven by marginal scum like me. Buy his comic. [SE]

28 AS pages, 2 colour cover. £1 from Peter Rigg, 150 Beaufort Street, Nelson, Lancashire, BB9 0SA.

LONGSHOT COMICS

#1. Ah me, the life of a reviewer is indeed a cruelly arduous thing. Countless hours of hacking my solitary path through the media jungle, doing my mouth-on-a-stick bit, have caused me to start seeing dots before my squinty red eyes. Hang on... there really are dots before my eyes, page after page of them! Y'see, the whole of this maxi-minicomic consists of dots engaging in dialogue with each other. Which is funny, tho' whether it's quite funny enough to sustain your interest for 3840 teeny-weeny panels is debateable. I can't claim to have waded through the entire epic yet, but the story so far runs something like this: Cardiff, 1860. A child is born into a large Catholic mining family. After being orphaned in a pit disaster, he marries his landlady's niece. Fired from his job, he enlists in the army and goes to fight the zulus. Wounded in action, he is discharged, returns to Wales, and goes to work down a mine. He and his wife finally learn, after 14 years, how to have sex, and they produce a large family. By this time, it's 1900 and halfway through the comic, and you've got a fair idea what it's like—a parody of decades-spanning historical dramas like The Forsyte Saga. The story is told with a great deal of irony, some social didacticism, and amusing in parts [SC]

Longshot, all 84 dinky dotty A6 pages of it including the cover, is available for the outrageously low price of \$1+1.R.C or more money. Devotees of the dot should send their dash to: Shane, 733 43rd Ave, Lachine, Quebec, Canada H8T 2J5. Eyestrain Comics catalogue also available. (£1.20 from Stub Distro).



MENTALLY PENETRATED BY AN ACID ENEMA

#6 Cult/horror/B movie fanzine. Article on the career of Bruce Lee with dodgily repro-ed photos, blackploitation movie reviews, Re-Animator spin-offs, the Burke and Hare story (with movie versions, of course), a tribute to Fred Gwynne (Herman Munster to you and me), a Jorg (Necromantik) Buttgerit filmography, Were the Omen Movies Cursed?, and lots of genre film, book, zine reviews. [J] 32 Pages A4, colour cover. #5 available. £1.50+50p from 4 James St, Aberlilly, Gwent, S. Wales, NP3 1AA.

MICROZINE MONTHLY

#1 *The Riot on the Spiritual Plane*. Scratch the surface of the US anarcho-underground and beneath the grunge you find a solid core of Gibsonsoids, terminally hardwired into a virtual, cyberpunk future. Do the same with Brits and you're up to your omphalos in Chaos magick and archaisms piped in from the country's pre-modern past. Riot on the Spiritual Plane is set in occult, rebel London where the government has announced the abolition of income support. As a demo sets off from Hyde Park the story zaps onto the spiritual—always easy to do in England—and set off to Canary Wharf, astral version, and save the very soul of London; this is truly excellent. [SE]

28 pages, mini. 70p from Slabo-Concrete (see Distros section).

MINDCRASH

#6&7. "We could babble on about Babylon but instead let's Babble on about the Tower of Babel." Think of this as a mirror... Mindcrash is gnostic, gnostic and prismatic: Solomonic prescient/nescient sentences and mantric observations that loosely group themselves around the nodes; chaos, Zen, ecologic, 'naked apes', Time, MEAT and, inevitably, the end of the world.

Mindcrash: semantic antics, fables, parables, pun-ishment, anecdote, badinage and conundrums. Mindcrashed? Possibly... And why not? [AJ] Dipped "on recycled Buddha", one double-sided sheet each issue. FREE for sale to 126 Little Lullaway, Basildon, Essex SS15 5JB. "It ain't no sin to take off your skin and dance around in your bones" —W.S. Burroughs.

MOIST PENGUIN

Highly fun and good comic by various artists. By far the best was 'Daydreams' by Jeff Herbert, about two young lads dreaming of rockstardom, miming with cricket bats and tennis rackets (read it!). Also there's an article about 'The Oxford Workshops' by Jeremy Dennis, where a group of people got together and drew spontaneous stuff under various headings. Some of the results are printed—the stuff people come up with!

The whole comic is chocabloc with variety; art standard ranges from OK to very good; it was the overwhelming freshness of it all that I like best. Tip top. [RG] 24 A4 pages, xeroxed. £1.20 from Alleged Literature, c/o 26 Princes St, Oxford OX4 1PD.

MONOLITH NEWS

#15. Free the Stones! Stone the crows! This is a weird one, covering stone circles, travellers and related topics. There's a long review of Andrew Collins' latest book, "The Second Coming"—anyone who's read "The Green Stone" or "The Black Alchemist" will know what to expect—synchronisities, psychic quests and enough occult warfare to fill a Dennis Wheatley novel, but all of it supposedly true. Also a crazed article on BNP/neo-Nazi occult involvement—"the vibes were evil". UFOs, psychic attack, demonic possession, spontaneous combustion, ley lines and karma are all relevant concepts in this zine's worldview. My fave bit is an uncritical compilation of quotes from King of the Diddymen, David Icke: "new vibrations are beginning to encircle the planet... Earth will slip off its axis... we can form energy lines if we walk the same way often enough..." [SC]

20 A5 pages, dodgy repro, costing whatever you're into paying (at least 50p), from: Monolith Publications, P.O. Box 4, Syston, Leics LE17 4RD. Cheques to J Harrison.

MY LITTLE FANZINE

#1. Zine with attitude from Natasha—she threatened us with violence anyway. Angry, assertive, and pretty smart. Sylvia Plath and Shakespeare in the culture corner, quotes from your favourite sexist homophobes, reprints of mass-media banality, a recipe for politician cake—"cabinet ministers are best but backbenchers will do", a spot the wanker contest, a good poem, a five little riot girls cartoon, interview with Linus reviews... #2 and 3 are out but we ain't seen them. [J] 24 pages A5, cut/paste, copied, rough. 50p+50p from Natasha, 26 Valley Close, Loughton, IG10 3AB.

MYTHS IN MAYHEM

A strange (and somewhat confused) world lurks beneath the plain black card cover of this pamphlet. It purports to be a photocopy edition of an on-the-way-to-a-laser copy book of a short story and lots of "magical surreal line drawings". You get 24 'plates' of what might be oil, acrylic and watercolour pictures, many of which don't reproduce too well at all. The order is somewhat muddled and it's difficult to link pictures to their titles in the index, but some display a definite artistic ability, and others are possessed of, at best, a charming quirkiness. Themes and content revolve around weird gods and goddesses and mythical elements old and new, all done in a naive style, much of it sexualised, and some not a little scrappy. Likewise the story, 'Against The Wrist', a deranged tale told in a childlike fashion, which flits from the poetic, to creaking narrative constructions. Perhaps great magical art, or possibly a scary example of the malign effects that the Principia Discordia can have on an impressionable mind. [J] 16 pages A5, copied. £2 from Zah L. Gibor, 4/2 Royston Gardens, Granston, Edinburgh, EH5 1NP.

NERVOUS TALES

#2. Mark my words, it won't be long before this guy makes it big. Great art, paranoia, weird stories and a nice line in humour are Caspar Williams' trademark. 'I, Marty Weintraub', 'Hack', 'Guys Who Wait' and the second instalment of 'Love International'—a kind of Avengers pastiche—together with 'One Page Comic Strip' reprinted from Sofa Comics make up this issue. One of the brightest lights on the small press comic scene has produced one of the best comics, pro or small press, around. I can't recommend it highly enough. Get it. [AL] 28 A4 pages, two colour glossy cover, high grade stock paper. £1.95 from 15 Montpelier Rd, Brighton BN1.

NETWORK NEWS

The Quickenning Issue. A zine full of those news cuttings that you'd wished you'd seen the first time round, some funny, some bizarre and some really make you stop and think! From spermy news to Hells Angels. A few letters endorsing Nocturnal Emissions, one to tell you all about demons. But the best of it has to be 'Vegetation Flesh... Our Story Continues', (so you will have to subscribe), "Me Grandad was a big slow bloke, me Grandad on me Mum's side". [MP] 20 pages A5. (subs £5/yr/48p) from Earthly Delights, P.O. Box 2, Lostwithiel, Cornwall, PL22 0YY. How much? Subscribe! Who are you guys, IPC Magazines?! Send £1 and demand sample.

NEVER TRUST A HIPPY

#4. Despite the title and the subject matter, this is not a punk zine, but rather a specialized collector's zine, devoted to the Sex Pistols. Now, the Pistols didn't exist for long and they didn't record much, so you might have thought that they offered little of the kind of obsessive trivia that's so dear to the heart of every real collector, be they train-spotters or bootleg buyers. Not a bit of it, tho'. The pages of NTAH are filled with chatty gossip about what all the (S)ex-Pistols are up to (not much about Sid) and reviews of records and CD reissues by Pistols-related bands. Lots of cheesy old news about those magical three years in the late 70s when the Pistols can actually be said to have existed. The obviously objectionable aspect of all this is that punk was never about being a fan or a collector. It was about doing it yourself—"Here's a chord. Here's another. Now form a band!"—the ethos behind ByPass and much of the stuff reviewed in it. NTAH seems to me indicative of the Spectacle's endless capacity for assimilating and co-opting its critics, turning them all into another part of the show, turning us all back into good little consumers. Still, it seems that there's enough Pistols memorabilia freaks out there not only to buy this zine, but also to justify the publication of a book (a friggin book, f'chrissakes!), "Ever Get The Feeling You've Been Cheated?", which is apparently "the definitive guide to collecting Sex Pistols records"... [SC] £1.50+50p or £5.25 for 34 sub. 1/2's or 5windle! 32 A5 pages. Send your cash-from-chaos to: Jim Henderson, 25a Grange Road, Bedford-on-Avon, Alcester, Works B50 4BY.

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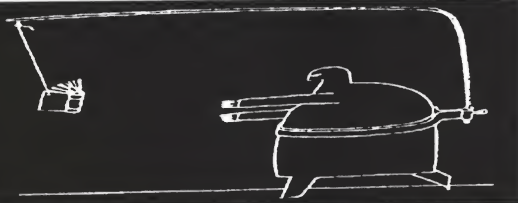
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CITY DEATH — A Novel from the publishers of Green Anarchist magazine

From the first page you're thrown headlong into the chaotic darkness of 'life' in a futurist environment: the Third World blockades all oil and petrol supplies to the decadent West. Coupled with a breakdown in water supplies, this prefaces epidemic, panic and insurrection in the urban centres of a Brave New England. Hypocrite televangelists preach calm and obedience as all around a diseased society burns to the ground.

City Death is fast and furious but does not lose depth through this. We are invited into the minds of serial killers, industry executives, artists, broadcasters, kamikaze revolutionists, joy riders and the confused anti-hero, riot policeman Barrett, wandering through the carnage he has helped to create. There is little of the cardboard cut-out contrivancy of either scene or character of other recent anarchist novels such as M. Gilliland's 'The Free'. The riot scenes are as vivid and disturbing as those of 'acknowledged' writers Jack London (in the Iron Heel) and Ralph Ellison (Invisible Man). Author Stephen Booth weaves together an apocalyptic patchwork of a future firmly rooted in the present day killing fields of spectacular society. [B]

207 AS pages, perfect bound [ISBN: 0 9521226 0 X]. £5 post paid from GA Mail Order, P.O. Box 407, Comberley, Surrey, GU15 3JY.

CONCENTRATED GROUND — Poems by Martin A. Hibbert

A collection of poems and prose poems by Martin Hibbert written between 1980 and 1990 and previously spread throughout the small presses. Hibbert presents us with a series of riddles, bizarre tales or meditations triggered by objects or memories. The splicing of disparate elements of his lived reality—physical sensation, inner thought, the natural, the mystical, the mind's collection of characters from imagination, acquaintance and shared consciousness (the latter includes W. C. Fields, Warhol and Kerouac)—creates what Norman Jope in his introduction terms a "hyperworld... in which the inner and outer states of a person's life are merged". Several pieces are inspired by painters including five written 'after Dali' and Hibbert is clearly sympathetic to the Surrealist ethic, creating works which are at once ambiguous and highly evocative. [SL]

104 AS pages, perfect bound, beautiful cover. £6.95+50p p+p from Stride Publications, 11 Sylvan Rd, Exeter, Devon EX4 6EW.

END TIME Notes On The Apocalypse — A Novel by G.A. Matiasz

I've got to be honest, I didn't much like this book. The idea is that a gang of crack thieves accidentally escape with a case of bomb grade 'riemanium' in addition to the jewels they set out to steal. They dump the stuff on a back road where it is found by a college student who just happens to be a member of the local anti-war groups. This all takes place in a 2007 AD where the US is doing the 'Nam down Mexico way, Oakland is in revolt and declaring independence, there are island prisons that have become high-tech world powers and there are south/central american countries that no other nations know about. We follow ALL the main characters (the students, the radicals, the police, the detectives, the crook, even the crook's girlfriend) through a sadly unbelievable world. Society appears to have been reborn as the early seventies only with more computers.

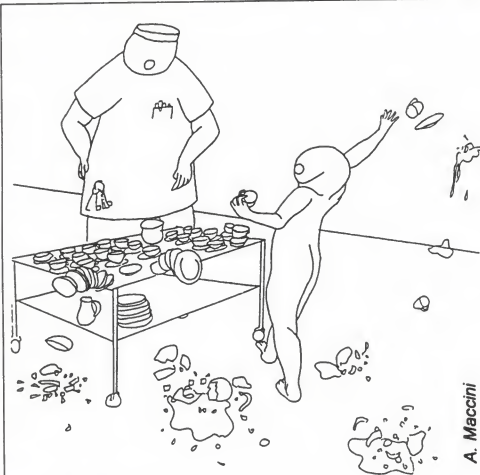
It is not the plot that really turned me off but the style. The writing shoots from sections that read like one of Peter Cave's classic pulp biker novels to long, long areas that are no more than political philosophy of the most jargonistic kind. Coupled with a seeming obsession with what everybody eats and the music they listen to, one feels that the novel is about the author's personal taste more than anything else. I won't spoil it for you by telling you the ending (that wouldn't spoil it at all). If you want to read 299 pages of equal parts wish fulfilment and manifesto then buy this book. [Z]

Perfect bound paperback, laminated, nice colour cover belies the contents. ISBN 1-873176-51-1. £5.95/\$8 from AK Press, 22 Luton Place, Edinburgh EH8 9PE.

THE FLASHLIGHT SONATA — Works by Robert Sheppard

"It happens that way / all those memories / Curious black and white / Distance / An image / But through the screen / Nothing but tatters of light flaying around in the air"

This collection of Robert Sheppard's prose and poetry is an experimental and destabilized chain of images—fragments torn out of time and space leap from each other through instants, like twisting a radio tuning dial through the history of this century. Few boundaries of language or structuration have been observed (some words, he writes, "it is acceptable to kill") though a section of ending notes



A. Maccini

THE MADHOUSE OF LOVE A Novel by Peter G. Mackie

Author Peter Mackie spent his early teenage years in a psychiatric hospital where he started writing music and poetry. Madhouse was written at age 17 and relates, in first person narrative, the story of a teenager sectioned to a psychiatric institution against his will. It tells of love, the yearning for companionship, daydreams, fears, repressed energies, a body contained and an imagination simultaneously free-falling, imploding and striking outward. An excerpt:

"...for ages I couldn't get those guilty feelings out of my head. The whole village, or even the whole world, knows about me being in a mental hospital—my parents have written to the papers and now everyone knows that Tony Whitfield is the most abnormal inhuman psychopathic lunatic that the world had ever known. Imagine what it is like to feel that you are sickest person in the world and that everyone in the street will look at you and recognize you and stare at you with eyes full of hate, but at the same time being too polite and nice to tell you that they hate you which makes it a hundred times worse. But you are public enemy number one and they will talk about you and your evils and your madness and your stupidity behind your back day and night. Ah well, so it goes, and we don't care about hurting your feelings and will stare and penetrate you with unnatural incestuous black magic evil eyes. And at times when these feelings were at their strongest, I would shout out loud and scream."

Madhouse is also beautifully illustrated by A. Maccini, Ferenc Aszmann, John McCook and the author himself. [B]

104 AS pages, perfect bound. ISBN: 0 9519845 0 0. £2.75 from Tetrahedron Books, 30 Birch Crescent, Blaigowrie, Perthshire, PH10 6TS.

and resources offer some derivatives; they hint at semblance where, to my mind, none is really necessary—it is the lack of definitive handles or anchors to the text that enable such a glorious and energetic flow of cut-up shifting perspectives. In the poem Internal Exile 3 comes the line "You cannot see through the whole"; from these narratives, that meld war, sexual politics and eroticism, is made something greater than the whole: the promise of future perceptions and utopias grasped. One reviewer included in the back cover blurb sums up Sheppard's work as "beyond usual thought and action". No more need be said. Thoroughly different, thoroughly enjoyable. [B] 51 AS page book, bound and laminated, two colour cover. ISBN: 1 873012 52 7 (£5.95 paperback); 1 873012 53 5 (£7.95 hardback). From Stride, 11 Sylvan Road, Exeter, Devon EX4 6EW.

INTIMATE RELATIONS— Poems by Louise Hudson

Louise' poems deal with and explore the strengths and weaknesses of relationships in a simple and personal way. Friends, lovers, her children and other family members are brought to the page in recollections and observations that interweave with the day to day setting of the table and household chores. a sample of the fare and the shortest poem in the collection, 'Over It Now', reads: "I'm over it now" she whispered with tears in her eyes. [C]

59 AS pages, perfect bound. £5.96 + p&p from Stride, 11 Sylvan Road, Exeter, Devon EX4 6EW.

PHILOSOPHICAL NOTEBOOKS 1 (PHILOSOPHICAL EXPLORATIONS) — Ulrich Verster

The first thing I noticed about this book was that it was published by an obvious vanity press—"Academic Publications" of Oxford, indeed! This lends it, at least to me, considerably less dignity than if it had been honestly self-published. There are many good and worthy reasons for self-publishing, and great writers have done it, Blake and Whitman amongst others, but there are none for vanity publishing, which attempts to endow a book with spurious and unearned credibility. The second thing I noticed was that the cover design resembles those of academic textbooks, an impression that was immediately spoiled when I opened the book and found it was still in typescript. The third thing was the conspicuous absence of biographical information about the author, either on the book or on the accompanying press release. Either Verster is unconscionably modest or he lacks any academic credentials. So, my suspicions thoroughly aroused, I plunged headlong into the text.

Some of the book is written in numbered paragraphs, like those of Wittgenstein. It also contains paeans to philosophy like those of Nietzsche. But the author is, in fact, neither Wittgenstein nor Nietzsche. The/author/writes/a/lot/like/this, and (some)times like (this), apparently because the ideas he's grappling with are too deep and complex to be expressed in straightforward prose. He also makes up words—"mediatic/ization" is particularly opaque in meaning. And what's it all about? Everything and nothing, really. Verster flits around like a dizzy bat from one huge concept to another (the social role of the artist, cultural definitions of gender, media representations) without saying anything interesting, or even coherent, about any of them. There's more incisive philosophical exploration in a Freak Brothers comic. And more laughs. Maybe I'm horribly misjudging the greatest thinker of our age, in which case I'll look stupid in 50 years time. But I doubt it. This is evidently Verster's 12th book, but I won't be putting the other 11 on my Christmas list. [SC] 319 pages, perfect-bound, laminated cover. ISBN 1 874440 07 7, £9.50 from: Academic Publications, Box 22, 111 Magdalen Rd, Oxford OX4. Coverat Emptor!

THE ROMANCE OF THE AMERICAN LIVING ROOM — A novel by Peter Plate

Plate's new novel is, as with all his work, vividly political and vibrantly poetic. It is a tale told at the interstices of sex, the possibilities of integrity between friends, lovers and enemies, and of authority and rebellion. He plunges into intense close focus on the lives of his characters; grating descriptions of skin textures up against their fears and desires, and pans out again with descriptions of the San Francisco cityscape. The city that waits to fall into the sea is awash with the precious detritus of the twentieth century, staggering winos, burnt-out cop cars, the confusing warmth of the bed. Distant memories interlace with moments of blind flight and the flavour of the breeze at the furthest corner of the city colours the sunlight describing the flexing contours of the protagonists.

The Romance Of The American Living Room is constructed with the most viscid interconnections; as the mechanisms of government infiltrate the bedrooms of the city by ordinance every nuance of physicality reveals its politics. And these politics aren't the hectoring voices we are used to but the subtle shiftings of an incredible but familiar engrenage that involves bus journeys, pigeons, laws, stomachs, abandoned streets, the smashing of windows, interrogations, AIDS, sea-water... This is a novel that changes from almost hallucinatory urgency to great stillness with the turn of the page but that never lets up in intensity. You know what to do. [M, unsolicited]

ISBN 0 7486 6166 2 / £7.95. Available through AK Press, 22 Lutton Place, Edinburgh EH8 9PE.



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 TV at 4 in the morning after thinking far too much, when you become convinced that yourself and the TV set are the only things that exist, a wash on a dark ocean of floating referents. I always recover from it by the next morning, but some folk get stuck that way." [SC]

WHAT IS POST-MODERNISM? Post-modernism is the state of mind you encounter whilst watching

SURPLUS POPULATION — by William Cobbett

Originally published in 1831, this scarcely qualifies as cutting-edge radicalism, but nevertheless has a certain resonance today. This reprint of the revised version of 1834 is produced by Pelagian Press of Leeds, "publishers of obscure, neglected and refractory writings", and comes complete with a useful preface, introduction, notes and bibliography. The text itself is a short comic play written by Cobbett, a willful and eccentric anti-radical-cum-radical journalist, to decry Malthusianism and the recently-passed Poor Law. England at this time was a bitterly divided country, going through immense ructions as the peasantry was steadily immiserized by enclosure and developments in agricultural technology that robbed thousands of their livelihoods. In the cities, the Industrial Revolution was gathering momentum and the nascent proletariat were swarming from the countryside that could no longer support them into what were beginning to be known as "the slums". The Luddites and the Peterloo massacre were recent memories, and the 1830s saw the Swing riots, the start of Chartism and the Tolpuddle martyrs. Surplus Population was the chillingly utilitarian term coined by Thomas Malthus to describe the phenomenon we know today as "unemployment". Think about the implications of that. Are there not enough jobs for the people or too many people for the jobs? Do the poor have a right to exist? Cobbett stood for a "Merrie England" traditionalist view of the dignity and time-hallowed rights of the honest yeomanry, and against both the callous self-serving utilitarianism of the ruling classes and the naive faith in progress espoused by the early socialists. In this he is reminiscent of other maverick lefties—John Ruskin and William Morris both spring to mind.

Right-on though it undoubtedly is, Surplus Population is no great shakes as a play. It is filled with cardboard stock characters—the lecherous greedy landowner, the fawning parasitic philosopher, the rosy-cheeked peasant lass and so on—who act as mouthpieces for stilted dialogue which reduces class conflict to the level of pantomime. But after all, this was agitprop designed for an unsophisticated audience. The play was apparently banned from public performance in a number of places, which led Cobbett to circulate it in pamphlet form. One minor criticism: the *Dramatis Personae* should be at the front of the pamphlet, not the back. [SC]

64 AS pages, stapled, including a really pretty textured buff card cover. ISBN: 0 948688 07 6 / £2.50+soe from Pelagian Press, BCM Signpost, London WC1N 3XX.

TELEVISIONARIES — The Red Army Faction Story 1963-1993

The "revised and updated" version of an article that appeared in (that grand daddy of zines) *Vague* #20. More than you ever wanted to know about Western Europe's favourite 'urban guerrilla' outfit. A blow by blow (day by day, bomb by bomb) chronological account of the development and activities of the RAF and associated groups—June 2 Movement, Revolutionary Cells. Starting with Kommune 1 and anti-war protests in '67, the book documents escalating state repression and the consequent decision to "arm ourselves". From the arson attacks of early '68, to obtaining the first weapons from neo-nazis, to the springing of the first prisoners, through bank raids to training with the Palestinians, to assassinations, kidnaps and hijacks. Parallel to all this the state response of incarceration, show-trial, judicial torture and murder, and fighting back from within prison walls. An abundance of facts (and photos and graphics, including a reprint of 'The Concept of the Urban Guerrilla') and figures are left to speak for themselves, for better or worse. There's little to no analysis of any kind or interpretation of pros and cons beyond Andreas Baader looking "cool" as he's carried bleeding and under arrest from a shoot-out with the police, and the vague endorsement of the frontis piece's "Well, it's better than bottling it up". Still the best "history" available in one book (as it's really just the info from four or five other books ripped off), and all the agonising about the virtues of terrorism is left up to you. *Televisionaries* also covers the Socialist Patients Collective ("The system has made us sick. Let us strike the death blow to the sick system!"), and, as a postscript, the "euro-terrorism" of the Red Brigades (Italy), Action Directe (France), CCC (Belgium), and others. "I was fed up listening to rock bands going on about how dangerous they were, when they weren't in the least bit dangerous. I'm a lot more interested in people who have actually done something for real". (Tom Vague, in *Flatland* #6). [J]

112 pages AS, perfect bound, 2 colour laminated cover. £4.50+45p post from AK Press, 22 Lutton Place, Edinburgh, EH8 9PE.

Time for your religious vomit, dear



TEST CARD F

Television, MythInformation and Social Control

"Where is the wisdom we have lost in knowledge? Where is the knowledge we have lost in information?"

T.S. Eliot, Choruses from "The Rock"

Before I say anything about this book, I'll pre-empt any accusations of bias by pointing out that one of the editors of *ByPass* helped put it together. But hey, it was none of this reviewer's doing, and I just *know* you're still gonna believe in my impeccable impartiality when I say that this is good stuff. Test Card F is about the pernicious effects of the media, TV in particular, and especially those twin bugbears of all mentally-active victims of information overload, news and advertising. It benefits from being bang up-to-date, well-researched and referenced, packed with sharp graphics and typography and a shitload of gleefully ripped-off illustrations. Ideologically speaking, Test Card F comes straight out of the Situationist camp (detoured comic strips, witty slogans and all) via Baudrillard and the post-structuralists, which, by and large, endears me to it. Of course, drinking too deeply at the well of Baudrillardian theorizing about simulacra and the death of reality may lead one into folly: "James Bulger Was Murdered By Cameras" (p.47). Erm, 'fraid not, he was murdered by two vicious little sods tossing bricks on his head. But compare the above quotation with the following, taken from Baudrillard's *In The Shadow Of The Silent Majorities*: "Terrorism is not violent in itself, only the spectacle it unleashes is truly violent". Easy to say when it's not your ass getting blown up. I can't sympathize with this kind of reflexive blaming of the messenger—despite the media, in spite of the Spectacle, there really is a real world out there, in which real events occur and real people suffer. Just because the media report these happenings, whether misleadingly or not, doesn't mean they don't exist. Even the Sun can't help printing some of the truth once in a while! To pretend otherwise isn't radical or deconstructionist, it's just nihilism.

[for a good deflating of Baudrillard, I recommend Robert Hughes' review of America, published in his collected essays, Nothing If Not Critical (Harper Collins, 1990)].

These reservations aside, Test Card F has plenty going for it—it's lively, impassioned and well-written, and it contains a lot of hard data about the psychological effects of TV viewing with which to substantiate its claims. If you like Baudrillard more than me, you'll probably love this book, if you enjoy Situationist-style cultural critique, you'll love it too. If you fall into neither of these categories, but you are at least a media-despising lefty, you'll find it a good read. [SC]

ISBN: 1 873176 91 0. Produced by The Institute of Social Disengineering (same address as *ByPass*). Published by AK Press, 1994. AS paperback, sewn bound (so it won't bust in half on you), 80 pages plus two colour laminated cover. £3.95+60p post from: AK Retail, 22 Lutton Place, Edinburgh EH8 9PE.

BYPASS READERS SPECIAL: YOU CAN GET THIS BOOK DIRECT FROM US FOR £3

POST PAID

OFFER MUST END SOON etc. etc.

NEWS FROM NOWHERE

#5-7. News From Nowhere is a newsletter (and a utopia). Its language, its title and its concerns conjure up the Second International. It is published by a regional division of the International Workers Association (another echo?) It is propaganda by deed. The deed? Independent communication. The immediate aim? Anarcho-syndicalist networking. The long term goal? "The revolutionary challenge of running society tomorrow". #7 has NHS Trust corruption; statement of aims; final statement of Hatfield NUM; Brief History of Anti-Fascist Action; Policy Statement on Northern Ireland; information on Anti-Militarist Solidarity Co-ordination Network; reflections on the fate of the Coal Industry. [AJ]
4 A4 pages. Donation/sae to Direct Action Movement Regional Secretary, P.O. Box 122, Doncaster.

THE NEW SOCIALIST

Vol 1 #6. Nothing to do with the English mag of the same name, this is an American open forum newsletter for discussion of opinions "outside the mainstream", consisting of readers' letters (all contributions published and contributors receive a free copy) with the editor's responses. Front cover has Yeltsin as a drunken Hitler taken from the Polish mag WPROST, and the contents examine the 'new' Russia with parallels drawn between Gorbachev and Kerensky, Yeltsin and Jaruzelski, and Zhirinovskiy as a tool of Yeltsin. Contributors seem to be from the romantic Bolshevik school of (not much) thought, while the editorial responses are more informed and considered. Future issues will look at the "prospects for socialism" in Canada and Australia. [JJ]
6 pages A4 (U.S.), dtp-ed. \$1+airmail post from 8132 Farnum, Warren MI 48093-2884, USA.

NIL BY MOUTH

#3 Latest in a series of image zines. A Nil By Mouth editorial: "why write an editorial when the whole idea is about lack of words. An angry silence that can erupt into violence or be creative". More single page one shot graphics from Reza (some reprinted from out-of-print #1). Somewhat less overtly political than

previously, but still bold and strong. Good stuff, and recommended. [J]
16 "an image is worth a thousand words" pages, A5. Only 50p from 85 Devonshire Hill Lane, Tottenham, London, N17 7NE. #2 available (reviewed in ByPass #1).

NO

#10 *Better To Die On Your Feet Than To Live On Your Knees*. Could be the last ever issue of NO, so check it out. Rick reflects on the inspiration supplied by the Zapatista uprising in Mexico, and gives us "librarians with attitude"—librarianship as the last specialism (I thought that was the S.I.'s role, but there you are, time moves on). Simon Jones rights a very dumb article on why zero work will never work (well quite). Thoughts on Stockport County and being a football fan, and on buying a house as a way of seizing a bit of control when everyday life "is something someone else creates for me". Also (as ever) lots of plugs for other people's efforts, reprint of the Bureau of Public Secrets' 'Strong Lessons For Engaged Buddhists', cartoons by Paul Petard, and some very sound advice from Marilyn Monroe. Worth your attention. [JJ]
16 pages A4, typed, copied. 50p+sae from PO Box 175, Liverpool L69 8DX.

NOBODY KNOWS I'M FAMOUS

There seem to be lots of different Jeremy Dennis' in this comic. There's the Jeremy that writes rather meandering twee stories like "Postcards from Joy"; the Jeremy that writes fairly ordinary, serious stories like the untitled first tale in this collection; there's the Jeremy that writes a wonderfully more-ish story like "My Little Blue and Black Dress"; and finally we have the angry young woman—yes, Jeremy is a woman—who writes funny, but very Roberta Gregory influenced stories of man-hating vengeance like "Hey Luv" and "The Babe With No Name". Although I still feel Jeremy has to find her own voice instead of travelling down the well-trodden paths of others, there's more than enough good stuff in this collection to make up for the odd weak story. [AL]
24 A4 pages, sort of full colour cover. £2 from Alleged Literature, c/o J. Dennis, 26 Princes St, Oxford OX4.



DISTRIBUTORS DELIVER THE GOODS

U.D.F. Tiny operation "to promote, distribute and give exposure to any music/literature we feel worthy". Sae for info from Pete, 6 Crossways, Clacton-on-Sea, Essex CO15 2NB.

TEMPLE PRESS: 20 page catalogue of occult, magick, psychoiogy, Qabala, Crowley, Burroughs, Psychic TV and their own titles. Sae to Temple Press, P.O. Box 227, Brighton, Sussex BN2 3GL.

SLAB-O-CONCRETE: Small press and independent magazines, but mainly comics. Sae to P.O. Box 298, Sheffield S10 1YU.

RIPPING THRASH/MUT: Thrash/HC distro with some zines, but specializing in their own label tapes at extremely cheap prices. Music from home and abroad: Ireland, Germany, Spain, Japan, Peru, Philippines, Portugal... Sae to P.O. Box 152, Burton-on-Trent, Staffs DE14 1XX.

THE MOTIVATOR: Punk, HC, oi, psycho, ska, skin, grind, industrial, pop, grunge, street music, rap — tapes, vinyl, T-shirts, zines, imports, CDs. Large sae (2 IRCs Europe, \$3 elsewhere) for catalogue to 127 Bawtry Rd, Tinsley, Sheffield S9 1UY.

LAND OF TREASON: Mostly records with a punk/small label/D.I.Y emphasis, a few zines. Sae to Pete, 77 Otterburn Close, Hulme, Manchester M15.

LAND AND LIBERTY: Vegan, punk, permaculture. Literature, posters, postcards, tapes and T-shirts. Small but sound collection. Sae to Graham, 126a North Road, Westcliff-on-Sea, Essex.

HEED THE BALL: Tapes, records, zines and booklets. Sae to 4 Rosewood Crescent, Seaton Sluice, Whitley Bay, Tyne and Wear NE26.

HAVEN: Non-profit distro for (left/anarcho) books, records, zines and periodicals. Sae to BM Haven, London WC1N 3XX.

FUSE: A merge of distros in the Belgian HC scene, the joint effort of United Distro, Genet Records, His Master's Noise and Tilt. DIY products, HC punk vinyl, fanzines, literature and art. Trades as well as sells. Three addresses, here's one of them: Brob, Tennisbaanstraat 85, 9000 Gent, Belgium.

FOR WANT OF: Goodly zine selection (mostly music) from UK, EC, U.S. "Non-profit and non-rip off". Sae to Anthony, P.O. Box HP72, Leeds LS6 1XT.

FISHEYE: Imports from around the world at pocket friendly prices. Lots of stuff no one else carries (Xpressway, SRD, Cargo). "Lo-fi hatred, jazz-like ramblings, or good ol' in yer face noise. Big catalogue for sae to Fisheye Distro, P.O. Box 28, Liskeard, Cornwall PL14 6XR.

DS4A: have got a new catalogue out selling non-fiction, fiction and poetry, zines and periodicals, comics and graphics, vinyl (punk/HC), CDs, music videos (not many), cassettes and live Happy Shopper benefit tapes (Class War, bust funds and prisoners support). Closely allied to Words of Warning records. Sae to DS4A, Box 8, Greenleaf Bookshop, 82 Colston St, Bristol, Avon.

COUNTER PRODUCTIONS: small press, dissident, surreal, outre, radical, oulipleian, anarchic, pataphysical, reichian, visionary, fortean and anti-authoritarian books, mags and ephemera. A5 sae for one hell of a packed and informative catalogue to Counter Prod, P.O. Box 556, London SE5 0RL.

BALD CACTUS: Small selection of punk/political zines and extremely cheap punk vinyl and tapes. Sae to Bald C, Box Cat, 52 Call Lane, Leeds LS1 6DT.

AURAL RESPONSE: Alternative and major label music, over 4000 records, CDs, T-shirts, zines. Sae to 4, Brackendale Grove, Harpenden, Herts AL5.

ARMED WITH ANGER: Punk/small label/D.I.Y and own label sounds. Sae to AWA Records, P.O. Box 487, Bradford, W. Yorks BD1 4UZ.

A NETWORK OF FRIENDS: "We hope that whatever product you buy, you will further get in contact with the bands, zine editors, whoever". D.I.Y, non-profit and well worthy of your support. Sells a good selection of zines, 7's, tapes, lps and have approx 85 bands on video for trade. Two addresses: ANOF, P.O. Box 2576, Colchester, Essex CO3 4AY and c/o Mike Doe, 35 Carisbrooke Road, Lower East Side, Southsea, Hants PO4.

AK PRESS: Radical literature from the U.K and U.S of A. Simply write for free catalogue to AK Retail, 22 Lutton Place, Edinburgh EH8 9PE.

ACTIVE: Anarchist distro of 6 years standing. Now with a new and massive catalogue with books, pamphlets and punk zines at prices often cheaper than most everyone else. Distro for Punchline/John Yates, Slug and Lettuce and Profane Existence. Lots of music available, mostly punk, mostly D.I.Y, and lots of wearables. A5 sae for catalogue to BM Active, London WC1N 3XX.

NO SANCTUARY

No Sanctuary is a globe-spanning punk zine crammed with contacts and reviews and info. Have you ever wondered what was happening punk-wise in Singapore or Malaysia or Turkey or Finland? Well, wonder no more, cos all the true facts are available in, by and large, amazingly good English on 16 closely-typed and xeroxed pages. So intensely international it induces visions of leatherclad spikeheads infesting the planet as nits do a scalp. Boredom, alienation and rebellion clearly recognize no statist frontiers. Reflect on the fact that as you sit, boozed up and pissed off, in your dingy tenement, you do so as part of a global tribe. #23 being the christmas issue, there's a crucified Santa centrespread. Impressively, the editors claim to be pumping this thing out every month—industrious folk, these Swissers! Forget all that passé NYHC/Boston/Seattle crap— get into some groovy Croatian grindcore instead. #24 is a double-sized issue this time around (32 pages, \$3 post-paid). There's a Croatian scene report, an interview with Time To Think, and readers' misty-eyed reminiscences of their first punk records (myself, I remember being mightily impressed by the Sex Pistols on Top of the Pops when I were a lad). There's also, of course, tons and tons of news 'n' reviews from everywhere and nowhere. Enjoy! [SC]

\$2 will earn you a post-paid sample (cheaper rates for subs) from No Sanctuary, c/o Resistance Prod, P.O. Box 3142, 2500 Biel 3, Switzerland. What's the Schweizdütsch for 'Of', then?

OCULAR

#7. *Illustrated Paganism and the Occult*. A wild deep black on fluorescent pink cover and some smart graphics throughout. Frater Asmodaeus rambles on about the occult milieu, using Crowley's "everybody is a star" as his starting point, he covers the metaphorical applications of stars, planets, comets, dirigibles, and astral light, ending up in a cauldron with Madame Blavatsky. Bob Trubshaw contributes a much more interesting piece on the dualism inherent in Sacred/non-sacred sites, landscape art, "environmental" music, and embodied acoustic memories. He ranges widely and throws out more hints and suggestions in two sides than I can possibly refer to here. Other articles: 'Who Was Lilleth?', Native American Teachings of Sexuality, info on the Creatrix pagan artists network and profile of member David Grimbly, and part 2 of a conversation with Barbara Mor by Lone Wolf Circles which touches, among other things, on women's likely primary role in humanity's original alienation, the neolithic agricultural revolution—a refreshing antidote to the prevalent "female/feminine is good" per se school of thought. Also fiction, poetry, letters, reviews, crossword... [J] 40 pages A4, well printed. Takes ads. £2.25 (subs £8/yr, £12 overseas) from Rosewood Cottage, Langloft, Driffield, E. Yorks, YO25 0TQ. (cheques to Lesley Wilkinson).

ONE DAY

#1 A whole zine down in one day (the producer's birthday) and it's not one of those 'we put this together in 20 minutes' and it bloody-well-looks-like-it-too style things. Quite an arty feel with mostly a clean and attractive layout. In a letter (to the reader?) David explains how he trawled "the trendier journals in the university library" and pasted interesting bits of them in a "new and semi-logical manner", a "more rational" cut-up. In spite of your reasonable misgivings, it all works pretty well. Plus some pieces of his poetry and some colour images cut from magazines. A little sparse in parts, engaging and likeable overall. [J] 12 pages A4. Trades or £1/\$2 from, David, 104 Freer Rd, Aston, Birmingham, B6 6NB.

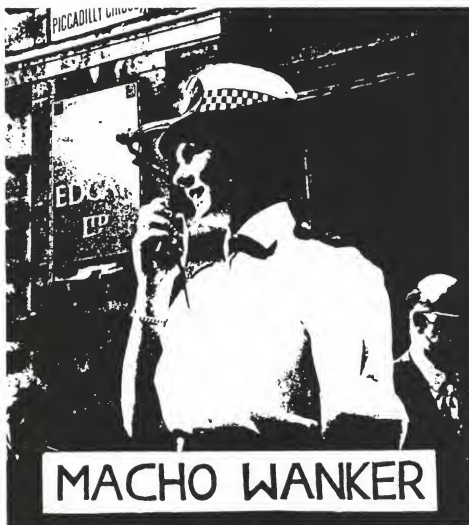
ON THE FIDDLE

#5 *The Official Levellers Fanzine*. Smartly put together on hemp based paper. Lots of photos of, and interview with 'the band' (swoon), and other fandom trivia—"five most favourite things" sort of crap, photo-love story, etc. Articles on the criminalisation of squatting (official homeless: 150,000; empty properties: 818,000—think about it); legal hemp growing in Oxfordshire; shamanism in Lapland; right to silence campaign (and a bust card—don't carry it with you kids); DIY conspiracy theories; and action against M11 link road which is costing the builders £30,000 a day—when money talks, people listen. So listen. [J+B] 34 pages A4, loads of colour. Price? (you may have to join the fanclub) from P.O. Box 4044, London, W9.

OPEN EYE

Challenging Media Censorship #1&2. OE is "a forum for communication between people who are radically questioning our present society". Accordingly, the editors welcome inquiries from potential contributors: of articles, interviews, cartoons and photographs. The aim is to work against censorship in all its forms—"to take a deep honest look at... peoples' motivations and beliefs" and to bring to light "censored news and views". OE follows a magazine format, with exposés, investigations, interviews and reviews. It melds aspects of Marxism Today with Spare Rib and New Internationalist. The articles in #2, for example, range from ecofeminism to microwave weaponry, from the politics of natural birth to the antics of U.S. foreign policy, and from the JFK myths to military-industrial-complexities (and bizarre noises) in Kent. The urge to uncover, to examine and to give voice gives all this its unity. OE includes a U.K./U.S. alternative press listing and many articles end with contact addresses: combine these with the letters column, and the idea of a "forum" really begins to take shape. Also OE has no direct political affiliation—the Eye is 'Open' in a number of senses. Refreshing and necessary project; stands as an eye of surveillance against the blinding eye of power. Subscribe, relish, contribute. [AJ]

A4, two colour cover. #1 38 pages for £1.50; #2 51 pages for £1.60. Open Eye, P.O. Box 3069, London SW9 8LU. Slow to answer mail (can be got from Counter-Productions Distro swiftly and painlessly).



I'd Rather Be Out Killing Communists

ORGANISE!

#33. *Quarterly Theoretical Magazine of the Anarchist Communist Federation*. A rather dry offering that tends towards 'we must build an anarchist communist etc., etc.' style endings in its articles, but still contains some refreshing perspectives on a number of issues—the "outbreak of peace" (S. Africa, N. Ireland, Palestine), abortion, the Criminal Justice Bill. Resistance to the M11 link road, an informed and critical look at the history of Earth First!, book reviews, letters, and interview some members of the Bad Attitude collective (see review). [J] 20 pages A4, printed. 50p (£3/4#) from ACF c/o 84b Whitechapel High St, London, E1 7QX.

PAGAN EXPRESS

#2. Now here's a funny thing. Standard xerox zine-type item, but with a pagan angle. Scott, the proprietor, has trawled the world's media networks, scissors and pritt stick at the ready, compiling this conglomeration of (loosely) pagan-related news snippets (also loads of editorial bits and articles): dippy tribute to Kate Bush, interview with occult cabaret act(!) Ladies From Hades, Stonehenge, Aborigines and Rabbin Burns. [SC] 40p+soe gets you 12 A5 pages of this stuff from: Scott, 53b Burgoyne Road, Haringey, London N4.

PAG MAG GUIDE

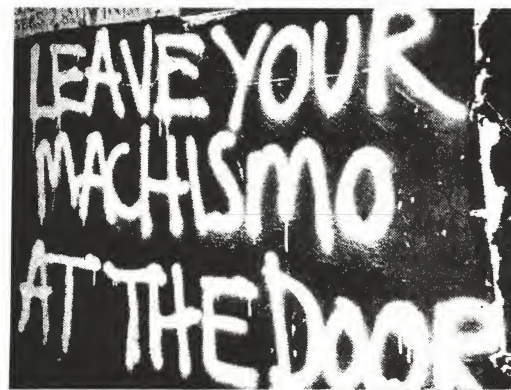
#2. Reviewing a magazine filled with reviews of magazines for another magazine filled with reviews of magazines seems postmodern to the point of absurdity. Nevertheless, I am doing it. PMG is a listing mag much like the very one you're engaged in reading, but devoted to Paganism, occultism and related topics. It gives you contact addresses and prices for 97 (count 'em) publications, some very well known, some less so. If you are a gay Pagan or a disabled Pagan, there a periodicals being produced with you in mind, although sadly there appears to be nothing as yet catering for gay disabled pagans. If your thing is crop circles, UFOs, mazes, or Druidism, then get networking and make contact with like-minded souls. Doesn't offer much in the way of critical comment, but contains plenty of useful information in its 32 A5 dtp-ed easy-to-read pages. [SC] £1.50 from: The Oakleaf Circle, P.O. Box 513, Bomber Bridge, Lincs PR5 6UZ. Oakleaf also promise a forthcoming Pagan Resources Directory, details from above address. Blessed Be!

PEACE OF MIND

#6 This is not just a zine of anarchist thought. This is a zine to spark your own revolution, or should I say imagination. You may think you're not an anarchist, but many of these articles will be close to your heart. This issue contains: single issue politics, class and boredom, safer sex, violence and pacifism, gay and anarchist politics, good cartoons, and extracts from Brett the new man, aged 25 and a 1/2, (secret diary of). Plus pages of reviews of things to buy. Lovingly put together on recycled paper, easy to pick up, easy to read, hard to put down. Complete bargain at 30p; what more could you want? [MP] 26 pages A5, photocopied. 30p+soe from P.O.M., Box 73, Norwich, NR1 2EB.

PEACE ROOTS

'*Journal of Active Resistance*'. News and reports from the direct action group ARROW. Includes the trial of activist Chris Cole (for £90,000 worth of damage to BAE military hardware), an article on women and the peace movement based on contact with separatists at the Aldermarston peace camp, the group's discussions on the Six Counties, members reflections on doing time, why you



Slug and Lettuce

shouldn't (and you don't have to) give your date of birth to the police—d.o.b is the starting data for their index, police powers to stop and search, and some hilarious transcripts from police interviews entitled Cops On Acid. [J]
16 pages A4, printed. £? from ARROW c/o NVRN, 162 Holloway Rd, London, N7 8DQ.

PIERCING WORLD

#20. Pretty much what it sounds like, really—a quarterly for body piercing freaks, produced in swinging Nuneaton by the den mother of the British piercing scene, Pauline Clarke. There is an endearing amateurism (not amateurishness) and chumminess about it that contrasts strongly with the more commercial Yankee tattoo mags, most of which are heavily biker-oriented. Whilst not up to *Re/Search's* notorious *Modern Primitives* book or *PFIQ* magazine in the stomach-turning stakes, some of the pictures will definitely make you want to cross your legs. And there's lots of useful advice and addresses if you fancy acquiring some erogenous hardware of your very own. #20 is of special interest to me, as it contains photos of a mate of mine sporting several large steel rings through the end of his tangle! Also a contact section, through which you can meet the *strangest* people—believe me, I *know*. [SC, unsolicited]

36 A4 printed pages, cover and some pages in full colour. Subs cost £16/44/year and confer automatic membership of the Piercing Association of the UK. Entitles you to attend PAUK events and eat Pauline's sausage rolls. PAUK, 153 Tomkinson Road, Nuneaton, Warks CV10 8DP. Cheques/P.O.s to PAUK.

PINK PANTHER

#3. Sweetness to the lips—a bit of a written Homo-cult here. Snazzy pervie cover with a typed cut and paste interior. A right bumper-pack, I just read it right through, cover to cover and thought it was all excellent. It's the zine that keeps your juices flowing for more and there's no poetry hippie shit neither. Some cool cartoons that make you giggle; an interview with an honest Welsh lad, Andy G; Queer politics and a snippet of Section 28, but what I think they are really building up to is the interview with the band SPITHEAD and yes, I sent for my tape. There's some cottage and fisting advice and a good list of Queer zines, mainly from the States, on the back cover. And by the end you're falling in love with Kylie. [M]
22 A4 pages. 50p from: c/o P.O. Box 2531, Smethwick, Warley B66 2NH (sent in by Haven Distro).

PLASTAZINE

#2. A strange poem and things to do when you're bored. Good interview with Embittered (who I'm in), Back To The Planet, the very excellent Doom, and Brawl. Some easy and useful recycling tips that everyone should follow up on. A small piece about the con of the Gulf War. Some amusing comic strips. A brief history of the band 2000 DS. Record and zine reviews. Aidan tells his story about meat and the third world contradiction. Liked it. [N]

24 A5 pages, typed, cut and paste, unstapled. 30p+sae from Aidan, 94 Maplewood Avenue, Springfield Estate, Tallaght, Dublin 24, Eire.

PLAY TIME FOR EVER PRESS

Sent us a whole bunch of things:

The London Spy. Starting with the Great Fire of 1666, this examines the way 'urban renewal' is used as a means of social control, comparing the C17th clearing of Grub Street in London to the City Challenge program in Brixton today. Then moves on to how the ruling class is using chaos theory to design new strategies of social control and counterposes the noise of resistance to the Trance music of restraint. This in turn introduces a report (by the Association of Autonomous Astronauts) on a meeting on Chaos and Forecasting at the Royal Society (ancient Establishment think-tank) held in March. The report gives an historical background to the Royal Society—it's combining of scientific rationality (public face) and occult arts (private face)—and describes strategies of control and modes of resistance—berating, along the way, the folly of established gurus in embracing chaos theory. [A 45 pages]

The Daily Fatuousness. (Don't Compete, Play!). This issue exposes the truth behind the new laws to criminalise raves (with contacts for those opposing them),

and contains an alternative prohibition order against 'pathetic moralising and attacks on people choosing their own way of life'. [2 A4 sides]
a *Penny Dreadful* broadsheet. This one being a sustainedly hilarious anti-religious and blasphemous tract. A must have. [2 A4 sides]
The Fatuousness of Cynicism. A dinky pamphlet, with a marblesqued paper cover, adapted from the Pleasure Tendency's 'Thesis Against Cynicism'. A searing (if slightly repetitive) critique of the roots and function of cynicism: 'what cynicism claims to know is only what any fool can say'. You'll never say 'that's hardly surprising is it?' again. [16 dinky pages]

We Propose by Counter Intelligence. Format as above. A reprint of another excellent Penny Dreadful, this time on Fear. [4 dinky pages]. [J]
All of this is the business, so get your hands on some of it. Send 'em a quid or so and ask about their list of fatuous print creations. From Play Time For Ever Press, BM Jed, London, WC1N 3XX.

THE PREMIER LEAGUE

#12. This football game zine is esoteric in the extreme. How, or what, the game is I have no idea, even after reading this issue. However, it is obviously a popular game, as the waiting list of aspiring players attests to. It also has intriguing controversy over the arcane rules of 'cautious' and 'incautious' play. The covering letter said this was an atypical issue, so maybe a typical one would be more penetrable for the uninitiated. [W].

16 A4 pages. Martin Burroughs, 15 New Earth St, Oldham, Lancs OL4.

PROPERTICO

Straightforward indie/grunge/punk/pop zine. Interviews with Sidi Bou Said and Mambo Taxi. May be of interest to TV glotzers as favourite/least favourite ads and kids progs are considered, as well as a moan about how crap TV music shows are (well that's a surprise). [B]

28 A5 pages. 50p+sae from Andy, 56 Wolviston Road, Billingham, Cleveland, TS22 5ET.

PUBLIC-INTEREST ACTION

As part of the FIN network, we've been receiving P-IA's flyers/newsheets for some years now and they never fail to raise an eyebrow. Uncovers abuses of power by the government. A network exists to agitate for its prevention. [B]
Info (for sae) from P-IA, P.O. Box 187, Chesterfield S40 2DU.

REALITY STRIPS

It's a fact of comics that they take longer to draw than to write. Strip medium experts have not yet addressed themselves to an explanation of why this should be. Julia Hogan's answer is to get help. Peter Rigg draws some of the strips included here, all of which have been written by her. All strips are in the quasi-autobiographical, confessional mode, unloading frustrations, fears and reservations in short, one-page bursts of panels. Her subjects are close to home: mothering, wardrobe and body taboos, and mainly mothering. She's very funny on all of these. The surrogate Julia Hogan of the cartoons is a hapless, put-upon figure whose only escape from total lack of self-respect is through the medium of the strip itself, where she voices the unsayable and thinks the unthinkable. Peter Rigg proves an able accomplice. I don't think I've seen such good drawing from him as in some of the images of terrorised mother and terrorising daughter, he puts figures together in ways which few other cartoonists could contemplate. [SE]
A5. £1 from Julia Hogan, 150 Beaufort Street, Nelson, Lancashire BB9 0SA.

RECIPES FOR A SUSTAINABLE FUTURE

All the ingredients in this packed and political little recipe booklet can be grown in this country (and by yourself), the intention being a pleasant and satisfying diet that is free of animal AND human exploitation. Kicks off with a good background section of why we should have a vegan diet; then follows some equally good nutrition and health info; lastly (and my stomach was screaming for a practical demonstration by this time) is the recipes: mushroom flan, veggie pasties, quinoa bake, stew and dumplings... Since first reading Recipes I've made a variation on their 'English Curry'—very different and very yummy. Get yourself a slice. [B]
24 A5 pages. 75p from Movement For Compassionate Living, 47 Highlands Rd, Leatherhead KT22 8NQ.

THE REVENGE OF THE PINK SURF LIZARD

#4 Valentine's Day Issue, complete with free Conflict poster. A grrrrr punky thang with handwritten and coloured (wax crayon) cover. Sophie gives a kind of before and after editorial with lots of inconsequential ('I'm off down the pub in a few minutes') and writes of her experiences of getting pierced and a tattoo and feeling 'cool' (ever heard of niche marketing?). Valentine Day thoughts and relationship angst, Sophie and Pat both hope they get cards—and they do. Reprints of flyers, gig dates, music/gig reviews, and some zines (one by a twelve year old which has got to be worth forking out for). [J]

16 pages A4, part typed. £1 from 42 Lochinver, Bracknell, Berks RG12.

REVERBERATIONS

#5. Great drawing style in this comic by Colin Brown who invites us to join 'The Wiggy Gang' out on the town painting it blue on another Saturday night downer. We've all been there: apathy at fever pitch as you try desperately to make a night out worth the walk to the door. Brown's story line is maybe a little slack but then that's what the mood is meant to be in 28 A4 pager brought to you by 'No Fun Comix'. Now there's a threat for you. [B]

£1.50+sae. Back issues all £2 inc post from: Colin Brown, c/o Robins Roost, Ramsey Road, West Wellow, Romsey, Hampshire SO51 6ED.

“As a government agent involved in covert intelligence, I believe that networking with other zines is an unsurpassed way to keep track of subversive activities nationwide. I’ve found that the biggest problem with radicals, apart from ill-advised politics, is that they don’t know how to spell”.

Answer Mel / Goad To Hell statement for Subspace

REVOLTING

#4 “An open forum for revolution” — so they’ll print your letters and contributions. Lots of variety here: radioactive madness at Thorp, 10 things everyone should know about marijuana, the “Bolitical Prattfield” (juxtaposed news-cuttings demonstrating the absurdity of national politics), RDF and Consolidated Lyrics, the politics of chocolate, poetry, recipes, and the final part of a cartoon strip featuring sentient dole cheques. Plus book reviews, including Freedom To Roam by Harold Sculthorpe which looks at land access struggles in Britain, and lots of international news items — Coca Cola in Nicaragua; the size of the affluent consumer market in the new China: only 5% of the population but still 65 million strong — goddammit maybe there is still hope for international capitalism.

#3 follows the same format. Highlights include the World Bank/IMF role in ‘third world’ poverty (‘mass starvation is not a natural phenomena’) linking aid to austerity policies and cash crops which benefit only western business. The McLibel campaign, the domestic repercussions of the Baghdad and Mogadishu bombings, and an interesting analysis of the links between ‘defence’ spending, national debt and income tax which demonstrates the negative equity of military spending, and this when 50% of government funded research and development (and 50% of working scientists) are in the military sector. Plus, more uses for hemp, the true spirit of Glastonbury (making money), and a load more. [J]

32 pages A5, dtped, neat. 70p (£1 for two) from PO Box 393, Kingston upon Thames, Surrey, KT2 5YR.

REVOLTING TIMES

#1 A patchwork political zine from Bath. Articles on the Stop The City marches of the eighties, and “language and thinking” which looks at Korzybski’s E-prime — a ‘language’ that forces its users to operationalise their statements (nicely balanced by a “glossary of political correctness”). Others chart the rise of Earth First! and reproduce that organisation’s media-obsession, a look at Valerie Solanas’ SCUM Manifesto, and the signs of “guilt” the police are trained to look out for, revealed. There are reprints of flyposters from the Anti-copyright network, the Wonders of Hemp (in the 1760s, in some American colonies, you could be jailed for not growing it), a short fiction piece on the domestic prison, and the amazing trans-sexual trout — how hormones from the contraceptive pill go via sewage straight into your drinking water. [J]

30 A4 pages, dtped, copied. 50p+50p from c/o Bob, Garden Flat West, Latham House, Weston Park, Bath.

THE RIGHT TO PARTY

and festival and travel and sab and assemble and protest and

#1. For people realizing that there’s more to it than everyone being nice to each other and dropping another E... This issue: a reaction to the Criminal Justice Bill 1994, mostly sections 45-57, the ones covering trespass, squatting, sabbings, raves etc; a basic guide to your rights (in England and Wales) — what’s still legal; what the polis can legally do and what they can probably get away with; a FIN-type contacts list and suggestions for action (more towards the ‘altogether with us’ than the DIY). [TK] #2 is based around the Criminal Justice Bill and concentrates on explaining and advising on the issues as well as exhorting folks to ‘fight’. Articles on trespass, police powers as they stand now and a piece on ‘Rights on Arrest’. The latter whilst containing much useful information was woefully inadequate as regards keeping your mouth shut in custody. Refusing to answer police question is vital self defence now and STILL will be even if the coming Bill

allows inference to be drawn and used against you in court. Irish people have had to put up with this for two decades now and have done so admirably. #3, out as we go to press, continues the style of the above. [RP]

#1 & 2 12 A4 pages each, dtp and xeroxed. No price given (certainly soe) and possibly available from: Advance Party, P.O. Box 3290, London NW2 3UJ. Tel or Fax: 081 959 7525.

RIOT

#7. My kind of zine. 32 pages of punk/hardcore. Lengthy interviews with Chris Dodge of Slap A Ham Records, Hiatus, Crossed Out, Econochrist, Dead Wrong, Dropdead, Hellnation and Health Hazard. Joe has just started up a columns section so get writing in. Also reviews music (no CD’s) and zines. So jam-packed it took me three days to read. [N]

A4 dtped, well laid out and excellent repro. £1 post paid, \$3 overseas (#6 85p post paid/\$3). £6 for 10. Joe Riot, 21 Ebdal Road, Shrewsbury, Shropshire SY2 6PW.

ROCKS OFF!

#3. A typed A4 affair, 30 pages. Housed inside a thin orange card cover and bound by staples, it is sturdy enough to survive being rolled up in the inner pocket of your leather jacket, taken to the pub and passed around in a strategic manner. However, it’s not glossy so don’t puke on it after your binge. It’s aimed at all you lazy rocker fuckers with your long hair and short fringes and nothing better to do than smoke blow, raise two fingers now and again to utter “Peace”, listen to loud music/annoy the neighbours, piss from your upstairs window and then fall unconscious to the floor — in other words, a thoroughly enjoyable zine filled with plenty of info crammed into any available space. Deals with mainly hard rock/commercially acceptable outfits, too many to mention — generally anything lighter than Metallica. Majority of the penwork is undertaken by Darren Stockford who gives a fair opinion of everything; certainly ain’t a preacher or great learned man but he does manage to subtly present his own philosophies through the zine. Pieced together by a team of five people and published on an irregular basis, seemingly only when Darren can remain sober long enough to be capable of putting it together. [BR]

£1.40 from Darren, 4 Cheyne Way, Farnborough, Hants GU14 8RX.

SCATHE

#3 An open access “cut and paste culture” zine, so send something in — there’s no censoring and no editing, so they say. Stuff on the age of consent and “family values”, age and perceptions of age, pc fascists, short fiction and poetry, an interview with Joolz, and some great one-pagers — ‘girls just want to have guns’, ‘what have you done this year’, and ‘what you really want to read’. Some good advice too: “do something you thought you couldn’t”. #4 should be out already, and they’re putting together a music compilation tape. [J]

24 pages A5, cut/paste on collage backgrounds, rough. 60p+50p (trades welcome), from c/o P. J. Ansell, 231 Hillingbury Rd, Chardlers Ford, Eastleigh, Hants, SO5 1NJ (cheques to P. J. Ansell).

SCIENCE FICTION POETRY

An Introductory Factsheet. Practitioners of genre poetry (Science Fiction/Speculative Fantasy) have organizations at their disposal: arenas in which to exchange ideas, and into which newcomers, writers and explorers, can be welcomed. This single-sided A4 factsheet gives you many contacts in England and the States for doing just that. [B]

FREE for soe from Steve Sneyd, 4 Nowell Place, Almondsbury, Huddersfield, West Yorks HD5 8PB.

Institute of Social Disengineering

Now Available:

Smashing The Image Factory — A Complete Manual of Billboard Subversion and Destruction (£1).

Test Card F — Television, Mythinformation and Social Control (BOOK £3)

L. A. Was Just The Beginning — Urban Revolt In The United States (£1)

NO JUSTICE NO PEACE — An Eyewitness Account of the L.A. Riots (50p)

Low Tech — Manual of DIY Furniture for the Compulsive Recycler (70p)

Without A Trace — A Forensics Manual For You and Me (£1.00)

Dear Motorist — The Social Ideology of the Motor Car (50p)

Anti-Mass — Methods of Organisation for Collectives (70p)

TV Times — A Seven Day Guide To Killing Your TV (£1.00)

Radio Sermonettes — The Moorish Orthodox Radio Crusade (£1.00)

All prices include postage (Britain only). Cash, stamps, postal orders or unnamed cheques

at Box B, 111 Magdalen Rd, Oxford OX4





Arnie

SEQUENCES

#7. Sequences is an audio mag which specializes in electronic music. Each issue is a compilation of pre-releases, older pieces and not-to-be-released stuff, all presented in a radio style program (and the voice-overs and links are well mellow and sound as). Mostly ambient/progressive sound but it spans the ages, from early 70s prog rock styles to today's (lighter) rave-influenced tones. This issue has music from T-K, Robert Schroeder, Michael Stearns, Patrick Cosmos, Luddite CD 144, Ian Boddy, Bernd Scholl, Chris Glassfield, Vietgrove, Morgan Bryan, Bas Brockhuis, Daniel Biry, Andy Pickford, Wavestar, Steve Charlton, Sean Spence, Johan Timman and more. Good value for money. Do not expect raging techno, cos that ain't. Chill out material. Excellent sound quality. [B]

All back issues available, ask for list. All chrome/dolby/C90, from DAT master. £4 each UK/£4.50 Europe/£5 elsewhere. All cheques to Sequences. Mick Garlick, 3 Copseland, Claverton Down, Bath, Avon BA2 6EA.

SEXUAL FANTASIES OF THE RICH AND FAMOUS

This one, at the very least, deserves a prize for best zine title. Otherwise known as KAW #12, it's a chatty and scratty sort of punk zine with a real gift for spotting the bizarre and silly in just about anything and everything: Sega Megadrive, Johnny Cash ("He shot a man in Reno just to watch him die"), building snowmen in the middle of July, Agony Uncle column featuring Ice-T, horoscopes and why they're crap... Fun and silliness continues in "interviews" with Pansy Division, Cornershop, Screeching Weasel. Comes with a more serious free minizine. [B]

16 A5 typed/cut/paste pages. 50p+50c of trade. Mark, 2 Cammuir, Forth, Lanarkshire, ML11 8AR.

SID WATCHES TELLY

The premise for this comic is simple. Sid comes into a fags and beer-can laden front room at four in the afternoon, switches on his telly, sits down with his remote and spends the next four hours immobile. The only differences registering in the pictures that fill almost every nine-panel page are the changing hands of the clock face and the occasional sound effect of his hand on the remote. All you see is his figure slumped impassively in an armchair, couch potato style. What happens in the strip is the TV, breaking into each panel in the form of a speech balloon. Five hours' of prime time viewing are satirised: surreal, inane, verbal drivel which starts with children's afternoon psychobabble and culminates in the manifestation of Shub Niggurath, Black Goat of the Woods, on the Paul Daniels Show. [SE]

16 A5 pages. 50p from Runciter Corp, BM Indefinite, London WC1N 3XX (cheques to L Burton).

SKILLS AND KNOWLEDGE SHARING NETWORK

Winter 93/94. Newsletter of the SKSN, a network for the free exchange of skills/knowledge/ideas. They compile a register of members (available for £1) with skills/facilities on offer or to learn, and also organise skill share camps. Newsletter contains their accounts, details of the new register, a report from last summer's camps, regional contacts and lots of useful addresses. Also info on Well Health (the free sharing folk in Wales) and the Radical Routes network of co-ops (with their mailing list). SKSN still seems to be in a fairly embryonic form, but contains real potential as a means to organise a workable alternative to commodity exchange that we can start using in the here and now. [J]

14 pages A5, rough. Free "but donation would be nice". SKSN, PO BOX 20, Craven Arms, Shropshire, SY7.

SKINHEAD TIMES

#12. Newspaper dedicated to all things skin. ST is fiercely protective of "our cult"—there is much talk of "heritage", "skinhead tradition" and soon—which means that certain people get short shrift. Gays who dress like skins, members of the "anti-soap brigade" (grungy lefty longhairs like me) who have the temerity to wear Doc Martens (I've always found they chafe the ankles) and journalists who write unkind things about skins are not popular. Of course, the ghost at this banquet of skinheadery is neo-Nazism. "Neither Red Or Racist" proclaims the masthead. Well, fair enough, but then neither's the Guardian, which this doesn't resemble. Certainly ST is NOT racist, and its large, lively and very international classified/contact section specifically excludes political ads. But none of this creates the value-free skinhead camaraderie that ST is keen to foster—it seems more like a conspiracy of silence. Mostly though the paper is not political in any direction and its focus instead is on music and clothes. A lot of the paper has an air of "Do you remember...?" about it, although for some these things never went away. Do you remember Slade being a skinhead band? Well, there's an article about them here. Do you remember those cheesy youth cult exploitation novels published by the New English Library? (I always loved the ones about Hell's Angels). Here is an obituary for "Richard Allen" (James Moffatt) who wrote the ones about (aw, you guessed) skinheads. Remember Two Tone? Ska? Oi!? The music pages coverage is eclectic, spanning two decades of sounds that skins have

got off on. The "sports" reports on the back page are all about terrace fighting (with a disavowal at the head of the "Hooligan Watch" column). [SC, edited]

Quarterly tabloid (match) newsprint, 12 pages. 25p/£1/DM2/FF5 plus postage, subs £2/yr UK / £3 Europe / £5 elsewhere. ST Publishing, P.O. Box 12, Dunoon, Argyll, Scotland PA23 7BQ.

SLAM

#5. If you like politics with your music then this Stateside newspaper should fit. Slam has a broad liberation focus; as is put on the cover (a quote from Martin Luther King of all people): "The question is not whether we will be extremists, but what kind of extremists we will be". Articles cover conditions in blockaded Cuba; Liz Highleyman's 'The Right To Love... The Right To Kill' which protests the gay movement's demands for the 'right' to be a soldier (fighting discrimination or endorsing militarism?); a very informative article on Mumia Abu-Jamal; David Hansen looks at Clinton's plans to indenture and force into YTS style jobs anyone who can't pay for higher education; and the very fine piece "The American Nonconformist In the Age of the commercialisation of Dissent"—rebellion becomes the new source of Big Money now that the 'Protest Generation' has come of age as the Generation of Super-Consumers.

The music coverage—interview with W.O.R.M, Baltimore Scene Report, vinyl reviews and snippet music news on who's been shot or murdered recently—is interesting enough I guess, but not a patch on the above stuff. File under the best thing this reviewer has seen in a while. [B, sent by Slab Distros]

32 A4 page newsprint. [This issue is from Oct/Sept 93; could be #6 or 7 by now]. \$2 from Slam, P.O. Box 4809, Alexandria, VA 22303. Contributions of any kind welcomed.

SLOUCH

#1+2. A melting pot of UFOs, conspiracies, spoof adverts, loads of freebies and tons of wacky weirdness make up two of the most refreshing and different comix I've seen for quite a while. Whatever your views on UFOs and such things, this'll put a smile on your face and a "what the hell's it all about?" on the tip of your tongue. The regulars include Spooky Boy and his Kid Sister, His Lateness; Sharp Knife; and the ongoing serial Puerto Rico, which injects a bit of seriousness into the proceedings. Drawn in a quite original style, it's an eclectic mix, suffused with humour that varies from Glen Baxter-ish single panels through anti-work propaganda, to the joys of melting plastic animals. Look to the skies if you want, but I think the aliens might already be here and living in Cornwall. [AL]

#1 A4 newsprint, 32 pages £1 postpaid; #2 US-comic size 28 pages, glossy cover £1.50 postpaid. Pete Slouch, c/o 49c High St, Falmouth TR11 2AF.

SLUG AND LETTUCE

#33. Free and packed US newspaper (though available from addresses in lots of different countries) for the punk scene promoting contact and responsibility amongst punks. Not at all preachy; instead it's about self-expression, independence of thought and a self-active movement wary of thoughtless consumption, fashion trash and marketed rebellion. To that end there's a huge reviews section and equally massive free classified ads ("racist, white power, homophobic" unwelcome and unaccepted) particularly encourages DIY distros, punk radio and venues. [B]

8 page A3 tiny type newspaper (yes, even little type than ByPass). FREE but donations appreciated. Takes ads. Available for sale in the following countries: **BM Active, London** WC1N 3XX / c/o Christine, P.O. Box 2067, Peter Shy Sh, NY 10009, USA / Y@hoo, PLK046949 C, 1000 Berlin 44, Germany / Southern Black Cross Distro, c/o P.O. Box 154, Tweed Heads, NSW 2485, Australia / Yanni, La Bonnefois, 35590 La Chapelle, Thourault, France / Internal Conflict, c/o Eli & Renato, P.O. Box 51465, Raedena, 2124, Jo'burg, S. Africa.

STOMPING SCENE

#1, 5 & 6. Stomping Scene comix metamorphosed into Moist Penguin sometime in 1992 (#7) so these three go back a fair way. Three 32 page zines is a lot to review in one go, so don't expect to find out to much about each. #1 is much more a newsletter of the Oxford comics society and certainly the most dated. Mostly reviews, a profile on Enki Bilal and comics in Brazil. A few cartoons tho'—notably Sloths (which I loved) by Jason Stevens, and Fred and Daniel by Damian Cugley. 5 & 6 definitely wear better as general release stuff. The Sloths turn up again (very simple drawing style, great stuff), as do Fred and Daniel, albeit slightly transformed. Loads more strips in these issues, which are a bit of a curate's egg. I liked 'It happened one day by a wall' (Cugley again), Giant Sized Man Thing, Modern Romance, and Cushion Love best. Lots of reviews again and articles on being a comic book widow, and a french comic festival. That's all I'm going to say. At £2.50 for 96 pages buy it yourself if you want to find out more. [A]

Special offer: £2.50 for three 32 page A4 issues. Alleged, 26 Princes Street, Oxford, OX4.

SUBSPACE

International Zine Show. This is the documentation from a show held in Iowa as part of the 1992 Decentralized World-Wide Networker Congress. In the introduction organiser Steve Perkins sites the development of zines from their beginnings in the SciFi community in the 30s to their place in what has come to be known as 'Networking Culture'. With some 300 contributors from 22 countries, many responding to the request for "a short personal statement on your thoughts/views and experiences of zines and networking", this a seminal document of this vital form of publishing activity. [C]

52 18x22" pages. \$7 from Subspace, 1816 E. College St, Iowa City, IA 52245, USA. Also available for £3+soe from Mark Pawson, P.O. Box 664, London E3 4QR.

SURREALIST RESEARCH

The irrepressibly surreal beckon us to play a game... a game of desire beyond the passivity of consumption and which establishes an interactive network of folk, who themselves shall define its nature. SR is thus "designed to act as a bridge between those of us drawn in to concrete surrealist activity for the first time". Contained within is an esoteric questionnaire (now past its deadline) but the next issue should document the 'results' and have lots of contacts. Rolled up it makes a cunning tool for whiplashing fog too. [RP]

3 A4 pages. Next # for 3 stamps from Surrealist Research, 281 City Road, Suite One, London EC1V 1LA.

TAKING LIBERTIES

#11 *"They're in there for us, we're out here for them"*. The bulletin of the Anarchist Black Cross who give practical support to class struggle prisoners, victims of frame-ups, and people organising and resisting on the inside. Essential material on prisoner support, an unfashionable but vital area of political activity. This issue sees the merger of the old Taking Liberties and ABC bulletin. Crammed full of news and information that you just don't find elsewhere. In turns enraging, depressing and inspiring. Includes an overview of the "Criminal Justice" Bill, examining the parallel moral panics and "solutions" that were old news in the 1860's, the dual character of modern 'liberal' democracies, and the real agenda behind the "prison works" rhetoric. Lots of info on individual cases: the Tower Hamlets 9, David Bowden, Patrick Steele, Graham Galloway, and events from the inside: resistance to brutality, provocation and abuse. Updates on Campsfield, the 'Innocent' campaign in Manchester, the suicide of a poll-tax prisoner, and the development of a U.S style control unit (see 'From Alcatraz to Florence' review in ByPass #1) at Whitemoor. A long feature looks at the aftermath of the Jamie Bulger murder case, examining the feelings aroused, motives, and implications, and focusing on the hierarchies of violence that we all support in many areas of our lives. International news looks at Jamaica, France (day of action inside and outside against isolation blocks), Venezuela, Canada (Prisoners Justice Day, remembering those who have died inside), U.S (Lucasville Uprising by John Perotti). Also, a review of Perotti's 'Down To The Wire' (reviewed again this ish of ByPass), and a list of other ABC publications and regional groups.

Also produce an introductory leaflet explaining their ideas and motivations, and others on writing to prisoners (tips to overcome all those doubts and misgivings, especially useful for people considering it for the first time), practical support— what you can and can't send and how, visiting, etc. Can always use news, input and donations. *"Until all are free, we are all imprisoned"*. [J]

22 pages A4, photocopied. 25p (subs £3 unwaged, £5 waged, £10 organisations per year), from Taking Liberties, c/o 121 Railton Rd, London, SE24. Back issues #2 - 7, and 9 10p/copy+postage.

TALES FROM SLEAZE CASTLE

#2 and #6 (More Tales from Sleaze Castle). An Englishman's home is his castle, and these fine products are so English they positively exude that oh-so-endearing domestic eccentricity. Just spot those references to Frank Sidebottom, Doctor Who, Cannon and Ball and the rest. They're so English, in fact, that the nearest they come to sleaze is a story about a student party. But 'eccentric' isn't really a good enough description: the linked stories have more to them than that, and are the kind that get labelled 'surreal'— though that's not it either. Two twenty-something female friends flit from one dimension to another, order pizzas, get into fights, and meet weird'n'crazy characters. Ah! Now I've got the word to sum it all up: SILLY. Silly, but fun. True, the narrative is often seemingly designed to create maximum confusion—but that's not the point. It's the characters that are the centre here, and they work well: lots of eloquent facial expressions and nicely observed mannerisms. The art is excellent (sort of Shary Flenniken meets David Shenton) and the humour defiantly non-derivative. Admittedly, too much of this stuff and you'll get a get a headache; but in small doses, these tales generate a unique stream-of-consciousness Zen. More Sleaze please. [RS]

24 (U.S) pages, glossy. £1.30 each from Gratuitous Bunny, 33 Windsor Drive, Cleardon, Sunderland SR6 7SY.

TALKING RAVEN

Vol 3 #4. Wa-hey! Hot stuff city! This treat for the warped of mind comes from Seattle, like Jimi Hendrix, Nirvana (RIP) and loads of other good things. Those lucky Seattlers can get this paper FREE. Wish we had papers like this here; the ones I get are full of reports of rummage sales and used car ads. Talking Raven, instead, is filled with tasty lewd photos, comix, erotic art and poetry, tattoos and all my other favourite peccadilloes. Looking down the back issues themes cluster around an art / sex / magic / communications nexus—it's all a bit TOPYish (except that Talking Raven can spell right!). This issue's theme is Sappho, Eros

HER MIND CLOGGED WITH CLUES
AGENT L GIVES UP THE CHASE



& Psyche, and all the world is here: gays, lesbians, SM freaks, good ol' Annie Sprinkle and all. I particularly enjoyed 'Cinema Daze' in which Julia writes about makin a buck shakin her booty in San Francisco: *'I love the eyes of the awed. I will twirl my rings for you; I will glance deep into your eyes; I will smile for you that fuck-smile...'* [SC]

20 page newspaper, two colour cover. Quarterly. \$3 (\$6 inc airmail). Subs \$11/4# (\$23 airmail). Cheques (\$ only) to: ParaTheatrical ReSearch. P.O. Box 161, Port Washington, WA 98368, USA.

TEPID

something. "Small but perfectly formed magazine" with a marvellous account of the making of a cult movie (did it really happen? Who cares—the art is in the retelling). That takes up most of the 12 A6 pages of Trepid, apart from an equally brilliant guide to Elvis movies and some exclusive news on what Sid James is doing now that he's dead. Oh Yes Yes Yes! [B]

FREE for soe (back issues likewise) and to come out monthly (send me ALL of them please) from: Ben, Flat 2, 3 Hove Park Villas, Hove, E. Sussex BN3 6HP.

THE TERRA FIRM

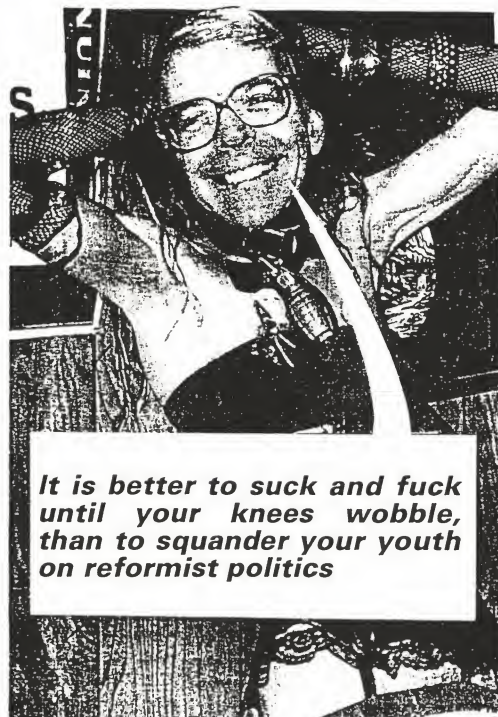
Two issues here: *Ban Cars* and *What is the Biggest Environmental Disaster?* Both are well detailed, full of information and with sections on further reading and references. Ban Cars brings together criticisms of cars split into sections and each with detailed info from wide-ranging areas. Lists the effects of the car on people, animals, the land and the sea—generally anything living; the specific effects of carbon, ore mining, oil production and spillage, salt poisoning (of land alongside roads gritted in the winter), electricity production, and anything else you can think of (and a lot more besides) involved in our car centred culture. This is the shortened version, the full version, The Case for Banning the Car, is available from the same address—you can trade in your copy of Ban Cars for a discount on the newer and more spacious model. What is the Biggest Environmental Disaster? is again well-informed and referenced, divided into readable sections. Covers acid rain, ozone depletion, exhaustion of non-renewable resources, the collapse of environmental systems, the greenhouse effect and global warming, the effect of water shortages, deforestation, the destruction of coral reefs, decimation of photoplankton, eradication of mangroves, desertification of Savannah grasslands and destruction of self-sustaining resources (bacteria and topsoil). Gives detailed info about all these and other subjects, many not considered important—or maybe just not popular—enough to be covered by the mainstream green organizations. [TK]

Cars 24 A4 pages, Disaster 16. £1 each from: The Mundi Club, 146 Dene Rd, Oxford OX3 7JA.

TERRITORIES

#4. *The SF and Slipstream Journal*. I'll take this one page by page, along with a recommendation that you get yourself a copy. There's a 3 page interview with SF writer Paul McAuley; 'Shark Tactics' is Mike Cobley's (apparently already infamous) column—this ish 'The Unacceptable Face of SF'; a 3 page exploration of the thoughts and works of Philip K. Dick; writer Ian McDonald takes out three pages to rap on 'Remix Culture': counter culture meets sub (commodity) culture; then another three pager: a blow-by-blow Koyaanisquatsi film appreciation; a wicked retrospective on the life of Roky 'I walked with a zombie' Erickson (of 13th Floor Elevators fame); lastly (apart from a good reviews section) a fine piece of fiction (8 pages), the collaborative effort of Phil Raines and Harvey Welles. I'm neither an informed nor—or so I thought—even an interested reader of SF (I still don't know what 'slipstream' is meant to mean) but: if this far-ranging and speculative slab of critical culture scratching is SF, then I'll have more of it. [B]

32 A4 pages, professional dtp and print job. £2. Subs £6/3# (plus #1 sent for free). Back #1-3 available. \$5/# U.S readers. Territories, c/o McNair, 65 Niddrie Rd (O/2), Strathbungo, Glasgow G42 8PT.



*It is better to suck and fuck
until your knees wobble,
than to squander your youth
on reformist politics*

Test Card F

THAT VICIOUS

#3&4. Odd 'comics' that mix strips (cute artwork), new year's resolutions, reminiscences ("girlfriends I have known" sort of stuff), straightforward stories, some oddball stories and a very strange section 'Eit' which is in both issues. "Not for kiddies" and "over 18s only" but don't be misled—this stuff is for the young at heart. At £1 for both they're definitely worth a look. Keep at it John. [B]
#3 is 36 A4 pages, #4 is a big 48 A4. That's quite a bundle for £1; if you like them I'm sure he'd appreciate some extra dosh. John Mark Hughes, Better Than Blur, Afryn, Denbigh, Clwyd, Wales LL16 5UF.

13% SKIM LIZARD

#2. In America, the comic system is big enough to contain its equivalent of the art-movie. This kind of comic is in print to get awards, to soak up cultural capital and to redeem all the rest of the shit that comes out. Eightball, Peep Show, Yummy Fur, anything by Will Eisner, we may not like the situation but it's what those comics do. We may even despise the asshole mainstream artists and writers who feed off the art-comics, showering them with praise while they drop their own crap on us from a great height. It's the sort of thing that gives you vertigo. The stuff that isn't picked up for such dubious reward has to be the work of real scum, obviously. We want it. And here... Hang on a moment. It says on page 25 that Skim Lizard picked up a rave in the system's own house mag, The Comics Journal. That can't be right. *This stuff is good.* Obviously everyone will have their favourites in an anthology comic like this; mine's the k capelli/667 megadesigner found, which reinvented comics before my very brain. The rest of the gear in Skim Lizard, from soft drink death to notes on how to sell your small press comic, and rants against TV, is all worth having vision to see. [SE, submitted by Slab Distro]
A5. \$1.50 from Puppy Toss Artweird Comix, P.O. Box 9849, Berkeley, CA 94709. USA.

THREE IN A BED

#3 *A Night In The Life*. The first in an ongoing series chronicling the life of 3 students who share a house in Oxford (there is a fourth, "but she's really dull so we won't talk about her"). In this issue Chloe has lots of sex but doesn't admit she's on the pill, Kate goes to the library and worries about fancying Alex, and Alex gets lots of offers and worries about whether Kate is a lesbian. Lots of Oxford references and student angst. Art and words by Ms. Jeremy Dennis. #4 *The Invisible Fourth*. Continues the adventures, and introduces the invisible fourth—the one who was too dull to mention, and surprise, surprise, a few drinks, a bit of attention, a haircut and she's witty, attractive and interesting. Chloe loses her man, Alex goes to help her mother with a nervous breakdown and Kate meets Louise (the 4th). Seems like Louise fancies Alex too, or is Kate just jealous? Guest Artwork (clearer, cleaner style) by Lee Brimmicombe-Wood. [A]
32 pages A4. £2 from Alleged Literature, 26 Princes St, Oxford, OX4.

TOTALLY WICKED

#6. Here's the line-up: this is an anthology comic with contributions from Eddie Campbell, Ian Gunn, Clint Cure, Tonia Walden, Scott Beattie, John Passfield, Gerard Ashworth, Steve Carter, Antoinette Rydyr, Steve Stamatiadis and Jason Conlon. Campbell, of course, is the comics gigastar here but his five pages worth of teenage Brief Encounter, although the longest, ain't necessarily the best of what's on show. I'm going to single out Walden, Gunn, Passfield and Stamatiadis for special mentions but the quality of everything here is way up. [SE]
24 A5 pages. \$1.50 from Totally Wicked, P.O. Box 328, Carina, 4152, Queensland, Australia.

TOTTENHAM COMMUNITY ACTION

Well-produced newsletter from Tottenham Solidarity Group. 8,000 of #3 have been delivered in the Tottenham area. If you didn't get one—and you want to know what can be (and is being) done to resist attacks on Tottenham residents—you should be able to get a free copy (enclose sae if you're outside the area) from Box 12, 72 West Green Rd, London N15. Current issue covers the threat to close Bruce Grove Post Office, resisting VAT on fuel, anti-McDonalds, no platform for fascists, the Criminal Justice Bill and how it could affect tenants as well as squatters, and football for the footballers (not the bosses). [B]
Double sided A3, folded. Dipped and printed.

TREE SPIRIT

Tree Spirit aims to protect and conserve trees and woods across Britain through creation of awareness and affection for the natural environment, especially the humble, but majestic, tree. This, the Summer 93 issue, has a finely tuned piece on the magic and geomantic integrity of Wychbury Hill, a sacred site under threat of yet another proposed motorway. There's also some poems/odes to trees and the tree spirits; Think Globally (Plant Trees Locally); updates on their Land Appeal; how to find your medicine tree (meditation); Children's Pages; festive reports and some lovely illustrations and celtic knotwork throughout. [B, sent by member]
28 A4 pages printed on trees. £1; membership/subs, £10/£6.50 unwaged, gets you the mag and invites to regular moots. Shelley Griffiths, 95 Anstey Road, Perry Barr, Birmingham B44 8AN.

TRINKETS AND BAUBLES

#2 Lots of your usual music fanzine stuff, notable for it's well posh repro job—glosspaper throughout, decent photos, a bit of colour. Interviews and reviews with and/or of, amongst others: Drop Nineteens, Gas Huffer, Mint 400, Mudhoney, Teenage Fanclub, Wildhearts, Johnny Thunders, Nirvana, Pearl Jam... [J]
32 pages A5. £1+sae from 18 Gays Rd, Hanham, Bristol, BS15 3JS.

TWIN FREAKS

#10. Interviews with The Monomen, M.D.M., Chicken Bone Choked, Pain Teens, Babes In Toyland and Rich from Germ zine. A not so brief history of the band Sad. Gareth reviews records (other peoples and his own). Look out for the Melvins review. Also demo tapes and zines, couple of live band reports and others' ads free of charge. [N]
24 A4 pages, typed, photos. 70p. Na back #. Gareth, 47 Exton Road, Sherwood, Notts NG5 1HA.

TWISTED TIMES

#13. This one tickled a rib or two. TT comes at ya out of Concord near 'Frisco. Features a lush-looking hemp plant in bloom on the cover (mine never looked this good), and inside there's a long feature on the weed and the US Government's War On Drugs, in particular the appalling propaganda aimed at schoolchildren. Combines this with a pronounced anti-tobacco stance, which seems principled rather than logical. Generally has a sharp eye on the mainstream media—a section of surreal newspaper gleanings as well as stuff on adverts, MTV etc. What really tickled my fancy was an artkill by the self-styled 'Asswipe', an Evil Clown, about the naughty things he and his clownish companions in villainy get up to. These are the kind of people who earn California its enviable international reputation for nuttiness. I quote: "...you may spurn us and you may open your door someday and see a rubber nose and smell whiskey breath and catch a cream pie in your face". Also liked the two pages of graphics by Bill Barker aka Schwa—a clean-lined pen and ink style hitched up to an ironic, modern-angst viewpoint. The whole saladbowl gets my seal of approval, anyway, for what it's worth. [SC]
24 A4 US pages, dtp, lots of pics and photos. Quarterly. \$2 sample; \$10/6# sub (+IRCs or more \$ for post). Cash only. Twisted Times, Box 271222, Concord, CA 94520.

UGLY

#6. I'd buy it just for the postage stamp sized comic strip "Duncan have you seen my stash?" on the back cover. Anton—blow it up huge and make it a killer front cover. Laugh? I nearly started smoking dope again. Ugly is hippycore/festie/stonehead fodder. Some good full page comic strips: Cannabis—The Awful Truth, the excellent 2 page 'Wasted' (tripping out at a festie surrounded by riot pigs) and a detoured comic strip Automouth ("We have a world of pleasures to win" etc and so on). Apart from Dawn Smith (Gusset zine) with her mighty Anne Summers Party Report, the rest is interviews with all your favourite aural terrorists (Bender, Poisoned Electric Head, Revolutionary Dub Warriors, Foreheads in a Fishtank) and a bucket bong full of sounds reviews. [B]
24 A4 pages, typed. 60p+sae from: Anton, c/o The Bungalow, Croft Lane, Gtley, Staffs ST19 5PY.

UNDERGROUND

Approach with caution and very open mind. Not for the faint of heart. A torrent of text, sex, grafix and abuse unpublishable through the mainstream media. It's handed out free in London or available for "at least a quid" through the mail. Now in its third issue, and going for a fourth pretty soon, Underground is put together by artists with attitude— imagine Queer activism, post post-modernism and white cyber trash ground to cut and paste through a meat grinder and fed into the back of a virus-ridden flight simulator and crash-landed by no-taste, workshy, redneck scum from the sewers beneath the gutter press. These people are speaking in tongues— and it's tongues down your throat, in yer face and up every orifice: its creators guarantee to "shirt-lift your son, get off with your wife, fist your husbands and laugh at your life". Contributors across three issues include: Stewart Home, Sadie Plant, Matthew Fuller, Homocult, Institute of Fatuous Research. Evil and unwholesome, particularly recommended for the politically correct. You have been warned. [B, review carried forward from previous issue cos we like U-ground so much]

All large size newspapers. Only #1 & #3 available, for £1 /issue+sae from P.O. Box 3285, London SW2 3NN.

UNLIMITED DREAM COMPANY

#1. Zine based around dreams and the documentation of such. Contains articles on cut up, a la Bill Burroughs, an intriguing interview with an ex-inmate of a psychiatric 'hospital', reports of individuals' dreams, dream-inspired artwork (could be better repro though), quotes on dreams and some cut ups. Aims to set up a network of dreamers and to document their experiences. Needs contributions (especially ones that break out the "magic, Burroughs" ghetto in my humble opinion) in whatever form you like. [RP]

32 AS pages copied. 50p from UDC, 2 Regent Park Avenue, Leeds LS6 2AU.

UP AROUND THE BEND

#27. Varied and interesting game zine. More than a game zine (which is maybe why it's interesting?) as it delves poetry, self-analysis, politics. Lively letters page. Only drawback is the patchy copy quality. [W]

27 A4 pages. Caldon Press 48, Pretend Family Fanzine, 13 Merivale Rd, Stafford ST17 9ES.

VACUUM HEAD

A hotch-potch of poetry, football, opinion and local punk scene chat from the heads of a seven person Clacton collective. #1 *Vacuum Head* has some very odd poetry (contributions welcome), Talk from the Terraces (well, Clacton's Rush Green Bowl anyway), Freddie Floggit mouths off, and loads of punk records, demos and zine reviews. #2 *Vacuum Head*, a vast improvement on #1, includes interview with Another Fine Mess; The Beautiful Game (football clubs and gate prices); Did You Want To Know (lists celebs who've played or had trials with clubs— worth the price of #2 alone); Fanzines (why and how to do it, sort of); Is Pop Dead?; Dust Mites (yes yes and yes again— love it); and a spaced out 'trip' in/to Clacton ("you shouldn't have drunk the water"). If they keep improving like this we're in for treats in future issues. [B]

#1 16 AS pages; #2 20 pages. 25p each+sae from Pete, 16 Crossways, Jaywick, Clacton, Essex.

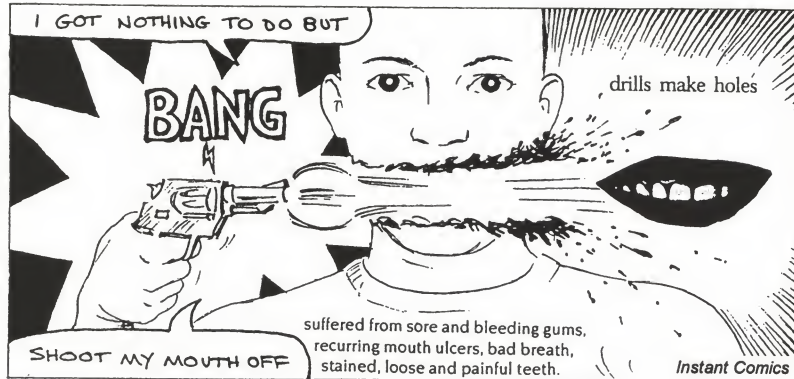
VERDICT ON FACTSHEET FIVE

Don't know when this was written (early 80s?), or for why exactly. In it Gerry Reith sounds off about one-time Factsheet 5 editor Mike Gunderloy. A lot of it seems to be inspired by a purely personal animosity, but some of what he says is pertinent to ByPass, since F5 was a model for this magazine. Reith has (had) little truck with the idea of F5 as a 'tool for networking', "here we have the circular itself, pure, standing alone". Lashes Gunderloy for poor reviewing, which ByPass is doubtless guilty of, and for being *insufficiently opinionated*— ByPass tries not to run reviews that are too negative, so we may fall into that trap too. Appended is a letter from Zack Replica testifying to the authenticity of the piece— obviously a source of controversy at some point. [I, submitted by Bob Black]

4 pages A4, copied. Price 25 cents + post from Slobbiavated, PO BOX 3142, Albany, NY 12203-0142, USA.

VOGARTH

How do you fancy fresh imagination, heavily dosed with teen-age, substance-abusing, science fiction entertainment values? Yes? Then, check this out. Astro Punk is a wasted skin 'n' skeleton youth dedicated to survival on drugs. Katika is a mutated feline rockette who looks great and has zero personality problems. She also takes drugs. Together they space out, doping and deterring extra-terrestrial villains wherever and whenever in the galaxy they run across them. #18 Katika invents sentient, truth-detecting boots which prove their purpose when she and Astro Punk set off to see Spuggy Fugg play Thundra aerodrome. #19 Aided by Psychofoolz, a powerful fictional hallucinogenic, Kat and AP avoid extinction



by performing ritual magic to restore the looks of a militaristic worm. Like much of the comics small press, Vogarh suffers less from a poverty of the invention than a poverty of means. You get a heavily packed page here and this can be bldy dftl at times. It's fresh, though; you know, with surprises. (SE)

28 AS pages, A5. £1 from Ben Hunt, 43 West Cliff, Preston, PR1 8HX.

WAFFLEON SURREAL

#6. 'Newsletter of Wobble Juggle Jiggle and relative HEAD cases'! Far out and trippy little zine put together from "correspondence, comments and abuse" received. Psychedelic style graphics wrapped round reviews, plugs and support for anything they've had through the mail that spaces them out. Good networking tool if they like your stuff. If they don't like what you send then it gets "sent back with reasons given as to why it didn't turn us on". [B]

8 AS pages handwritten and illustrated. Sae for current issue from 5a Zion Gardens, Brighton BN1.

WAR OF THE WORDS

One-off(?) "sampler of fanzine pomes". Important to bear in mind the distinction between "pomes" and poems— what we have here is a collection of verses by SF fans, published in SF zines, about SF-related topics. Poetry-lovers need not apply. Most of the pieces date from the 50s, though there is an extensively-glossed Rubaiyat pastiche from 1938 and stuff from the 60s, 70s and 80s. In any case, the genre hasn't noticeably improved during this considerable span of decades, and every pome is, without exception, the most excruciating doggerel, in a mock-heroic manner, with in-jokes galore. An example picked at random (rhymes with fandom!): "Offandom fans we are the cream/We never miss an ish/Trufandom is our only theme". I could go on, but I'm a man of mercy. These verses do provide an intriguing glimpse into a very closed subculture which, after all, invented the fanzine... May The Verse Be With You! [SC]

20 AS pages, dtp-ed, offset. £1.25+sae/53 to: Hilltop Press, 4 Nowell Place, Almondsbury, Huddersfield, W. Yorks HD5 8PD. Cheques to S. Sneyd.

WEE KEECH COMICS

#1 *Saturday Night Rammy*. Written in a Glaswegian dialect, but easily understandable by sassenachs too, Wee Keech (translation: small shite) is a fabulous little comic, priced so cheaply that everyone reading ByPass should be sending off for it at once. It tells of the hilariously violent adventures of Bobby the Buccaneer— a Scottish Conan the Barbarian but without the tact— drawn in a gloriously cutesy style which can't fail to endear you to him. Bobby drinks a lot, fights a lot and generally stumbles into trouble at every turn.

"...Soon as ah can be arsed" says the author, we should get another six comics in this series where we can look forward to meeting up with Big Malky and Brutally Frank I, for one, cannot wait. [AL]

28 AS pages, good copy. 20p+stamp. Piece-A-Pish, c/o 170 Yokermill Rd, Yoker, Glasgow G13 4HR.

WHOSE COMIC IS IT ANYWAY?

Another offering from Alleged Literature, a whole host of "improved" strips and spot cartoons, with lots of little comments and notations added on. Strips from 2000 AD, Misty, Judge Dredd and others. Improvements by Dennis, Cugley, Don Mitchell and too many more to mention. A fairly mixed bag— some of them I really liked, and some... [A]

32 pages A4, colour cover. £1 from Alleged Literature, 26 Princes St, Oxford, OX4.

THE WILD RAG

#25 (6th Anniversary Ish). On my initial glance at the A4 front cover I thought ByPass had given me another 'commercial' rock zine to review, but on opening the first page I found this thing full of enough deathly deeds to scare off the undertaker. Caters largely for Death Metallars, main features going to unsigned bands and full of useful contacts for fanzines, small record labels and bands. A must for anyone with an interest in the underground scene of this genre. Closely allied to the Wild Rags Rock Stores and record label in California. A very professional ordeal full of inyerface truth and this is what I found most attractive.

Up and coming in Issue 3:

The Cherotic Revolutionary • Even Eden (a Green Anarchist novel) • Smile • Fringe Ware Review • Mooncats • The Arthurian Warband • Dreams From The Strangers' Cafe • Hardcore • Sexual Photography (Remove The Fig Leaves) • Mother Miles • Glowing Slab • Ethos • Psychotrope • Pep (Mark Pawson) • 40,000 Reasons For Living • ContraFlow • Two Sevens... and boat loads more.

Well presented, nicely formatted with plenty of artwork and photographs. [BR] 40 A4 pages. \$2 for more info than you could extract from a dictionary. "Subscribe or Die". Last will and testaments to: 2207W Whittier Road, P.O. Box 3302, Montebello, CA 90640.

A WILLIAM BURROUGHS BIRTHDAY BOOK

A collection of some of the pieces (articles, fiction, poetry) prepared for a "Burroughs Day" celebration held in Brighton this year. Lots of interesting stuff: Simon Strong examines 'pseudo-science' influences in the Burroughs canon—Korzybski, Reich, L. Ron Hubbard. Paul Cecil essays an unravelling of what Hassan i Sabbah really said on his death-bed, which interacts with an extract from Brion Gysin's The Process, and permutational poems structured according to the scheme of 12th century qabalists. Bill himself explains aesthetics in comic-strip form, there's a short fiction piece from Robert Hill, Marco Polo on the Temple of the Assassins, and some distorted graphics from 'Three Films'. In a late, but handsome insert Genesis P-Orridge makes large claims for sampling in 'Splinter Test: Implications Ov Cut-Ups and Samples as Quantum Memes'. [J] 42 pages A5+4 page insert, clip-ed. £2.50+50p post from Temple Press, PO Box 227, Brighton, BN2 3GL.

W.O.F.M.

#1. Full of shit—it says on the cover. Some photos, some doodles, a kids colouring page (my litt'l'un refused), some Sega games for sale, contact for a new hair cut in the Banbury area (0831 280533) and that really is your lot. "Write in with any old shit—I'll print it". So there you go—12 trash-filled A5 pages. #2. A-ha. Now I've worked out what W.O.F.M stands for, I'm beginning to warm to this Waste Of (something?) Money. Ho ho. #2 is not such a W.O.F.M as #1: 20 A5 pages this time, Ang fills up around 5 of them with cartoons, the rest is news clippings, ads and photos. [B] Get a copy by sending any info and an sse, trade for yours or, if you must W.Y.F.M, £1 from Richard, 10 Gutteridge St, Banbury, Oxon OX16 8DL.

WOZZY

Get your postie's legs working cos it's a long walk for this one. Wozy's comin at ya straight outta Parkville, Australia. No. Hold on—it sez on this lil' note here it's also available from Slab Distro. That saves some shoe leather. So, yeh—comin at ya with a packed out 64 pages of local (Victoria state) music scene coverage and a whole buncha cartoon strips and pics (mostly home-grown, good too, and with some thieved from as far away as Avon's Bugs and Druggers). Plenty going on; something in there is gonna grab ya. [B] A5. \$2 U.S from P.O. Box 4434, Melbourne Uni, Parkville 3052, Australia. £? from Slab.

X-RAY

#1 A neatly (and with some style) hand written zine with a media-access bent. Pro-situ cartoons/ comic strips, frame articles on why do zines/DIY? and censorship. Somewhat ambiguous exhortations— "Be your own show"— and fuzzy thinking come as a package with clearer insights. Andy details the outrageous powers of our Customs and Excise folk, notes that "anti-porn laws invariably get used against small-time, subversive, queer or otherwise 'deviant' literature", but is then able to declare that excise men should be brought under the jurisdiction of existing obscenity laws, and advises them to spend their time pursuing "child-pornographers". Fortunately he still feels able to attack pro-censorship "progressives", collapsing along the way the bogus distinction between "pornography" and "erotica", so beloved by many of our would-be policemen, and restating the common-sense insight that of course the porn industry is bad—in the same way as all corporate people-mashing is bad. Also an Immediast Underground reprint reiterating their "media-access=democracy" formula. [J] 12 pages A4. 50p+sse from Andy Chick, 25 Hart St, Oxford, OX2 6BN.

YYY

#4. "The magazine that celebrates the so called supercriminal, the man with the extra Y chromosome". Subliminal messages and off the wall introduction just for starters. Cartoons, articles and stories of deviant sex, drugs and psychopathy; interviews with practical joke manufacturers; some unusual profiles of famous people (some of whom I've never heard of); a visit to the Billy Graham museum; even a few reviews. Make of it what you will, I'm not sure that I really got my head round it to be honest. Strange. [A, submitted by Bob Black] 30 A4 pages, gloss cover. \$3.50+airmail post from John F. Kelly, 82 Kimball Ave, Yonkers, NY 10704, USA.

YOU'RE SO HIDEOUS

The recipe for home-brew pizza beer—yep, you read that right—is bubbling with rage and fury as is most of the rest of this hot little slab of punk rock and roll on a plate. 18 A5 slices deep pan hard crust topped with: exposé of today's degenerate cider scene, squatting in Athens report, interviews with Fleas & Lice and Bugeyed, 2 pages to Belfast Youth and Community Group from Petesey/ Warzone (still going for it after all these years, grants and all), 4 pages of some tasty T-shirt designs available by mail, reviews, cut-ups... Lost my appetite on

the page devoted to hurling abuse at everyone and everything to do with Tower Hamlets, in particular Bethnal Green. My daughter's born and lives in E3 and she's neither a fascist, a cunt, an arsehole, scum, twat, a cockroach nor a 'copsucker'. This page sums up the bigotry and intolerance that put carpet-bagging 'anti-fascists' on the same side as the sieg-heiling slaphheads they like to run around the country after. Maybe the ghetto-politicos at Hideous could have a go at fat people next issue, lesbians the next, and come full circle with a piece on the Irish after that. Such a shame we can't all match up to the anarcho-master race and live in squats in Brixton. Book your own life; that's what punk's meant to be about. Remember?

Maybe that page is a joke, in which case it isn't funny. Or I've got no sense of 'humour'. Ha Fucking ha. Tear that bit out and you got a readable mag. [B] 30p from Box 0, 121 Railton Rd, Brixton, London SE24.

+++ LATE ARRIVALS (from our slack reviewers)+++

ANOIXTH IIOAH

#30. Well produced Greek underground mag which tastes like something from the 70s. Maybe it's just this issue, which contains articles on Sexual Fantasy and Sex Politics, Reich and U.F.Os, Frank Moore's Ero-Play plus interviews with Gary Snyder and Tristan Tzara. Also an article on Rap and an extensive zine review section. Greek language throughout. [V] 44 A4 pages, glossy cover, spot colour and pages inside. 550 drachmas. Subs 6,000d/6#. P.O. Box 20037, GR-11810, Athens, Hellas (Greece).

AMMETES

Quarterly Journal in Defence of the Ancient Psyche #5. As far as I can tell (armed only with an ancient Greek dictionary) this glossy and densely packed mag (definitely not light reading) is a celebration of archaic and classical Greek paganism. Reams of words on ancient Greek gods and goddesses and figures like Alkmaion the Crotonite (a pythagorean). Sets this against the 'barbarism' of Rome and its later successors. Not entirely sure of its orientation in other respects, appears to be anti-nationalist and anti-militarist (preferring Apollo to Ares/Mars) and is distributed by the Alternative Gallery. But all those adverts for Odinic zines...? If you're not into magic, shamanism and Apollo the Light Bringer this could be your cup of tea. It certainly isn't mine. No Gods, No Masters. [V] 48 A4 pages, glossy cover etc. 800d. Subs 4,500d/6#. P.O. Box 20037, GR-11810, Athens, Hellas (Greece).

THE BLAST

A new anarchist paper from Minneapolis published by The Agitator Index Collective. Contains a range of articles with an all-American (South/North/Central) focus and a Political Statement for the Collective (seventeen columns of print!) There's much of interest here—a news item on Jo Blow (who "doesn't want to pay taxes because there are actual homosexuals living in HIS city"), a feature on the uprising in the Chiapas... But the thing that really grabs me is this Political Statement: this is anarchist political philosophy at its best. Anyone with an interest in anarchism will want to read it. Many on the socialist left should be made to read it. The Blast is about all forms of identity and all forms of oppression. The politics of childhood, gender, race, nationality, democracy, in and for themselves: no tortured casuistry of class reductionism. A coherent model of direct and participatory democracy and a program that puts it to work immediately, rather than fatuous apologetics for the status quo or the vampiric party (democracy... tomorrow). The Blast then: real news and exemplary political philosophy. Buy it. Read it. Feed it to the benighted. [AJ]

28 page tabloid newspaper. Bimonthly. Available from Active, BM Active, London WC1N 3XX. £5 subs for 6# (£7 Europe). Cheques to Active Distribution in U.K. sterling.

An attempt at accounts (£5.94):

Money in hand:	£208
Invoices to pay (including this print run):	£575
Invoices due (allowing for full sale and payment from 'sale or returns'):	£352
Invoices due (more likely estimate):	£200
Total now standing at:	£167

Well that's pretty informative isn't it? We reckon we can just about continue at this zero-profit rate but we're pretty sure we won't be taking too many expensive holidays in Cambodia this year (like we did last summer).

free information, not commercialism participation, not consumerism

The FIN grew out of the free festival movement in the mid '80s, publicising details of festivals, gigs, demos and actions. The FIN has always been a loose and changing network. A FINnews is (usually) a sheet of local and national news, dates, articles and images. Below is a list of those we have some contact with (if you know of any others...). Some remain close to their origins, others have mutated along different paths, or have been started up with different emphasis and ideas. What is important about the FIN-network is not a predetermined concept, but the idea of a free, participatory and self-creating media. Anyone can input into their local FIN, or join in with a FIN thing of their own, on whatever terms you choose.

ABERDEEN FIN—#1 A new FIN with the most contacts I've seen. Strong music orientation with music mags/catalogues, labels and recording studios, shops and promoters. Also alternative health and "new age", campaign groups, and "miscellaneous". News items on travellers, Doug Read on the reform of the Caravan Sites Act, UNCHR resolution on forced evictions, news on Faslane peace camp actions... #2 Still with a heavy music bent. Piece on Patchwork, a home schooling support group (it's not illegal to keep our kids out of school), and loads of listings, including the Exploding Cinema (independent film/video makers venue) and a cheap rate copy service for zine producers. 24 and 26 pages A5, handwritten, copied, rough. Free for sae from 36 Buchan Rd, Torry, Aberdeen, AB1.

EFFIN—#6 Funky front cover graphic from the Effin crew and still with that grimy cut and paste interior. Calendar of dates (some for the next millennium) and bags of contacts from the Anarchist Black Cross to the Vegan Society. freepost/freephone addresses and numbers. Core is given over to legal aspects of trespass and eviction: informed and detailed, covers MOD, Private, and BR land and the law especially as applied to travellers. 'A Crime To Be On Land' article reviews attacks on rights of movement, protest and association of the Criminal Justice Bill. Solid impassioned stuff. (If you don't get involved then) when your lifestyle has been turned into a crime against the state and raving, travelling, squatting and sabbing are a thing of the past, IT WILL BE YOUR OWN FAULT". 8 pages A4+single side insert from Advance Party. Free for sae from EFFIN, c/o York Coffee Bar Grassroots, 58 Charles St, Cardiff CF1.

MAN FIN—#2 Lots of contacts. Stuff on opposing the Child Support Act, hunt sabbing in the north-west, the wooden canal craft trust, local Earth First! and animal rights actions, Boots boycott, news from Sellafeld women's peace camp and Menwith spy base. Aims to grow into an "urban based newsletter", but need your input to do it. A5 folds out to A3, dtp-ed. Free for sae from Dept 53, 1 Newton St, Piccadilly, Manchester, M1 1HW. #3 should be out already.

NEVERNEVERFIN—Don't produce a newssheet, but part of the network. Send news, cuttings, whatever and they'll copy them and send them on to interested parties. Never Never, 8 Campbell Rd, Southsea, Hants, PO5 1RN.

OXFEND—Comes out *every week!* Combines long articles, local gigs, abuse, free ads, groups and community services, meetings and demos. A3 folded, poster in the middle. Sae to Box A, 111 Magdalen Rd, Oxford, OX4.

STONEHENGE CAMPAIGN (LONDONFIN)—Spring Equinox. Update on A303 "upgrading", info on 'Operation Snapshot 2' (police plans to create a database on over a million "non-criminal" people). Mostly given over to the new Criminal Justice and Public Order Bill with a look at current laws, proposed changes, and contacts for groups fighting them. 4 pages A4. Sae to Stonehenge Campaign, c/o 99 Torriano Ave, London, NW5 2RX.

TVFIN—#1 Good first issue of a new/resurrected FIN. Sussed editorial on FINs and the politics of everyday life: "the culture that encourages us to hand over power to an external authority (government, police, business) to run our communities for us, is a death culture [that] is killing us, our creativity, our potential, and our planet". Good articles: the Tower Hamlets 9, "let's be clear: if you're not going to take on the police then you're not an anti-racist"; the run for profit Camptfield Immigration detention centre' and opposition (see Taking Liberties and Oxfend for more info); boycott of "green company" Ecover because of their links with Group 4; two short pieces on anti/fascism. Plus news items, dirt on Padgett and Thompson, tips for fighting the fuel tax (some suggestive, some rubbish—mortice locks will not protect you from the leccy board's sweeping powers of entry), and lots of contacts including CARF (for those of you concerned by Searchlight's dodgy connections), and Countdown On Spanner. 8 pages A4, photocopied. Free for sae TV Fin, c/o Rising Sun, 30 Silver St, Reading, RG1.

WALSALLFIN—Looking for a new name, write with suggestions. #4 takes a long look at Christmas, with historical overview of all the different feastdays/celebrations that Christ's mass has subsumed. Very useful if you feel the need to mark mid-winter's passing without all the X'ian trappings. DIY band reviews, slaughter of seals for their "aphrodisiac" penis bones, a guide to aroma oils and blends, news on the mass trespass onto MOD property. #5 has consequences of the Criminal Justice Bill, what the Labour Party is doing for travellers (now!), festive news and Spiral Tribe court case. 18 and 16 pages A5, rough typed and photocopied. Free for sae from c/o 17 Newhall House, Newhall St, Caldmore, Walsall, WS1 3DY.

OTHER CURRENT FINs: *GulFIN* Double-sided A3 folded to A5, monthly. Sae to Gullfin, P.O. Box 217, Guildford, Surrey, GU2 6FF • *DoleFIN* see Dog zine • *F.U.N. Times* two stamps to 101a Kings Cross Rd, London WC1 • *Isis Brumfin* A5 folded, quarterly, sae to 29 Silverton Crescent, Moseley, Birmingham • *Sheffin* sae to The Ecology Company, 199 Crookes Valley Rd, Sheffield • *Bath and Westfin* is coming soon, write to c/o 1 Dover House, Snow Hill, Bath, BA1.

free
information
network



WARNING

The zines referred to and described within assume a thorough knowledge of advanced lab techniques in organic chemistry, and should not be undertaken lightly. Inexpert procedures can, among other things, asphyxiate you, blow you up, or set you and your house on fire, and if the end product is imperfectly prepared poison, deprave and corrupt you and your friends.

So go ahead, punk, make your day



Bypass

THE DIRECT LINE TO THE WORLD OF ZINES!



BYPASS

ISSUE FIVE



What is Bypass? ...Bypass is a review magazine for zine producers, self publishers, small presses, pamphleteers, DIY media creators and outside agitators. Reading it connects you to a whole chunk of the "underground" press. It is a tool to enable you to find out what others are doing and communicate, exchange and network on a direct basis, using the zine for open access to information, entertainment and dissemination. It puts zine-ists in touch with each other and readers without having the dependence or reliance on the profit based channels of supply via shops and distributors.



Bypass is back, now put together by Slab-O-Concrete Publications. We hope to carry on the good work of previous editors, Bruce and Jane in the style to which you've grown accustomed. They're still contributing in a big way so you shouldn't miss them too much! This issue has been a hell of a job to put together, there's around 400 reviews, but it's been fun. So expect Bypass to have a long and fruitful life.



To get your self-published or small press material reviewed send a copy to:

**Bypass • c/o Slab-O-Concrete
PO Box 148 • Hove
BN3 3DQ • UK**



(include 3 first class stamps with your zine and we'll send you the Bypass in which it appears.)

North Americans can send their publications to our US mail drop:

**Slab-O-Concrete • PO Box 821388-162
• Dallas • TX • 75382 • USA.**

(This is just a forwarding address and it takes around a 4-6 weeks for stuff sent to arrive here in the UK, send \$2US for your copy of Bypass)

Australasians can also send stuff for review to our Antipodean correspondent **Iain McIntyre**, his address is:

**Bypass • c/o Woozy • PO Box 4434 • Melbourne University
Parkville • Victoria • 3053 • Australia**

(send \$3AUS to the UK address for your relevant issue of Bypass)

ZINE "ETIQUETTE"

- zine rhymes with bean not sign!
 - When ordering send cash to these magazines. Tape coins firmly to card, fold notes inside card to avoid mail theft or send the value in stamps, zine editors always need stamps. People usually can't cash cheques or postal orders made out to the title of their magazine so leave the payee blank, (except where we've entered (chqs) after someone's name in an address)
 - don't use "rude" names on the envelope - some of these zine creators live with their parents y'know!
 - write clearly your name, address and what you want (some people publish many things) on a piece of paper. Try to include a note of where you heard of their publication - it helps
 - zine creators love feedback mail, so write back and tell them what you think.
 - zine editors are also human, so it might take a while for a reply, try sending an SAE with a reminder
 - an SAE is a Stamped, Self-Addressed Envelope
 - an IRC is an International Reply Coupon and can be bought at a Post Office, they act like an SAE when writing to other countries as they are redeemable against a letter-weight air-mail stamp. (In the UK it's about 40p)
- This primer stolen from Queer Zine Explosion via QZ, (see review) - thanks!

INFLAMMABLE MATERIAL FROM A TO ZINE



The intro says "□ may not be some amazing winding poem from the heart, some dark unchecked emotion, some brooding passion. It is just two fifteen year olds using that part of our brain that most people keep chained up."

Exam fever has driven this issue. There's some better than average 'mock' exam papers included along with a not so funny problem page. Chestnutt's drawings and strips are strong and bold – not childish, but a pastiche of children's book illustration. Likewise, Parrott's writing has the tone of old-fashioned children's books. There's a piece from the heart called Parent's Prerogative which sums up the rules of parental diplomacy pretty well. Somehow I think the written pieces would work better on the radio, and I can see Chestnutt getting to grips with comic art or animation. Better than GCSEs any day. **ES**
20 A5 pgs, 60p + SAE, Parrott and Chestnutt, 28 Shireley Drive, Hove, BN3 6UD

Access 5 Twilight of Humanity

The first spoken word/multi-back-tracker that has captured my imagination (and dominated my car stereo ever since). Len Bracken of the mind-blower zine Extraphile lays down some of his Zero Work and Solar Economics manifestos over wacked-out space-clearing synth vibes. Six tracks here, with 'Shirker' standing out as an Abolition of Work anthem to rock the spectacular system of servitude to ruins. Shades of J.J. Burnel here and there, esp in the French / Russian / English language 'Rant Cafe'. The first situationist cassette? Whatever, screw off from your job and abandon yourself to the ravages of poetic moments with Access 5. **BD**
\$6.00 (+\$2 air), PO Box 3703, Arlington, VA, 22203, USA
mwilk@netcom.com
xavr@netcom.com

Reviewers this issue: AA – Alex Arnie • AB – Andy Brewer • B – Bruce • BD – Bypass Direct (a subtle combination of Bruce, Jame, Peter Pavement and a cast of thousands) BSK – The Bash Street Kids • CB – Chris Butler • CC – Cool Cheese • CJT – Chris Tappenden • ES – Erica Smith • GB – Gavin Burrows • IM – Iain McIntyre • J – Jame • LB – Len Bracken • LuB – Luther Blissett • PP – Peter Pavement • RG – Ros Garbles • SD – Stephen Drennan • SE – Steve Edgell • SS – Simon Strong • ST – Steven Taylor • TC – Turner Clawbone • TK – TK Bedford

Adrenaline Time #3

A personalzine that's flashily DTPed and printed onto a fetching green paper. Editor M Delaney reveals a week in his life, tells about his new interest in mountain biking, shows a "clip art classic" and gives techniques for harmonic singing. A cool zine if you enjoy looking into others lives and interest. **PP**
16 A4 pgs £1 50/\$3, M Delaney (chqs), PO Box 440A, Surbiton, Surrey, KT5 8YG

Advances Regressions and Dead Ends

by Stephen Thorne
Very minimal poetry laid out minimally, sometimes the words don't even make it to completion. In fact the less intelligible and the more typographically fucked up they are the more I like 'em. **PP**
32 A5 pgs, 34 Beverley Rd, Rubery, Birmingham, B45 9JG

The Adventures Of Brin #2 & #3

Continuing comic capers in comic form – sword and sorcery meets cheesy puns based around a snappily drawn elfin character. Fun. **BD**
24 A5 pgs £1.00 +SAE each, T Brown, 22 Woodborough Drive, Winscombe, Avon, BS25 1HB

The Affiliate

Monthly mag networking people with 'alternative' lifestyles – naturists, nudists, atheists, gays, bisexuals and lesbians, etc. Lots of contacts and resources. **BD**
ISSN 1195-8391.40 US A4 pgs, \$7 (\$10int), 777 Barb Rd, Vanleek Hill, Ontario, K0B 1R0, Canada



A l'Interieur des Tetes

This little book with it's beautiful brightly coloured tactile cover is deceptively cute because the images themselves are quite ghastly.

Inside, the artwork is half-toned (so there's gradations of grey, not just black and white) and the style is similar to Julie Doucet – but I don't know who is derivative of whom! Like Doucet's work, the story is eerie and dreamlike with lots of heads made out of ham bursting out of people's bodies – but it's not as self-obsessed as Doucet's which is refreshing. Considering the high quality of the production as well as the contents, this is well worth the cover price. **ES**

24 US A6 pgs 8-colour silk screen(!) cover \$5 US, Millie Putols, 564 Maple St, Lambert, Quebec, J4P 2S7, Canada

Almost Grown #2

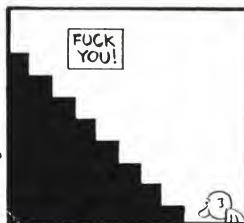
Modzine, for want of a better term. Sharp-dressed cover stars are the Small Faces, featuring a beaming, tonsorially perfect Sieve Marriot. There's a good mix of old and current – Mantaray and Hove's inventive Vibrasonic (both interviewed) and media darlings Menswear and These Animal Men (reviewed live) mingle with artpop's finest The Creation and lost legends The Eyes. Slightly disappointing that Lois and Jon have focussed so heavily upon the white guitar boy end of the mod spectrum, after last issue's fine profile of soul king Major Lance – a look at ska-er Don Drummond or some out-there Blue Notes wouldn't have gone amiss. Plus, disturbingly, the scene seems almost exclusively male – how true is this? This is a useful if limited (music only) documentation of mod '95 and some of its influences. **SD**

30 A4 pgs, £1.00, Lois and Jon, Flat 2, 148 West Green Rd, South Tottenham, London, N15 5AE

Alternative Press Review Your Guide beyond the Mainstream

From the ex-editor of *Anarchy*. A *Journal of Desire Armed*. Combines news and info from the small press world with a selection of articles reprinted from other zines, and a bunch of reviews. Pretty smart. **BD**
ISSN 1072-7299 84 US A4 pgs full colour \$4 +p&p/\$24/yr/world, CAL Press, POB 1446, Columbia, MO, 65205-1446, USA

Richard Argent/Sub Rosa #3



3

Alternative Reality A

basic guide to radical politics. Info on the CIA, demo and festival diary, "why you shouldn't smoke corporate death cigarettes", McLibel update, contacts, a comic and a spicy recipe. **AA**
5 A4 pgs, donation, 122 Green Dragon Lane, Winchmore Hill, London, N21 1HA

Anarchy #2

Libertarian Broadsheet for the North East – CJB, local fascist watch, "humanitarian intervention", IWA Italy, Serbian contact, football. [Sent in by Haven Distro]. **BD**
4 A4 pgs free, PO Box 1TA, Newcastle, NE99 1TA

Anchovy #2

Techno and Ambient Zine for the Underground "Swingbeat and House must DIE Issue." Put together like a punk zine, photo story 'n all. Nice to see a dance orientated zine that doesn't feel the need to show off lots of ridiculous DTP gimmicks. More please. **BD**
44 A5 pgs 50p +SAE, 1320 Wimborne Rd, Bournemouth, Dorset, BH10 7AN 367 Andy Nukes

Angels Of Regret

Collection of poems by Stephen Jones, many with an air of something that was, not necessarily lost. Wants poetry and very short stories – "must be able to twist and turn – undercurrents and strong aftertastes esp." – for forthcoming zine. **BD**
38 A5 pgs, £2.00 +SAE, Stephen Jones, Kastrel House, Northwood Lane, Hayling Island, Hants, PO11

Animals & Men #5

Produced by the Centre for Fortean Zoology this looks into the murky depths of *cryptozoology*, or hidden species. There are news reports, investigations into giant cats on the UK's moorlands, various lake monsters and bungled attempts to find them, some ghostly hairy hands, letters and bits 'n' bobs. All in all a thoroughly enjoyable read. **PP**
40 A5 pgs gloss cover, £1 75, The Centre for Fortean Zoology (chqs), 15 Holne Court, Exwick, Exeter, EX4 2NA

Anthems For A Society In Decline

"Solidarity?" – thoughts on Kurdistan, Intolerance, Parkaj Mental, Man Lifting Banner, Punishment Park, Virtual Reality, Spanish scene report, cartoon on the commercialisation of punk. Looking to get out of the punk ghetto. BD
28 A4 pgs, 200drachma/70p/\$2, Costas, P O Box 50633, 54013 Thessaloniki, Greece

Anxiety Culture #1

"A wealth of gimmicks, both verbal and visual for the anxiously inclined." Includes very good deconstructions of some social myths – crime, TV, etc. Smartly dtp-ed, and comes with an excellent set of stickers. BD
22 A5 pgs, 3 1st class stamps 3 IRCs, PO Box 1332, Chester, CH4

Anything That Moves #6

"Beyond the Myths of Bisexuality"

"Monosexuality is a heterosexist dictate used to oppress homosexuals and to negate the validity of bisexuality." Features, reviews, poetry, letters, fiction, resources and classifieds. BD
48 US A4 pgs, \$9 world (\$35 for 4), BABN, 2404 California St #24, San Francisco, CA, 94115, USA

Artful

Dodger News #1 from the Fare Dodgers Liberation Front

Can't pay, won't pay – can pay? Can't pay. Penalty Fares – know your rights and abuse them to the

full, solidarity on the tube, for a society where everything is free. (Ask about their great stickers) BD
2 A4 pgs, SAE, Box FDLF, 121 Ralston Rd, London, SE24 0LR

Asbestos #1

Comics anthology germinated via the London Cartoon Centre. Mark Stafford's caustic strips are the highlight. 52 A4 pgs, gloss art cvr an' 2 free badges! BD
52 A4 pgs gloss cover, £2.50, Box 054, Canalot Studios, 222 Kenall Rd, London, W10

Askance Glance #1

Kaoru has excerpted his Askance Glance comic from Zanzibar into a much more affordable and accessible format. Tales of cross-dressing and crumbling new flats, lovely artwork and an interesting kick-off to a story that leaves you gagging for more. PP
20 comic pgs, 75p +SAE, Zanzibar, Top Floor, 60 Tuffnell Park Rd, London, N7 0DT kaoru@raytech.co.uk

The Asphalt Brothers #3

Lots of fun quirky strips featuring the bald duo. "Men! do you secretly crave a mis-spelled Tattoo???? Women! have you ever found a violin string in your purse???? Then this is the comic for you!" BD
24 A5 pgs gloss art papercover £1 20, Cold Cream Comix, 13 Cromer Drive, Wallasey, L45 4RR

Atomic

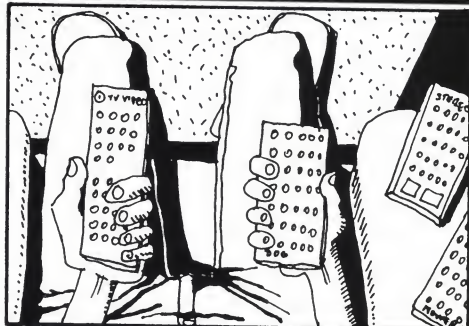
Very diverse and pretty impressive comic collection from the likes of Mary Fleener, Garry Marshall, Andi Watson and Chris Watson (very sharp 'Jim Crow' strip). Some

excellent artwork means that though very clear and well-reproduced at A5 size, it would blow you away if at A4. Thumbs up. BD
52 A5 pgs, £1.95, 44a Fernlea Rd, London, SW12 9RN

Aufheben #4

More "revolutionary perspectives" from the Brighton Autonomists, this time a special issue on the beloved CIA. Examines both the background to the Bill itself and counter-cultural movements

HANDY HINTS FOR A



Buy as many labour-saving devices as possible.

from punk to the modern party scene. Also a critical feature on fellow travellers "Radical Chains" and some body punches to the anti-technological "primitivism" of Pearlman, Zerzan et al. *Aufheben* isn't easy going, the authors admit it's for those "engaged" in the milieu and we Kids regularly need help with the long words. This approach seems to cause some controversy. However we Kids remember the adage about the difference between theory (you having ideas) and ideology (ideas having you), and applaud *Aufheben*'s insistence on examining the reality of class struggle even when it can seem dispiriting (ie most of the last 15 years.) However we question whether they or anyone out of the gaggle of autonomists, anarchists and left-communists could produce anything accessible to non-initiates – and if anyone suggests *Class War* we'll die laughing. BSK
£2.00 (£5 for 3), Prior House, Tilbury Place, Brighton, BN2 2GY

Baby Sue vol4 #4

What is there to say about Baby Sue? The drawings and cartoons are crude and ugly. The clumsily written articles convey an editorial policy that is suspect to say the very least. No matter who you are or where you live Baby Sue is guaranteed to rain on your parade. Black, white, gay, straight, no convenient cross section of society is left unpersecuted by this truly poisonous tome and what's more it's the greatest fucking comic you're ever likely to read. If you only ever buy one magazine in your entire life then it has to be this! (except you've already bought Bypass – damn!) TC
32 US A4 pgs, \$3.00 US, S Flevet, PO Box 7777, ATLANTA, GA, USA

Bad Broadside #12

"Anarchism: Communist or Individualist? Both." Latest from

the Boston Anarchist Drinking Brigade, this time addressing the "useless and disastrous character of sectional exclusiveness" between anarchists BD
2 US A4 pgs, IRC, BAD Brigade, P O Box 381323, Cambridge, MA, 02238-1323, USA bbrigade@world.std.com

Bakya

"Low culture, cheap thrills, bad behaviour." Basically "crazy Filipino stories." BD
4 US A4 pgs, 2 IRCs, Absinthe Press, 537 Jones St, Suite 484, San Francisco, CA, 94102, USA

Bathtub Cartoon Supplement

(Incorporating Armchair) Great cartoons from Paul Petard (with help from Wozy zine) with some welcome anarcho-commie tub thumping as an even freer added extra bonus. "...And a cloud of girs fell from the sky!!" BD
SAE, Folder 19, 30 Silver St, Reading, Berkshire RG1

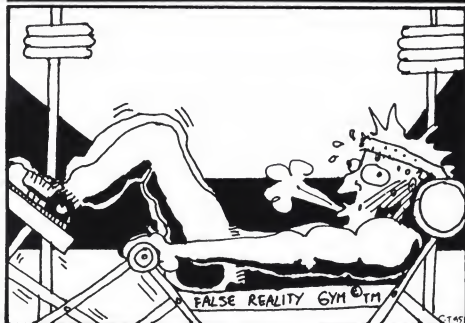
BedSprings Unite #3

A music zine that has revived the idea of having lots of band pics printed in its pages. Of course they've all got added daft captions. Lots of satire and reviews and interviews, Drugstore, Deus, New Fads. PP
36 A5 pgs, £1.00 + SAE, 1 Southside, Shadforth, Durham, DH6 111

Beet #11

Very hot potato of prose and poetry you should get yer knife and fork into. All the purely sexy bits go into sisterzine *Pink Pages*, though this runs hot and cold here and there too. Repro to match the quality of content. Very tasty. BD
40 7" x 8 5" pgs, \$3 (+\$1 airpost), Joe M, 411 Kent Av, Brooklyn, NY, 11211, USA

CONSUMER SOCIETY:005



So you can spend more time on your exercise machine later.

Better Days #2

Popular Yarns of Class Warfare.
Anti-state resistance – a day at
Superdrug, news from
Mozambique, Winston Silcott. BD
2 A4 pgs, SAE/donation, Better Days,
Box A1, 4 Onslow Rd, Southampton

Big Gurl Book

The low tech Ziggurat edition. A
dark pulp psycho shocker marked
by Thom Metzger's inimitable style
– "[the] prose equivalent of R.
Crumb and S. Clay Wilson stoned
on evil speed and stereo." (Hakim
Bey). A 253 page novel crammed
into 60. BD

60 US A4 pgs card cover, \$10 +
postage, Ziggurat, Box 25193,
Rochester, 14625, USA

Big World
Travel #1

Budget alternative touring –
Marrakesh, Japan, S. Dakota, Berlin,
hostelling, cycling. Like a magazine
version of a Lonely Planet/Rough
Guide travel book, a bit more
"underground" but not much! BD
ISSN 1079-5707. 44 US A4 pgs 2 col
gloss cover, \$3+p&p(\$10/yr/\$20wid,
PO Box 21, Coraopolis, PA, 15108,
USA BigWorld@aol.com

Bigot Hall

by Steve Aylett

I thought the sub-Gormenghast/
Adam's Family setting of this book
was really dreary, I mean, c'mon.
However I quite enjoyed the writing
even though it's really forced. It
reads like the author was given a
brief to write it. Not worth the price
by a long way. PP
155 A5 pgs(book) 3 colour laminate
cover, £8 99, Serif Fiction, 47 Strahan
Rd, London, E3 5DA

Birger Jesch

Mail Art for the East German
autonomous peace movement? Mail
Art that gives desk fighters the chance
of handling paper, glue and scissors

again like in the good old days? Mail
Art for the global proletariat. BD
IRC, Birger Jesch, Friedhofstrasse 15,
99444, Blankenhain, Germany

Bizmillah #7

Perzine – colour and personality,
school day memories, My Gran and
Lychees, trump cards and other
childhood games, a live tapes list.
Lots of little snippets of info about
Estonian life filtered through the
being that is editor Kadri. PP
40 A5 pgs, \$2.00/IRC/trade/sub, E
Mikenberg, Box 202, EE2400, Tartu,
Estonia toivo@iosh.ut.ee

The Black Book
of Relationships

A booklet cunningly made from one
single-sided A4 xerox – a format I
intend to use in the future! Each
double spread shows an image of
human beings 'inter-relating' with a
few carefully chosen words as a
commentary. Nice and simple, and
worth an s.a.c. ES
A7, 8 pgs, sac and/or trade to Tom
Cook c/o Blac Bloc, Kirkby Malham
nr Skipton, N Yorks, BD23 4BT

Black Sheep #3

Music-based zine which concen-
trates on reviews rather than
interviews. I guess this is a good
way to get a lot of free records.
The editor states a preference for
Metal Bands, and also has a
review column for album covers
and band logos – the winning
band get a free ad in the next
issue. (Ads are cheap for bands to
take out – \$3 for business card
size ones). There's an interview
with the Cheeksters (whoever
they are), a sickening TV Quick
kind of classmate reminiscence of
Jimmie Dale Gilmore (whoever
he is) and lots of reviews of
course. The editor seems like a
nice guy, but the whole zine reads
like it's been written by Adrian

Mole aged 13 3/4. One for obses-
sive music zine fans only. ES
20 US A4 pgs, \$2, PO Box 10087,
Knoxville, TN 37939, USA

Black Sheets #6

Kinky, queer, intelligent, irreverent
Excellent US sex zine. This issue:
Pat Califia i/v, mud and other messy
fun, fun with self-tortment, the
female condom, fiction, and a
whole lot more. Slickly produced.
They also produce *The Black Book*
– an annual directory for the erotic
explorer – all orientations, genders
and lifestyles (over 650 listings).
\$15 (plus airmail postage). BD
52 US A4 pgs 3 col gloss cover,
\$6/\$10world/\$20/\$32, P O Box 31155,
San Francisco, CA, 94131, USA

Black Star #1

Russian revolutionary anar-
chist publishing

Article on Nestor Makhno's brother
and another on more recent activity.
They report on anarchists celebrating
Kropotkin's birthday. There's a
worldwide contact list, and the ques-
tionnaire at the end lets you know
how much of an anarchist you are.
Russian language throughout. LB
16 A5 pgs, trade/IRCs, Michael
Shuvalov, Pervaya St, House 2b, Flat
51, Chernogolovka, Moscow, 142432,
Russia

Black Tears #8

An anthology of horror writing that
actually had me going for a bit,
especially "Torso" by Thomas
Keltia. Like all anthologies it can be
hit and miss but I'd say this one is
mostly hit. You've got moors,
beasts, future disutopias, vampires,
satan and mirrors as gateways, all
the ingredients for some ripping(!)
horror yarns. Also comes with a
supplement of reviews. PP
48 A5 pgs, £1.75, A Bradley (chqs), 28
Treaty St, Islington, London, N1 0SY,

Bloptal

More mindmeltingillustrated crazy-
ness from Dr Adolf Steg (see
review *ByPass* #3). 'Comic', post-
cards, sticker, card. BD
40p +A5 SAE,(box set £4), The Art
House, 24 Hope St, St Annes-on-sea,
Lancs

Bobbins #9

This is one of those music zines that
appears to be out to get free stuff as
it's crammed full of reviews, no harm
in that. It's done with lots of charm
and uses gestetner technology for
printing. Go for this if you're into
Sleeper, Skunk Anansie, Guv'ner,
Gene or The Tindersticks. PP
20 A5 pgs, 35p + SAE, 15 Rushton
Drive, Bramhall, Stockport, SK7 3LB

Boredom Images #8

Ade L. Vice's fine imagezine,
becoming more personal – "A per-

sonal little fanzine ...dedicated to
the love of all things in the Small
Press/Fanzine world". Report back
from the *Anarchy in the UK* fest,
reviews, mail art, TV. BD
32 A5 pgs, £1.00 or trade, A
Barradell, 43 Priory Rd, Alfreton,
Derbyshire, DE55 7JT

Boring Old Hat

Day in the life of any kid in any
town. And if you've ever been to
Swindon, then you'll know the No
Future trip these punk zine people
are on. Cut and pasted to the max,
plenty of happy nihilism and at
times it runs and rhymes like poet-
ry. Put your feet up, kill your telly,
pour yourself a pint of vodka and
enjoy. Comes with a free Father
Christmas dartboard. BD
52 A6 pgs, 50p, Matilda and
Petroleum, 1 Sparcells Drive,
Swindon, Wilts, SN5 9FY

Boys About
Town #16

A Jam, Style Council and Paul
Weller fanzine. Sharp production val-
ues, cool pics of the lads, and all
those crucial news, discographies and
personal tidbits. Slipping in before
the *Bypass* deadline is #17, a rare
interview, Japanese flyer, comic strip
and *The Style Council 1986-89, Paul
Weller's Wasted Years?* BD

36 A5 pgs full colour cover, £6.00 per
4 issues, D Lodge, 5 Sherbrook Gdns,
Dundee, DD3 8LY

Brown Star #1

Pop, Sex, TV, Football,
Culture

A continuation of the great *Further
Too*. "I've long found the best
fanzines to be those that ignore
contemporary music almost com-
pletely", Craig writes in his editori-
al, and there's a fabulously mixed
bag outside of a lengthy piece on lo-
fier extraordinaire Daniel Johnston.
There's a 3-pager on a Pastels relat-
ed independent music and zine
scene art show, transsexual cinema
at the ICA, a beautifully *personal*
recollection of '70s schooldays, soc-
cer in Poland, a pitch for a live
action movie of *Scooby Doo* by
Simon Murphy and Charlotte
Cooper, '70s singer-songwriter Paul
Williams, and more – including a



sizeable, *Bypass*-supplementing printed matter review section. One hundred percent essential. SD
40 AS pgs, £1 50/trade, Craig Wilson, PO Box 3413, London, SE11 4UP,

Bryan Adams

A Fretted Biography

We tried to get someone to review this but there were no takers. So I'll have to do it. Well if you're enough of a fan of Bryan Adams then this is for you, you'll like it despite its rehashing of "rock bio" formula and lack of pictures. If you like Bryan Adams you'll like anything! PP
ISBN 0 9525083 64 AS pgs, £4.00, M Duffet, 144 High St, Walslow, Bucks, MK18 3DQ

Bugs & Drugs #5

B-B-B Brain Bomb!!

By rights a fifth issue of Bugs & Drugs should be tried and formulaic, but of course when you're dealing with B&D *all rights are suspended!* It's still funny-as-fuck you just can't help but laugh *though your brain screams at you to stop*. As usual there are them Character Assassinations, Dr Swifthalp, The Kids Hate You, Mouth On A Stick and all the other malarkey. The cider reviews had me rushed to hospital this time "*Spectra White* (8.2%), Like putting a torch battery on your tongue - strictly for alcohol desperados and people freshly out of mental institutions (will have you frothing at the eyes)" PP

32 AS pgs 2 col gloss cover, £1.00 +SAE, C Weston, PO Box 960, Bristol, BS99 5QU

Bulles Gaies #2

(French comic with English translation supplement) This one is called *Jonathon By Night* and is all about a young 19 year old gay guy in Paris, wanting to come out, but not quite knowing how to. Follow him to a nightclub (his first go at cruising), at his work, and to a party at a pal's house and just - get to know him. I don't know what makes this comic so delightful; maybe the delicate line-art that French cartoonists are so good at (I had Herge in mind), or the expressiveness and charm of the characters, or Jonathon's insecurity that we can laugh at or relate to - I dunno, it's all so wonderful, you really get a feel of Paris and the different atmospheres of each scene. Can't recommend this highly enough! And the translation's near impeccable too. RG

32 AS pgs full col cover, 15Francs, Jean-Paul Jennequin, 24 rue Leon Frot, 75011, Paris, France

Bulles Gaies #4

A comic which tells the story of a gay young frenchman called Jonathon. Even though this is issue 4, you don't need to have read previous issues - and indeed the story has only just got really steamy - Jonathon finally gets laid - in a sauna! The drawing style is lovely and simple - the sex scene in particular is really well-conveyed. To me, this comic has the air of Tin-tin about it - Jonathon is a very cute, open young 'hero' and all the characters have a great deal of humanity. It's a great story and beautifully drawn. Since it's all in French, it's an ideal way to brush up your rusty language skills and learn some cool slang, or you can use the handy english translation sheet which is a very useful addition. Top marks to Jean-Paul - thank you! ES
32 AS pgs Colour xerox cover, 25F, Jean-Paul Jennequin, 24 Rue Leon Frot, 75011, Paris, France

Burp #1

I know it isn't good form to criticise the worthy but I'm going to anyway. This is a collection of thoughts, essays and poetry dealing with the innumerable ills of society. It seems to be an open forum as well so anyone can contribute. Fair enough. Some of the writing here is engaging, some of it isn't. What is lacking is any sense of humour or more importantly anything which might justify the cover price. Revolutionary thoughts or even actions never come from the worthy but dull camp in which the Burp tent is pitched. Sorry, must try harder. TC

24 AS pgs, £1.00, V Pollard (chqs), 5 Mount Caburn Crescent, 106 Victoria Rd, London N22 4XF

Buy This Comic

Sharp and modern comic with a hard edge. No shit. BD
16 A4 pgs, £1.00 +SAE, Matt Dyer, 106 Victoria Rd, London, N22 4XF,

Caress #12

Covering the World of Erotica From the angle of would be writers of the genre. Advice, resources, reviews, market updates BD
12 A4 pgs, £12 for 5 (£15Eur/\$25world), The Write Solution (chqs), Flat 1, 11 Holland Rd, Hove, BN3 1JF caress@pavilion.co.uk

Carpe Noctum #1

Gothy glossy mag covering issues such as body piercing, corsetry, sculpture... plus book and music reviews, fiction, poetry, art, etc. Altho' I tend to laugh at this kind of stuff ("goffs" and all that!) the interviews are intelligent and interesting (especially the body piercing one), and on the whole it's a very accessible magazine. Excellent photos and print job. My only quibble is that it is perhaps a little melodramatic - check out the ad for "Vampyre Fangs" and some of the "scary" band photos - still, I liked it. RG
52 stan pgs ful col cover, \$5.00, Carpe Noctum, PO Box 590, Cupertino, CA, 95015-0590, USA

Cement Cross

Militant animal liberation novel originally written 20 years ago and recently published for the first time. "Of all emotions in the human breast, fear engenders the most respect." Also **Short Stories**, a nine tale collection: **No such thing as fiction - All based on fact**. (78 AS pgs £3?), and **Nothing Belongs**, 40 photocopied pgs on animal rights and liberation (£27). BD
293 pgs, £5.00 +postage, Flat 3 Gordon House, Union Rd, Crediton, Devon

Cherry Bomb Day

Good self-confessed 'fanzine'. Sound and film reviews (from Tim Simenon to *A Clockwork Orange*) and thoughtful articles on commtech, social violence and glam rock. BD
28 AS pgs, 80p +SAE, J Connors, 8 Henley Rd, Liverpool, L18 2DW

Children of a Far Greater God #5

An "appreciation" of the US sitcom *Married with Children*. I was considering giving this a storming review, just to piss off the PC types and also because there's nothing better to do during a 2am drunken stupor than watch this trash TV. However, the weirdest (and most worrying aspect) of this printed mediocrity is how the writer relates the personalities of the characters as

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Box B, 111 Magdalen Rd, Oxford OX4

if they are Real People, eg. "Al Bundy speak" rather than "some overpaid Fox TV schmuck speak". Includes news, episode guide (part 3), reviews of the actors' other projects, more assorted drivel, and best of all, a reprint of a comic from MAD magazine, containing their usual vitriol and satire. Who the hell buys this? AA

24 A5 pgs colour car, £1.50, Flat 3, 89 Saltram Crescent, London, W9 3JS

Chip's Closet Cleaner #11

"Pop Culture, Humour, Trivia, Fun." Unseen Spinal Tape, Catalogue from Hell, reviews of everything, etc. Came with a cool free envelope. BD

28 US A4 pgs, \$4 + postage, Chip Rowe, 175 Harbour Drive #1308, Chicago, IL, 60601-7358, USA

Chronicles of the Sub-generation #1

It's official - Sassy's crap and all 15 year old girls should go and do better themselves. Lashia and Janet have done just that and produced a zine with a typewriter, scissors and a bunch of obscure background images. This is real stream of consciousness stuff, but it gets better as it chugs along and the girls go to more gigs and don't sit at home being depressed and dreaming about boys. Worst bit - Janet's "R-E-S-P-E-C-T" page for classmate Anne who's gone on a diet 'cos she's being bullied. Janet - you know what it's like to be treated like a freak for no reason except narrow-mindedness - so what's wrong with being fat? You should be encouraging Anne to stand up for herself, not starve herself into obscurity! That said, I hope there'll be another Chronicle soon 'cos I wanna know what these girls will do next. ES

24 US A4 pgs, \$2 or trade, Janet and Lashia, 800 McBride Blvd, New Westminster BC, V3L 5P6, Canada

The Circle News vol 15, #11

From a Native American Perspective... Loads of it, professionally done. BD

32 US A3 pgs, \$2 +p&p (\$35wld sub), 1530 E Franklin Ave, Minneapolis, MN, 55404, USA

The Citizen #33

The Original Norwich City Fanzine The standard football fanzine contents are found here, clearly written and presented. Also a bit from Liberty about some footie fans' receiving serious police harassment when travelling abroad to see matches. PP

28 A5 pgs, 70p (£4 for 6), 505 Ealham Rd, Norwich, NR4 7HN

CHAOS/order #2

Issue two of a truly fine queerzine put together by a woman called Sarit. Includes features on where queercore is now (post Sister George and the Bell closing down); a positive piece about the Lesbian Avengers (initially Sarit was cynical about how successful their actions would be, and now she's truly won over); confessions of a post-teenage Groupie concentrating on Justine Elastica (there's even a fan-poem about her); and a post-mortem on Claremont Road. Not to mention Sarit's excellent auto-bio/observational strips, and a few detoured ads. One of the best. ES

14 A5 pgs, 50p from Sarit, 103 Nevill Rd, Stoke Newington N16 0SU

Class War #66 Britain's Most Unruly Tabloid

Specials on drugs, the miners, diary stuff, lots of anti-CSA stuff which is very useful and isn't always covered elsewhere, gives a few tips on how to avoid answering their stupid questions etc. International news from Chechnya, Bosnia, Somalia, Iraq, "new world order" stuff. Back page sport, all footie apart from one rugby thing (with a squashed ball). A nice pic of Eric "just do it" Cantona. Lots of inspiring news and jolly photos from round and about with the requisite amount of dead pigs etc. TK

16 A3 nwsprnt pgs 3 col cover 50p + post, Bristol CW, PO Box 772, Bristol, BS99 1EG

Club Fut #2

A nicely done music zine that features Thurston Moore, Man... or Astro-Man?, Fabric, Sleeper, I'm Being Good and others. Everyone gets asked "can you see those Magic Eye pictures" - aagh! They also do lots of instant comics called *Matching Head* and a bunch of tapes. PP

28 A5 pgs, 0 60 +SAE, James Atkinson, 4 Briarsyde Close, Whickham, Newcastle-upon-Tyne, NE16 5UJ

Cock Eyed Comics

"Anxiety, violence" and "laffs" from Glasgow, courtesy of assorted accomplices of cool band Gila Monster. Marc Baines portrays juvie delinquency - anti-midget violence and hallucinogenic sweeties, including an intricately depicted full page

disclaimer

The Zine that's Full of Surprises...



New issue features Truman's Water, Elvis Movies, Yo La Tengo, Hal Hartley, CD Hatred, Fare Dodging, Surfing, Architecture, and streams of reviews of records, books, zines and other essential lifestyle accessories all slapped together with the usual loving care and over-ambitious production values. Just for you.

Available at a variety of dubious outlets, or direct from our keen and on-the-ball customer services department for the very reasonable sum of £1.50 (inc. P&P, \$3 US, cheques to B.Morris)

P.O. Box 6035, London, SW11 6XB, UK
e-mail dreamteam@disclaimer.fruitnet.com

bad trip. There's also a tale by "Hairy Hi-Fi"er John Bagnall, beautifully drawn as you've come to expect, where a librarian meets his match in the form of a fossil-obsessed baldie. Tom Tiffin's story of Bean's life changing TV evangelist encounter, and his rescue from drudgery by his pal (domestic tussles aside) Bug, is a special treat too. The show's rounded off by some P.Shaw strangeness that'll definitely win the hearts of "Idiotland" wavelengthers. And FINALLY finally is Rachel House's one-pager "Space Dogs" - a pair of Laikas who inhabit THE most enviable of all pads - drool-some lava lamp, toy robots, cacti, kidney shaped table and Dansette. Superfine, a big 99 on that Hughie Green clapperboard. SD

36 comic pgs 2 col cover, £1 50, Marc Baines, 16 Ruthven St, Glasgow, G12 9BS

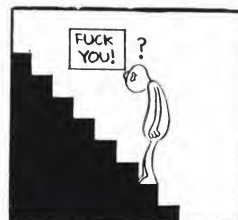
Coffee Time #9

Durmm... well, from the letters page and the back cover this seems to have had a fair amount of praise, Bypass included, so I sort of feel a bit bad about doing this down, but... well the art is pretty weak, loads of white space and scratchy, fussy out-of-proportion characters (not intentional). This of course, wouldn't

matter a jot if the stories were any good. The main one, *Fight Night* seems to be a continuation - a woman is pregnant and her friend is trying to persuade her to have an abortion (he's got a really nasty haircut by the way!) - another one, *Sex Trade*, about prostitution looks like more of an excuse (to me) to indulge in a couple of fantasies, altho' I think it's trying to make a social "comment" - and then there's a few bits and bobs, girlfriend's, favourite things etc. Hmm, sorry Jez - not impressed. RG

24 A5 pgs SAE/2IRCs, Jez Higgins, 108 Kensington Rd, Earlsdon, Coventry, CV5 6GL

jez@lenken.demon.co.uk 261





...to breakdown our dependence on the disinformation and white noise of the official media, we need ways of communicating news, ideas, inspiration, that are under our own control. The free information network grew out of the free festival movement in the mid '80s, publicising details of festivals, gigs, demos and actions, confronting issues that were (and still are) ignored or misrepresented by the mainstream media. The fin has always been a loose and changing network. A fin-news is (usually) a sheet of local and national news, dates, articles and images. Below is a list of those we have some contact with (if you know of any others...) Some remain close to their origins, others have mutated along different paths, or have been started up with different emphasis and ideas. What is important about the fin-network is not a predetermined concept, but the idea of a free, participatory and self-creating media. Anyone can input into their local fin, or join in with a fin-thing of their own... on whatever terms you choose.

1 Aberdeen Fin #5 Smart Nutrients, reviews, contacts. Came with a bunch of flyers (ABC, etc). 16 A5 pgs. As with all fins, donations are welcome and necessary (each # costs 30p to produce).
174 Deeside Gardens, Mannofield, Aberdeen AB1 7PX. (Europe 2 IRCs, rest of world 3 IRCs)

2 Bath/West Fin #1. Chris Cole (Ploughshares activist) in prison, East Timor, A30 "improvement", Well Health (free goods for needs).
10 Corporation St, Flint, Clwyd, CH6 5PG, contacts list. 14 A5 pgs, c/o 1 Dover House, Snow Hill, Bath BA1 6DE

3 Effin #12. Fighting the Jobseekers Allowance, legal advice service for travellers (01222 874580), LCC, Liberty, CJA. 12 A4 pgs. c/o York, The Coffee Bar, Grassroots, 58 Charles St, Cardiff CF1

4 The Flying Brick Reading's Free Information Network #1. Work is bad for your health, Hilliers strike, 'low-level' nuclear waste at council tips, bastardwatch, Jobplan Workshop, chemical weapons research, Legal Defence and Monitoring Group, plus. 4 A4 pgs.
Box A, RSI, 30 Silver St, Reading RG1

5 GullFin Monthly alternative listings, sound reviews and snippets. A3 folded.
P.O. Box 217, Guildford, Surrey GU2 6FF (fax 01483 203212)

6 Maidstone Fin #2, 3. Claremont Rd, Nestlé, spotting plain clothes coppers, Keith Mann, Twyford Down news, Shoreham, McLibel, anti CJA in Maidstone, Critical Mass. 4 A4 pgs each.
P.O. Box 263, Maidstone

7 NottFin #11. Against green consumerism, surviving prison, support for MOVE (radical communal US group whose members have been murdered and incarcerated by the state), crap arrests, Faslane, hunt sabs, housing co-ops, Critical Mass, SWP slagging, just say no to pacifism, loadsa contacts. Came with an animal rights supplement. 8 A4 and one A3 folded.
180 Mansfield Rd, Nottingham NG1 3HW.

8 OxFiend #170 plus. Always combative, the longest running, and rather hardcore FIN. Weekly local and national news. Also: Oxfiend The Calendar- highlights from a year of resistance to see you through to better days than these, available for a donation. Weekly is 4 Sides A5.
BCM 1715, London WC1N 3XX (NEW ADDRESS)

9 Schnews #5-9, 15 & 21. Weekly newsheet published by Justice? - Brighton's Campaign in Defiance of the CJA. Very useful sort of Fin. Also their flyer on the forthcoming children's prisons. Free for SAE (donations welcomed). c/o On-The-Fiddle, P.O. Box 2600, Brighton, E Sussex (e-mail: Justice?@intermedia.co.uk) also on pHreak BBS 0171 434 3800

10 Sheffin #5, 6, 7. DIY Centres, Critical Mass, hemp, open cast mining at Orgreave, Guerrilla Gardening, Lynwood gardens campaign, diary, contacts. Each A3 folded.
201 Crookes Valley Rd, Sheffield S10 1BA.

11 Stonehenge Campaign Good diary and the most contacts, plus lots of snippets. New # just in. 6 A4 pgs.
c/o 99 Torriano Ave, London NWS 2RX.

Collective Action Notes #3/4

Everywhere a Class in Struggle – global reports, US strike chronology, the truth behind Japan's economic 'miracle' (Toyota). "Some influences: A-Info's Bulletins, Echanges et Mouvement," etc. BD 17 US A4 pgs, £1.00/\$1.50\$7 for 4, PO Box 22962, Balto., MD, 21203, USA

Comics Forum #8

The journal of the Comics Creators Guild that features all things comics but leans towards quality productions including independents/small press. This issue we have Roberta Gregory, Tank Girl (booo!), Obituaries, the CCG awards, reviews and comment. PP 48 A4 pgs 2 colour gloss cover, £1.99, Comics Creators Guild, 7 Dilke St, London, SW3 4JE

The Comics Sutra Sampler #3

"Bit Soup" by Alim is the standout in this anthology, a tale of a guy who sees, and becomes infatuated with, a girl he's only glimpsed in a crowd. "Sprawl Mall City" is rather more formulaic, a *dead man comes back for revenge with a big gun* story. Finally we have "The Soft Shell of the Blue Weaver Turtle", which provides the strangely named Le Coq Bleu with a forum for his/her purple prose: "our tongues meet like honey and milk, stirred into a vicious flow of sweetness." It's a moment in time, and meant to be sensitive but only succeeds in being as fluffy as they come. Forgetting a couple of forgettable one-pagers means only one strip really makes the grade which is a pretty poor batting average. However it is a very enjoyable strip and for that reason alone I'd say this might be worth picking up. AB 32 A5 pgs, \$31, Sutra Productions, PO Box 191, Hampshire College, Amherst MA, 01002-5001, USA

The Complete Uncle Al

Mind candy for the severely gifted
Ooh er, verbal diarrhoea on disk for Dos. Just stick it in the slot of your PC and watch him go. 451 essays by Uncle Al on anything! But probably on acid. Banned from Saudi, favourite with Canadian customs, and owned by 651 people. BD 3 5" disk, \$10, 49 Fabriano, Irvine, CA, 92720-2525, USA

Concerned Muthers #6

Another issue of the kids' favourite queerzine! Comix (getting very well drawn, I'm impressed), music reviews, a trip to an Amy Lame

"First Lesbian Drag Queen", short stories, poetry, zine revs – it's always great fun to read and the personality of the irrepressible sibling editors Sina and Sara shines through. Getting better all the time. PP 28 A5 pgs, 50p + SAE, Sina, PO Box 385A, Surbiton, Surrey, KT6 7YJ

Contraflow

Essential bi-monthly source of all the news that they don't want you to read. Latest has council cuts and successful fightback in Hackney, Tower Hamlets 9, anti-CJA, squatter's tales, M Way madness, calendar listings, contacts, more. Don't be without it. (fax 071 326 0353). BD 4 A3 pgs, SAE/donation, 56a Infoshop, 56 Crompton St, London, SE17

Counter Information

"FREE" newsheet with reports (often first hand) of struggles against injustice and oppression worldwide. Workers' strikes and occupations, claimants' actions, anti-racist and anti-fascist activity, resistance to the oppression of women and gays, native people's fight for survival... We aim to encourage our readers to see these battles as part of a wider fight to create a revolutionary change from below." 10 years of agitation and resistance behind them. Subscribe with a donation and take bundles to distribute. Sometimes uplifting; sometimes desperately depressing; always recommended. Quarterly. (Collected back issues £6.) BD SAE, CI, c/o Transmission, 28 King St, Glasgow, G1 5QP

Cow Pat Zine #3

This music zine bridges between the lo-fi scene and the more commercial indie pop world. It's a bit dense, tiny type and impenetrable photos but I found that when I persevered I quite enjoyed what I read. Most interesting was a report of a trip to Oz and one of Melbourne's bands *Lawnsmell* gets interviewed and even stuck on a *Cowpat* compilation tape (£2, cheques to Ben Shrimpton). Other coverage includes the Beastie Boys, Mary Lou Lord, Avocado Baby, Geraldine Fibbers, L7, Rosa Mota. Try to ignore the awful Love & Rockets rip off comic! PP 40 A5 pgs, £1.30, Ben & Nick, Kingswood Lodge, Swanbottom, The Lee Gt Missenden, Bucks, HP16 9NU



Creative Mind #26

Philosophy
Birkenhead Green Centre, Who Killed Hilda Murray, building tee-houses (with diagrams), the importance of cooking, bioregional quiz, plus BD 44 A5 pgs, £1.00 + 36p stamp £6/yr £10/world, Helen Prescott, Der Blaue Reiter, 70 Main St, Warton, Nr Carnforth, LA5 9PG

Crewzine #7

This is Slovakia's own version of *Music from the Empty Quarter* covering electronic music with a strong emphasis on the techno/hardbeat side of things, from across the globe. It's written in shaky but readable English (I've yet to find a faux pas of "my hovercraft is full of eels" magnitude) and is nothing if not comprehensive. Interviews and features on Martyr Colony, Deus Ex Machina, The Insult That Made a Man Out of Mac (none of whom I've heard of) and Phil Clarke (who I have heard of) are brief but informative. The review section covers more bands and individuals than I had previously believed could possibly exist. If you're mildly curious about the strain of stomping music *Crewzine* deals with then this may only serve to confuse you further but if you're obsessive then it may well prove to be a haven of valuable information. TC 92 A5 pgs gloss cover, £3.00/\$5.00, Richard Gurtler, Druzicova 2., 82102 Bratislava, Slovakia

A Crooked Stare

This "thoughtscrawl" labels itself as 'never knowingly understood' but I would describe it as a piece of extended blank verse concerning Love, mis-communication, self-reflection and heart-ache. Hardly new subject matter for poetry – but age old themes and dealt with admirably. Poetry is valuable not only to the writer, but to a receptive audience and I thought this was intelligently written with strong use of images. And it's beautifully presented in an unpretentious way, and quite short. If you're open-minded enough to admit poetry into your life, then send 'em an sae. They're "pro-punk and they snuggle"... ES 12 A6 pgs Sepia on grey, 50p plus SAE, Crooked Stare, Flat 2, 47 Shortlands Road, Bromley, Kent, BR2 0JJ

Cupsize #3

Bi-con winner, Riot Grrrl and the media, Cyberscared, outing bisexual history, I Lost My Soul to Postmodernism, more. Friendly and very readable. BD 32 7" x 8 5" pgs, \$1 + post, 274 Hudson Ave, Lake Grove, NY, 11755, USA tneedham@ecmail.sunysb.edu

Cute Kids On Medication #3

Music fanzine – Dodgy, The Soma Ride, Smash, Irvine Welsh, the Wedding Present... features on Peter Peret, Lisa Germano, Strangelove, Belly and Edwyn Collins. Well written and laid out, great green cover. BD 32 A5 pgs, £1.00, 4 Threewells place, Firlar, DD8 1EW

D B Velveeda Presents #1 & #2

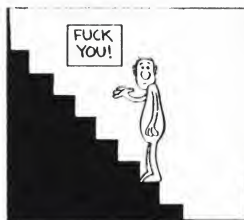
A very smart comic sampler and snippets with an emphasis on sex (and violence) – Japanese woodcut, Aleksander Zograf (Alas comics), Velveeda's own great stuff, Pete Bagge, Tom of Finland, Uncommon Desires, more. #2 is a full length strip from Velveeda – great drawing style, very rude and lots of fun. Also an equally graphic and over the top 'Sample' – Honeymoon In Indraprastha. Possibly the smartest executed sex comics around. 52 and 24 A6 pgs and 20 A7 pgs (include age statement when ordering.) BD £54/\$6world, c/o QW Hq P, P O Box 281, Astor Station, Boston, MA, 02123-0281, USA

D'Other Side #3

Sounds, film, zine, gig, book, reviews; new year blues, Cantona, rave stories, autobio, my drug (TV). Plus C90 audio cassette if you send blank tape/enough cash. BD 15 pgs A4, trade/SAE/lrc, Dos, 13 Montague St, Dublin, 2, Eire

Dead Fly Pie #1 & 2

Another comix anthology, this one, however, pursues its own entirely separate agenda from all the rest. The emphasis here is on strong artwork and interesting techniques. It comes across quite well. Chris Fraser stands out as my personal fave contributor with his totally individual style of drawing/writing. Every strip here is in rhyming couplets, this normally is a recipe for disaster but he pulls it off admirably. Sam Banfield's comics are well written and drawn in a hip style, Nick Watts' ink heavy cartooning looks loaded with potential and Kieron Mullen's pen work fas-





GAV - formerly known as an artist

cinated me. The only strip that seemed tired was Mal Earl's hackneyed sub-Dredd piece. PP
36 A4 pgs, £1.50 + 50p p&p each, S Banfield, Walrus Press, PO Box 4791, Plumsted, London, SE18 1PQ

Death in June Misery and Purity by Robert

An impressively weighty and handsome book from those fine people behind *Impulse* fanzine. Upon close scrutiny *Death in June* as a band can often seem to be shrouded in a mass of contradictions so it is perhaps inevitable that a volume such as this should shoot itself in the foot at times. The author himself seems to agree that the symbolism of the lyrics and imagery which surround *Death in June* are at their strongest when interpretation is left to the individual. So, I wonder, can page after page obsessive analysis of what *Death in June* may or may not be trying to say really be justified? Well okay, it is interesting up to a point but I fear that Robert's analytical monologue strays occasionally into self parody. Some rather shaky grammar during certain passages doesn't aid his cause greatly either.

However, on the positive side, *Death in June* are a criminally underrated band about whom precious little has been written and Robert has done well to fill a gap with this book which despite its shortcomings is clearly the result of much painstaking

research. The cover price will no doubt alienate the casual buyer but then so what? *Death in June - Misery and Purity* is beautifully produced and a mostly compelling read which I would recommend to anyone with an interest in this totally fucking astounding band. TC
224 pgs with high quality b&w photos, squarebound. Jara Press, ISBN 0 9525542 0 0, £10.00 UK, £11.50 Europe, £12.00 elsewhere. Chqs payable to *Impulse* should be sent to Jara Press, 41 Quarrendon Road, Amersham, Bucks, HP7 9EF, UK

Deep Girl #4

Oh Christ not another autobiographical comic? Er...well actually this is one of the few that I've encountered that is worth reading. It's a crying shame, the harm which Joe Matt, the geezer who does *Verbatim* (& *Peepshow*) and a legion of other tedious wankers have done to the good name of the genre synonymous with the work of the god-like Harvey Pekar. Put aside your usual prejudices for a moment because *Deep Girl* is not the usual exercise in self celebrating navel scrutiny (hello Joe ya fuckin rock star). The art, for those that care about such things, is fluid and expressive without falling into the art wank trap. The stories are touching and highly personal but still able to communicate volumes to we who are not close friends of the author. Guilt, Jealousy, Self-loathing, they're all

here, handled with enough finesse and sensitivity to bring empathy forth from even the most hardened of cynics. In the light of some of the utter crap being churned out by *Fantagraphics* or *Drawn & Quarterly* one cannot help but wonder why Ariel Bordeaux has yet to receive wider recognition. Excellent. TC

20 dig pgs orange card cover, £1.50/\$2.00 US, Ariel Bordeaux, c/o Wow Cool address (see distro section)

Diaspora

"The third space black power magazine". Flashily put together. BD
ISSN 1195 3950 40 US A4 pgs \$4 + post, c/o WRP, P O Box 46800, Unit D, Unit D, Vancouver, BC, V6J 5G6, Canada

Dinosaur Delight

An anthology of dinosaur poetry. Discovered perfectly preserved somewhere in the Gobi desert! PP
24 A5 pgs, £1.00/\$2.00, 17 Farrow Rd, Whaplode Grove, Spalding, Lincs, PE12 0TS

Disclaimer #1

From within these glossy pages spewn forth from the loins of a flashy desk top publishing set up a lone voice whines about his poverty. Bands and alternative culture pop types are written about in an enthusiastic but ultimately obscurer than thou tone. Pinball machines are reviewed. Shucks, how whacky! Trainers (as in footwear, dig?) are written about. Way cool, maaan. Okay, let's be fair. The writing is of a good standard and in places fairly amusing but with so many fanzines around these days "quite good" just doesn't cut it. This mag has no reason to exist. Those who can't play music write about it in the *Melody Maker* and those who can't even manage that (ho ho ho) produce drivel like *Disclaimer*. TC

36 A4 pgs gloss 2col cover, £1 50, Ben Morris, PO Box 6035, London, SW11 6AS

The Dogstreet Slave #3.5

Mapping undercurrents and non-conformity in a small town. Very smartly put together. School board fascism, fiction, poetry, urban folklore, coffee, hometown anarchy, great graphics. BD
30 US A4 pgs, \$1 + postage, The Slave Quarters Press, 103 Baughman's Lane #297, Frederick, MD, 21702, USA

Don't Say Uh-oh

Maria's life, loves and embarrassing clothes stories in words and pics. On the lines of bestest foods, my favourite shops, people I'd like to meet again, things I remember from high school Spanish, and the best CDs to listen to when you're clean-

ing the house. Pretty good fun and worth a trade if it sounds up your street. BD

24 US A5 pgs, Maria Goodman, 3328 Poplar St, Port Huron, Michigan, 48060, USA

Dragon's Breath #15

The International Small Press Review and Monthly Newsletter. 30 plus zine reviews, monthly. BD
SAE/IRC £2 50 for 12, T Lee, c/o 13 Hazely Combe, Arreton, Isle Of White, PO30 3AJ,

The Dragon Chronicle #4 & #5

A Journal of Dragon Lore
"Dragon inspired transcultural eclectic paganism." Everything you ever wanted to know about dragons and then some. BD
28 A4 pgs gloss cover £1 50 (£7/yr), £1 50 world £5 or \$5, The Dragon Trust (chqs), PO Box 3369, London, SW6 6JN

Dream Creation Inc. #5

Dream Creation is a ravers zine I suppose, with interviews, reviews and articles of interest on hemp, morphic resonance, the Criminal Justice Act and Noam Chomsky. Blimey! the 'Bill' really did politicize the dance nation. Good job too. Its manifesto is "a synergetic forum exploring all aspects of mind revolutionary counter culture and the creation of future unity". Recommended. CJT
40 A4 pgs gloss cover, £1 50, top flat, 108 Lady Margaret Rd, London N19 5EX

Dreaming Spires and Flaming Tyres

This clever little book abuses the formula for Dungeons and Dragon-style adventure books - you make a choice of action at the bottom of each page which determines the next page of adventure that you read. You, the passive reader, become the decisive protagonist in the plot. Bruce and Julia detour this medium so "You" are Indiana Cop Killer Jones taking time away from inner city strife to idle in Oxford. Of course the idling doesn't last long, and if you play your cards right you end up in the midst of mob violence. Each tiny page is illustrated with an excellently chosen image - either drawn, montaged or stolen from other sources - plus just enough text to lead you on and on... Although it's essentially a light-hearted cathartic read for pent-up anarchists, there is an educational side to this fine little paper. How WOULD you react in a real life riot situation? Why is contemporary violent fantasy so shocking to some

when they can accept Dragon Slayer type massacres? And why the hell didn't I go to the jumble sale in East Oxford Community Centre? This is a really absorbing way to spend 50p with a virulent Anti-cop message that's only matched by the Anti-drugs one (hint, hint).

ES
44 10cm x 10 5cm pgs, 50p + SAE, Bruce and Julia, Box B, 111 Magdalen Rd, Oxford, OX4

Driftwood #1 & #2

This consists of rants and calls to arms about resisting the fucked up world we live in, promoting squatting, veganism, joining together alongside poems, photos, found bits of text and the odd comic strip. Eric co-runs a DIY tape/zine distro that carries free trades. Get in touch. PP
12 US A5 pgs, free + IRC, Eric Boros, 5410 Bergen-op-zoom, Nanaimo, BC, V9T 2M2, Canada

Duhhh! #6

I'm always really impressed by how *Duhhh!* manages to pull together impeccable design out of little resources. The content's the same too, new stuff comes out of the old punk genre. This issue's theme is "The Meaning of Life" and the centre 7 pages are devoted to musings on the subject. Also an old travelogue, MRR style columns, Voorhees, the graphics of Peter Kennard, Stalingrad and lots of snippets of cool text. Get one. PP
40 A5 pgs gloss cover, 75p ppd, PO Box HP72, Leeds, LS6 1XT

Dusk #1

A Round Trip To Hell – Coffin Included. This has gotta be the Sam Peckinpah of cowboy comics: gory and amoral with violence galore and enough implied brutality to have you ordering up Deadwood Press' #2 (Red Man Dead Man) which continues the story of Will, a hunted man who "porked the sheriff's dawter". As nasty as you wanna be, with sharply styled frame by frame hacking and slashing. Mighty fine. BD
28 comic pgs 2 col gloss cover, \$3 US (+\$2 post), P.O. Box 319, Roselle, NJ, 07203, USA

Earzone #4

Proactive "underground" music zine. Boatloads of gig, sounds, zine reviews. I/views with (among others) Andromeda Strain, Frog, Bender. Distros, FIN list... BD
36 A5 pgs, 80p +SAE, 47a Beedle Ave, Westcliffe-on-Sea, Essex, SS0 9JR

The East Is Black

Hot as a cum shot novel of sexual liberation in post-Wall Germany. Author Len Bracken (of *Extraphile* zine) weaves a story of discovery and rebellion in the grey badlands

of former East Germany and the anarcho-squatter free zones of Kreuzberg. *Backbone Books* have quite possibly published the world's first situationist stroke book.

Whatever, it's directly worked for maximum subversive entertainment. As G J Krupye of *Flatland* puts it, what you're up for is "a libertine call for a cheerful gang bang on the body politic of alienation". All the remains is for you to get down on it and await the inevitable revolutionary climax. B

284 pgs A5 book, \$15 postpaid to UK. Order direct from the author at P.O. Box 3585, Arlington, VA 22205, USA. And if you wanna bit more sex and a little less politics, it's also edited and re-released as *Stasi Slut* (ISBN 1-56333-050-4) from Masquerade Books, 801 Second Ave, New York, NY 10017 for \$6.95.

East Midlands Anarchist Bulletin #9

Unexciting anarchist newsletter. BD
2 A4 pgs, donation/SAE, EMAB, The Rainbow Centre, 88 Abbey St, Derby,

Eastern Rainbow

Poetry anthology with added Dr Who, Star Trek, Cobain, fiction, comment, reviews. Also: Peace And Freedom Vol. 11, #1. "Social- Arts Mag" – loadsa poetry. 20 A4 pgs, £1.50/\$3 (subs as below). BD
16 A4 pgs, £1 25/\$3.5/\$11 for 4, 17 Farrow Rd, Whaplode Drove, Spalding, Lincs, PE12 0TS

Eco-runes #3

Poetry/short fiction zine from the folk at *Front Cover* (rev *ByPass* #2). Includes an excerpt from Raoul Vaneigem, and a good mail-order distro update. All proceeds go to *Counter Information*. BD
24 A5 pgs glossy cover, £1.00 +SAE Back #s 75p/£1 for 2, Danny/Front Cover, Monascricbe, Fochaird, Dun Dealdan, Co Louth, Ireland

Eddie #6

An eclectic mix of cartoons, articles, stories based around the theme of "law and order". Look out for Darren Frigid's top class, true crime cartoons, an article on Cuba and the New World Order and tips on how to react if you get raided by the police. Even though *Eddie* comes from the other side of the world it makes you realise that Australian underground culture is not so different from here. There is the same fascination into the seedy side of Americana and familiar gripes about parties being stopped by the police. Read and React! CC

76 A4 pgs full colour cover, some colour pages inside, £4.00/\$6.00, Eddie Greenaway, PO Box 199, Newtown, 2042, Australia

The Edith Spon Comik

A surreal illustrated tale from the dangerous duo that is Dr. Adolf Steg and Crayola Summer. The artwork comes from the amalgamation of all the world's bad trips and likewise the loose story that links the pages should come with a health warning that forbids the reader from touching any drugs for three days. Printed cleverly on a mixture of paper and tracing paper. This arrived with similarly fucked up posters and cards. PP

20 A5 pgs tracing paper £1.00 + SAE, Dr Adolf Steg, 24 Hope St, St Annes On Sea, Lancs

Ego #6

Subjectivity Since 1991

This has been one of my favourites since I discovered zines at the turn of the decade. Robin uses his fine organ to take a dry look at the cultures we're part of, both mainstream and underground, lots of "work sucks" propaganda thrown in for good measure (and we all know you can never have enough of that in a zine!). This finely laid out and printed issue takes a look at The V and A's Street Style Exhibition, the lithograph 'A Balloon View of London', the Lib Lab Con of Politricks, Gil Scott Heron i/v, Dub – the Vinyl Frontier, the Hipster - Hype or History, jazz, blues,... It is so fascinating to get a look at someone else's views and opinions on the bric-a-brac of culture that they've run into. Coming from the same space as *Brown*Star* or *Stephen's Little Book Of Charity Shopping* but with politics thrown in for good measure. PP

32 A4 pgs, £1 50, Robin Tomens, 80a St Augustine Rd, London, NW1 9RP

Electronic

Bat Eggs #2

A zine that's into skateboards, UFOs, CalPunk and retro surfer vibes. A lot of people ought to be able to relate to that, I could fer sure. Lots of clips from UFO comic *Slouch* and an interview with the artists, a great interview with *Man or Astroman...* (they live that sci-fi lifestyle), *Jawbreaker*, weird conspiracy discoveries, LP and skate video revs. An enjoyable read. PP
44 A5 pgs, £1.00, Mad Monks Magazines, 15 Leven Close, Lakeside, Cardiff, CF2 6DN

Engels On Video

by Mac Daly and Ellis Sharp
Eight chunks of absurdist fiction – Trotsky in Lyme Regis, and other recherché facts about Freud, Nietzsche and Engels – somewhat in the style of Frank Key. "Essential reading for anyone

interested in Dorset, C18th Spanish quodlibertarianism, a train named Sylvia, or Prince Hamlet's behaviour and play at the age of four." BD

158 A5 page book, £6.99 + post, Mac Daly, 5 Willoughby Close, University Park, Nottingham, NG7 2QE

Entropy #2

An East-Anglia based green-info listings magazine with a much harder edge than Green Line. Lots of road action reports, how squatting is still legal, news, Brit Aerospace, RTZ and Shell get hit by protesters, a comic and diary pages. PP

14 A4 pgs 2 colour cover, 30p +SAE, Raw Media Collective, 4 Gladstone St, Norwich, NR2 3BH, nen@gn.apc.org

Escape From Gravity

Bulletin of the *Association of Autonomous Astronauts*. The AAA launches it's five year plan for establishing global community-based AAA groups dedicated to building their own space ships. 'Space Travel is Necessary – Evolution Implies It', Sex in Space, techno- speedcore space-disco, the Luther Blissett 3-Sided Football League. "Only those that attempt the impossible will achieve the absurd."

Plus free balloon. BD
2 A4 pgs, 4 stamps for 4, Inner City AAA, BM Jed, London, WC1N 3XX

Ethos #6

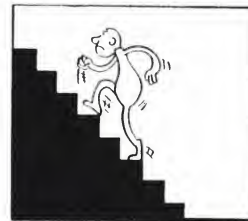
Good music zine, plus some. Seems to be put together by excellent Dublin pirate radio station *Radioactive*. Mexican Pets, Dead Elvis label, Stereolab, zine reviews, clipped ads and flyers, music reviews and more. Just in – #7 – Striknien DC, Kerbdog, gig, zine, sound reviews. BD

24 A5 pgs, Postage(50p!), PO Box 3327, Dublin, 8, Elre

Excite The Mind

"The Official Anthology of the Manchester Poetry Festival." Previously unpublished and specially selected poems by 40 poets from Roger McGough to Linton Kwezi Johnson. BD

46 A5 page book, £1, AK Press, 22 Lutton Place, Edinburgh, EH8 9PE



Exposing Mirage #3

Perzine – upcoming travels, TV and lowest common denominator culture, sexism. BD
12 A6 pgs, SAE/RC, P.O. Box 3458, Berkeley, CA, 94703, USA

Exquisite Corpse #48

An APA style "journal of books and ideas". Letters, reviews, poetry. Includes Bob Black's take on Al Ackerman. Highbrow, high format! BD
30 6" x 15" pgs \$3.50 + post(\$20/yr), P.O. Box 25051, Baton Rouge, LA, 70894, USA

Exile**Vol 1 #2**

The Voice Of Expatriate Americans Still Living In America. Turning alienation into a weapon, *Exile* blasts away at the borders of modern capitalism and assails the spectacle with montage, detournement, cut-ups and longer pieces on 'life' as we know it (but would rather not live it). Stuff on Guy Debord, great interview with Mike Strelnikov of *Anarchy Magazine*, personal scrapbook, news and agit-prop a go go. Well worth getting hold of. B
16 A4 pgs. \$1 (\$2 outside US!) from 112 Harvard Av Sulte 174, Claremont, CA 91711, USA.

Extraphile Quarterly #1 - #4**Journal of the 1st Extrational**

"No Nations, No Work". Bulky feast of a read – always lots to stimulate and engage. 'Pro-sim' effort put together by Len Bracken, with help from Bob Black. A taster – Solar Economics, rioting and looting as potlatch, primitive affluence, provisional resolutions towards a union of egoists, zero-work, Alexander Trocchi, Bureau of Public Secrets, TAZ, the political economy of virtual reality, Quixote: How to Use, reviews of situ texts. Get it. BD
60 US A4 pgs, \$3/\$4world/\$12yrsub, POB 5585, Arlington, VA, 22205, USA

Factsheet 5 #55**The definitive guide to the zine revolution**

This is the great great granddaddy of all the review zines, the inspiration for *Bypass* in the first place. "Hmm", you think, "these 400 or so titles here in *Bypass* just aren't enough. I CRAVE more info from the marvellous cosmos of zine-dom, I'll just have to get hold of one of them *Factsheet 5s*, one thousand five hundred reviews might just take the edge of my all-consuming thirst." Editor Seth Friedman's managed to squeeze in some articles at the back these days. The latest issue spotlights mainstream media interest in zines (uh oh), the trials and tributes of Answer Me, how to produce your zine on stolen work time and equipment and a historical piece about the first zines, way back in the 1800s. PP
130 US A4 pgs ful col cover \$8(world) sample, Seth Friedman, PO Box 170099, San Francisco, CA, 94117-0099, USA

Farm Pulp #20

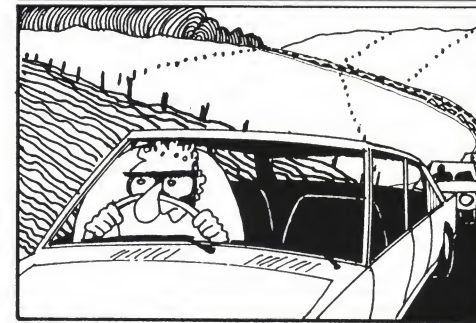
Photocopier frenzy – fold-outs, blow ups, distortions, – feel that toner. Visually great and fun to read. BD
36 pgs US A4, trade or \$2 + post (\$10 for 6), 217 NW 70th St, Seattle, WA, 98117-4845, USA

Faslane Focus**Imbolc 95**

Cut 'n' paste quarterly from Faslane Peace Camp, naturally enough concentrating on peace/anti-military/anti-nuke issues, extending into CJA, Pollock, festies etc. Also contains Caledonian Festie Eye list for skanking up with the pictii, court dates from the camp, diary of upcoming actions and events. TK
14 A4 pgs, donatlon + stamp, Faslane Peace Camp, Shandon, Helensburgh, Dunbartonshire

Fast Connection #1

The latest publication from the Kidz from SLAMPT (Nº 2 soon to follow). This is a chunky great

HANDY HINTS FOR A

To work, work, work.

thing with contributors from all over – Ella A on '60s girl groups; Stephen Drennan on Lora Logic; Andy Roberts on comics; Tom Starstruck & Saskia Sally Skull on the Glasgow band scene; me on wannabe senile delinquency; and Amelia Fletcher (Talulah Gosh) interview; Kenickie on themselves; Fabric interview by Layla Skinned Teen; a Kill Rocks Stars label interview; Golden Starlet comic story in manga style from Starlet Catherine; Yummy Fur interview; and band and zine reviews. In keeping with the Slampit ethic, production values are pretty lo-fi which is OK tho' I found the justified typewriter text hard on the eyes. But Rachel's totally delicious drawings which embellish many of the pages almost make up for this. ES

A4, 48 pages, maroon & white gloss cover, £1.50 plus sae from Slampit, PO Box 54, Heaton, Newcastle upon Tyne, NE4 5YW

Fat!So? #2

Fat!So? is such a great title, and sums up exactly this zine's loud and proud attitude towards fatness, with an "all bellies are beautiful" centre-spread. What I like about this is that it is for men and women, and features some sad and warm stories from both about growing up being the big one at school, rants, good poems, some sickening facts about the slimming industry and stacks of honesty. CC
36 half legal pgs \$3.50, *Fat!So?*, PO Box 423464, SF, CA, 94142, USA

Festival Eye**Summer '95**

The longest-lasting festie-info zine that I'm aware of, like a giant F.I.N. only glossy and not for free, OK not like a F.I.N.! Articles focus on all the road actions (and how they've tied in with the free festival circuit, causing somewhat

of a renaissance), the VE celebration at Stonehenge, the 10th anniversary of the beanfield, arch-fluffy HQ the Rainbow Centre, McLibel, letters, poems and of course the essential festival listings. Fancy a spell in the mud? then get hold of Festival Eye. PP
24 A4 pgs gloss, £1.50 +SAE, BCM 2002, LONDON, WCIN 3XX

Fifi

House zine of Vort 'n' Vis, punk mecca, Belgium. Membership of VV gets you cheap entry to their gigs, Fifi zine (reviews, recipes, rants and rock 'n' roll) and invitation / notification to come and witness the hardcore happenings put on by the VV kollektiv. BD
£4/\$7 yr membership, VV Kollektiv, Kleenmarkt 7, 8900, Ieper, Belgium

Fighting The Sleaze

Newsletter of Social Environment Action (aka Public-Interest Centre, see rev of 'Prosperity and Reform' in *ByPass* #4). Their 'misuse of taxpayers money' model repackaged for anti-CJA protesters. Various leaflets. BD
SAE, PO Box 187, Chesterfield, S40 2DU.

Fishtank #1 & #2

Instead of revising for his A levels Jerome put together FT. Probably more useful J, and certainly more fun. EVERY page made me chortle and I think you should get it. Gubbins include: dog philosophy, recipe for pasties in the shape of underpants!, anti-nazi leech, are you a psychopathic killer quiz, U.F.O Conspiracy Bit, air guitars and little known scientific facts. A corking lo-tech first off. #2 is just as cool and funny, it's also the second zine this issue of *Bypass* to sport a *Clockwork Orange* cover. There's Critical Mass tracts nicked from

smart girls get a shag stamp!

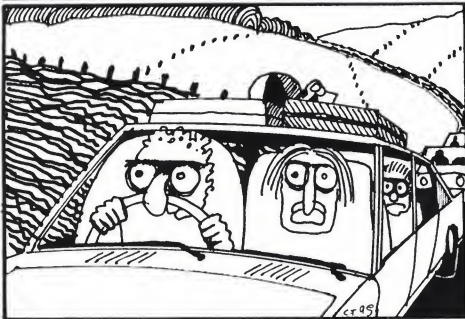
SHAG STAMP no. 5 OUT NOW!

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Jane, P.O. Box 298, Sheffield S10 1YU, U.K.

CONSUMER SOCIETY: 011



Play, play, play.

Bike, Not, China Drum and Doo the Moog interviewed, a praise of Lo-Fi (yeah!), lots of great comics, all silly as you like em, tidyness vs. Chaos and a very short "Definitive Guide to What's On In and Around Leighton Buzzard" BD
24 A5 pgs, 60p +SAE, 17 Stoke Rd, Leighton Buzzard, Beds, LU7 7SW

Flaming Tantric Toasters #17

APA style zine with ten pgs of letters and discussion articles BD
30 A4 pgs, £1.00/trade/long letter/stamps, J Hanna/J Nicholas, 15 Jansons Rd, London, N15 4JU

Flap Stack

Curious wordless mini-comic – the imponderable adventures of three (kinda hard to say what they are) beings. Neatly executed. BD
Trade, Mat, Attack Flotilla, Box 743, Kerrville, 78029, USA

Flare Man #1

Someone has a good idea for a comic strip, they produce it, like it and do another one, and another, and another. *Flare Man* is a Viz type character who wears very large flared trousers and flies about fighting crime. The problem we have is that whilst this might conceivably provide amusement as a one-off or even a regular strip in an anthology, a whole comic full of him becomes rather too much. This is a fault shared by many one-joke characters who on first perusal elicit a smile, but after a few pages leave one wishing only for it all to end. AB
44 A5 pgs ful col cover, £1.50, Russel Southern, 89 Montpellier Rd, (ground floor flat), Brighton

Flour Power #6

International networking for Do It Yourself punks – twenty-eight pgs of letters from round the globe and boatloads of reviews, plus Greek squats and news from Italy. Great.

Editor Frieda's starting a zine and music distro too. BD
60 US A5 pgs, \$2 ppd, Rejoice!, P O Box 78068, RPO Grandview, 2606 Commercial Driv, Vancouver BC,, V5N 5W1, Canada

For The Clerisy #8

About Latvia
All about Latvia – Easter, superstitions, school life, bars in Riga, divorce, making a good first impression. Plus, a look at language in Europe and lots of zine reviews, #9 looks at restaurants in Riga, reveals that Brant is an American ex-pat and gives advice to other ex-pats, also Latvian customs when giving flowers and other gems. BD
12 A5 pgs, trade for zine/letter, Brant Kresovich, Riga Business School, Skolas 11, LV-1010 Riga, Latvia e-mail: brant@rhs.edu.lv

Forever Lost

An anthology of fiction and poetry, by Steven J Miscandlon. Gothic tinge. Very readable and no squirm factor. BD
36 A5 pgs card cover, £2 50, 28 Maybole Rd, Port Glasgow, Renfrewshire, PA14 5YQ

Freaky Queer

"Especially for queer outsiders and freaks". Rough and angry queerzine. BD
28 A5 pgs 30p+SAE, Andy G, P O Box 612, Cardiff, CF2 4XS

Freedom Vol. 56 #2 – #9

Anarchist Fortnightly
One hundred years of anarchist publishing (and still no revolution?). Issue eight has Girescope i/v, Special Branch harassment of Green Anarchist – disks containing 2 years work confiscated (among other things) – remember folks: keep back up copies in a safe place. Union struggle in Eastern Europe, caution on the Internet, plus. Check

out the Freedom Bookshop at the address below (just by Algate East tube) for a huge selection of hyperzine-friendly product. BD
8 A3 pgs, 50p £14/yr £10/concs £24 Euro £30 world, Freedom Press, Angel Alley, 84b Whitechapel High, London, E1 7QX

Frog Buddhas

Poems by Steve Andrews, Quest Knight and Bard to the Loyal Arthurian Warband, many with an eco/mystical bent. BD
20 A5 pgs, 75p/\$2, 22 Parker Place, Ely, Cardiff, CF5 4NS

From Hell To Breakfast #22

U.S. artist Blair Wilson presents us with one page pics that become more bizarre and nightmarish as you go on. The best stuff comes towards the end, where the art becomes denser, more complex and trippy. Lots of big nasty eyes and haywire limbs and general mayhem. Centre pages were a treat. RG
20 mini pgs card cover, \$1.007, Blair Wilson, PO Box 45654, Seattle, WA, 98145-0654, USA

From The Same Mother #8

Julian Williams has been pumping out weird and wonderful stories, zines and tapes via the vehicle of FTSM for years now. Having just returned from New Zealand Julian gives us a run down of what's happening over there and reviews the various cities as well as interviewing Perth wonders Molasses and binging in a few reviews, stories and silly art for good measure. If you're writing Julian throw in a few extra pounds and grap **Molopo** – his most recent tape comp of what's happening in the Oz pop underground. IM
16 A5 pgs Free/IRC, c/o Woozy, PO Box 4434, Melbourne Uni, Parkville, 3052, Australia

Front Cover #3

This zine covers a wild range of subjects in depth and seems to have a fair bit of collaboration with the Authoritarian Smile Collective of London (see Smile rev.) This issue looks at the history of witchcraft, how to treat recordings to improve quality (equalisers and compressors), a weird metaphorical/fictional story illustrating the human tendency to revolt whatever the situation, a critique of "socially engaged" Buddhists, a history of the Celts, a call to establish a peasantry in the UK and correspondence with Andy Martin of Smile. A lot of effort has gone into making these articles work. PP
28 A5 pgs gloss cover, 75p + post, Danny, Monascreebe, Fochald, Dundalk, Ireland

Frost on the Window

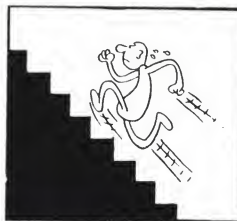
14 Stories of Christmas by Ken Wisman. Magical and fantastical short stories written in a graceful and deliberate style that puts me in mind of Ray Bradbury's Golden Apples, Dandelion Wine and October Country work. A lot more moving though and if you tried to read them out to your kids I'm sure you'd choke up with tears. Death figures almost oppressively throughout stories of great imagination that conjure up fey-folk and spirits of christmas pines; a hungry child's life fading under the glare of Xmas lights; presents that come to life, others that carry children off to the high seas, up to the stars and into death; and Tooth Faeries with an insatiable lust for more and more teeth. At once happy and sad stories to delight the minds of children and adults alike. Beautiful. BD
ISBN 1 56146 482 1 141 A5 page book \$10, Ken Wisman, Applewood Village,, 91 Cortland Lane, Boxborough, MA, 01719

Fylgja

This is really cleverly done, a well placed singular staple allows you to open this microzine up in many directions exposing interesting concentric montages or artily out-of-focus scans of photos alongside self-destructive text. Good stuff. PP
24 10cm x 10.5cm pgs, trade/SAE, Paula Gabrielle Titterton, 32 Vernon Ave, Audley, Stoke On Trent, Staffs, ST7 8EF

Genuine Lizard

William B Massey's poetry puts me in mind of a cold water shave with a blunt razor. It cuts. You bleed. He says he's also done stuff with punk/noise poetry bands. I haven't heard any but abstracting from the stuff he sent, I imagine a crossover of Jonathan Richman and Barnes & Barnes on a long weekend in a small room with no windows and littered with empty beer cans. Massey's work puts Rollins in a body-bag and buries him six feet under. His \$1 bimonthlies I loved – we got 'The Day I Killed Henry Lloyd Gilmartin' and 'My Mother's Boyfriend Gets So Drunk That He



Edith, now disguised as Yul Brynner in a cone shaped hairnet, has the last laugh?



Dr Aldolf Steg/Edith Spon

Slobbers On Himself'. The chapbooks 'Jail' and 'Staying With Girls' are strong too. Sometimes very, very funny. Sometimes makes your skin crawl. Get some of his "weird xerox crap" NOW, \$1 for catalogue and stuff. Jail is \$2, 'Staying' is \$4. Suggest you send \$5 and nice letter and see what it buys. Also does postcards. **BD**
WBM, P.O. Box 2044, Fort Worth, TX, 76113, USA

Global Mail #10

Like a paper version of the Internet as it provides a free service to anyone who is into exchanging ideas, things, collaborating in zines and events. I has a "listings" format, and there are 500+ entries from 45 countries. If you like to "reach out and touch" through someone else's letterbox then *Global Mail* is the one for you. **CC**
16 US A4 pgs, \$2.50, Global Mail, PO Box 597996, Chicago, IL, 60659, USA

Gray Areas Vol 4 #1

Beneath a full color, yet atrocious cover, lies a tending-towards-mainstream zine of three interests - Hacking, sexual politics and Grateful Dead/Woodstock 94/Lollapalooza hippy drones. There's a lot here to read but it comes

across like a slightly underground version of Reader's Digest. Gray indeed. **PP**
164 US A4 pgs, full colour cover, \$6.95 USA/£6.00 UK, PO Box 808, Broomall, PA 19008-0808, USA

A God Called Bob #1

Ben can't draw but that didn't stop him from doing a comic, and it shouldn't stop you. Bob God meets the Aunty Christ. **BD**
20 A5 pgs £1.00 +SAE, Ben Marr, 2 Pine Hill, Coulby Newham, Middlesbrough, TS8

Godhaven #1 & #2

#1 - thing on page 5 about "why it doesn't have to be this way" but wot, nae Kropotkin? Dead arty thing - pomes etc, inspiring despite veering into mainstreamness. Suggests you should change the world as well as yer heid. Anti-spanner/CJA/roads, pro-sex/Dennis Potter/TOPY, Burroughs etc. #2 - arty side as above, this issue fluffy as someone insulated in a £squillion flat made of cotton wool and cheesy quavers! Still worth having a look at even if the naivety isn't as endearing as they think. The bit donated by Fuck Motherhood, on how seemingly sound people can be incredibly con-

servative/self-righteous when it comes to the treatment of younger folk was especially fine. **TK**
44 A5 pgs, 7p + 2 stamps, PO Box HP94, Godhaven, LS6 1YJ

Grand National Holiday

by William Benbow (1832)
 Another piece of refractory history on the working class movement for supercession of class society from Pelagian Press. The notion of the Grand National Holiday precedes the syndicalist concept of the General Strike and though not the first to suggest it (its roots might be found in the Jewish Seventh year Release of all debts) Benbow's treatise is closely argued, articulate and proved very popular and hotly debated amongst radicals in its time. Along with the cessation of all work for the master for one month Benbow suggests a congress (workers' soviet?) of the productive classes to determine by census who owns what - so that it might be more equitably distributed - and to divest all local and central governments of power and finances. An extensive introduction locates the piece historically and hints at likely modern day applications though I'm sure today's zero-worker will be inspired to devise many more oppositional possibilities from its propositions. And just in case some people might not know what to do on the Holiday, some of Benbow's erotic publications (for which he was prosecuted) are also reproduced. **BD**
ISBN 0 948688 10 6, 44 A5 pgs, £2.50, BCM Sign post, London, WC1N 3XX

Greek Underground Scene

Snapshot overview (from a punk perspective) of the above with lots of contact addresses. Useful. **BD**
4 A5 pgs IRC, G-19 Distributions, PO Box 31827, Athens, 10035, Greece

Green Anarchist #37

This issue's theme is *Down With Big Brother* with a fetching picture of Stella Rimmington with a green nose on the back cover and five pages of articles on security (ours and theirs) in a police state. Larry O'Hara extracts on Combat 18, Leeds AFA and Searchlight, state surveillance technologies and living under it - all essential stuff. Plus news, prisoner support, letters, reviews and survival tips. Now has two pages of community resistance as well as the usual diary of animal liberation (lists the previous months actions). Other articles on pollution incidents, non-monogamy, pornography, the relevance of LETS

schemes to @ and a directory of scum - addresses of MP's responsible for bringing in the CJA. As usual using a pseudonym and c/o address is recommended when writing to GA. **TK**
24 A3 newsprint pgs, 75p free to prisoners, GA mail order, PO Box 407, Camberley, Surrey, GU15 3FL

The Great Kinship by Elisee Reclus

First reprinting since 1933 of this proto 'animal lib' text by the French anarchist geographer. **BD**
10 A5 pgs, 60p, CGH services, Cwm Gwen Hall, Pencader, Dyfed, SA39 9HA, Cymru

Green Line #121 February 1995

Regular bi-monthly(ish) news and events mag, falling somewhere between FOE and Green @, probably a bit nearer the former. Published by Catalyst Co-Op, who do lots of other stuff including giving help and advice on setting up co-ops. Contains green, animal and peace news from around the world, actions, book reviews, letters, diary, various small ads, mostly from co-ops. Articles - anti roads action in the Aspe Valley, France - fuel allocation, social justice in transport planning and live animal exports. Varies from the reformist to the revolutionary depending on the contributor. Pretty broad overview of green stuff in general. **TK**
20 A4 recyc pgs, £1.00, subs 10/£concs, Box 5, Lostwithtle, Cornwall, PL22 0YT

Grut

Winter 95
 Very reasonably priced, professional looking SF/Horror comic anthology. Nine stories, none of which are startlingly original, but all are well drawn, competently written and easily as good as most pro comics of its type. If you enjoy comics like this then I'd have no hesitation in recommending it to you. **AB**
36 comic pgs, £1.00, London Cartoon Centre, 14 Conlan St, London, W10 5AR

Gullible's Travels #1

Serve "with some nicely browned potatoes and a modestly sized glass of red wine." Comic strips (Mr. Worry turns to parcel bombing, art theft, silly jokes) and odds and sods dished up on a bed of blue paper with a free poster on the side. **BD**
22 A5 pgs, 50p +SAE, Jon, 49 St Ladoc Rd, Keynsham, Bristol, BS18 2DR

Hands Off

Fabulous anti-discrimination/censorship comic taking on Washington State's anti gay/white AmeriKKKa stance and sling it in the mud to

give it a well-deserved slugging. Lot's of disturbing info about homophobic groups, religious nutters, incestuous righteous Right-wingers – y'know good old American citizens! This one allows 35+ well-known artists (I'll come to them in a minute) to speak out against these fuckers in a glorious array of styles, impact and angry humour. Frighteningly believable, why are some societies such shits? Hesitate no further, in here you'll find Roberta Gregory, Joe Sacco, Seth, L.Loyd Dangle, Michael Dougan, Megan Kelso, Pat Moriarty, Fiona Smyth, JR Williams, and loads more. All profits donated to the Washington Citizens For Fairness. Fight the hate! **RG**
42 comic pgs full col cover, \$3.00, Ward Sutton Productions, 501 N 36th St, suite 350, Seattle, WA, 98103, USA

Hardcore Rules

Hardcore newsletter **BD**
2 A5 pgs, SAE, c/o Steve Hyland, ANOF, P O Box 2574, Hardcore House, Colchester, CO3

Haringey Community Action Newsletter #6

Put together by Haringey Solidarity Group distributed free to 1000s of homes across Haringey, "to promote solidarity, mutual aid and linking working class struggles." The community care con, action against charges for care, disabled direct action from D.A.N., against deportation. **BD**

4 A4 pgs, donation/SAE, HSG, Box 2474, London, N8

Head #5

The Magic Issue

Just in before the deadline – lukewarm of the presses! (they took a while to get it to us) – so big the contributors haven't even read it yet. This one's a lot spikier and darker than previous issues and features the likes of Phil Hines, Luke Walsh, Stuart Home and Ramsey Dukes. Articles look into Sodomy & Spirituality, Fatuous Cynicism, Twyford folk, Beltane Ritual, How to Raise the Dead and plenty of other juicy subjects. Head is open-access for the open-minded so aim your contributions at them. **PP**

98 A4ish pgs full colour cover, £2 50 + £1 p&p, Head (chqs), Bm Uplift, London, WC1N 3XX, Phreak@intermedia.co.uk

Headpress #10

Sex, Religion, Death

Emperor Heliogabalus, Dr Adder, Mike Diana, Men's Action Magazines remembered, Century Theatre, Lana Sands i/v, lots on the Smut Fest, Karen Greenlee.

(Probably a good idea to use a pseudonym when writing to this lot too) **BD**
84 A4 pgs gloss, £3 50/ £4 50Eur/ \$10US, Headpress (chqs), P O Box 160, Stockport, Cheshire, SK1 4ET

Helix #1 & #2

A personal zine kind of in the vein of bits of GARBLES. Lots of neat clipped photos with handwritten poems and thoughts pasted over them, zine + tape reviews and "that" party – uh oh! Nice. #2 features an interview with poet/musician Steve Andrews, more groovy layouts and "Bowls – the sport of real men". **PP**
24 A5 pgs, 25p+SAE, S Calam, 344 Canterbury Rd, Densole, Nr Folkestone, CT18 7BE

The Highway Into Dreamtown

A Selection of Poetry and Prose by Richard Curry. 21 poems, beautifully presented. Full colour laminated cvr, ring binding **BD**
24 A4 pgs, £2.00, 31 Beach Rd, Hayling Island, Havant, Hants, PO11 0BJ

Hoax!

Bogus Bootleg

Latest cassette from the minstrel king of pranksters. Samples, Negativland, hoaxes to heart attack your granny with, general discordianism and disruption. File under troublemaker. (Editorial address – BM Indefinite, London WC1N 3XX., e-Mail: karen.eliot@fnord.demon.co.uk.) **BD**
£4.00, Slab-O-Concrete, PO Box 148, Hove, BN3 3DQ

Hoblink #32

A networking newsletter for gay and lesbian pagans. Opinion, events list, (made up?) problem page, pagan/queer zine contacts, book reviews, a discussion on colour's properties in relation to men, personal/group contacts, a long article on Healing Sexuality. **PP**
18 A4 pgs, £1, Hoblink, Box 22, Out in Brighton, 4 & 7 Dorset St, Brighton, BN2 1WA

Homeless Information Project #3

Covers Projected Intended Occupiers, Interim Possession Orders, Unauthorised Occupants, Agenda 21. HIP hosts weekly workshops on different aspects of homelessness and self-help solutions to them, and produces 'Action Packs' – "DIY problem-solving booklets." Drop in to their centre Monday to



Friday 4-7pm, telephone 0171 277 7639/ fax 0171 732 7644. **BD**
2 A4 pgs, donation/SAE, 612 Old Kent Rd, London, SE15

Hormone Frenzy #3

This is one of my all time favourite queerzines, you probably can't get better than this. It's so good because it's dripping with irony and comes from a personal angle plus it's not scared to let loose an ugly snarling rant or ten! No-one's safe, especially not the mainstream gay press and its construct, mainstream gay culture. There is a defence of "pomo-sexuals" (people who make out to be bi/queer even though they're straight – post-modern = porno) on the positive side as publisher Mark points out this indicates a change in attitude amongst some straights for the better. His cartoons are great auto-bio pieces and his music taste veers toward the indie scene, thus the reviews of lots of Queercore bands. All the other bits in between are just as good. Only one criticism from me – there's not enough margin, one delicious slugging-off disappeared into photocopy haze so I'll never know the ending, damn! **PP**
24 A5 pgs, 50p+SAE, PO Box 361, Cambridge, CB1 2BZ

Hugo

This zine seems to be a pitiful attempt to get free stuff by reviewing everything in existence. Loads of scrappy graphics and a lay-out that seems to have been thrown together in thirty seconds accompanying the reviews. Well I hope they get

away with getting the free records and gigs but I wish they wouldn't inflict the resultant zine on us. **PP**
\$1 + post, 3288 21st #93, San Francisco, CA, 94110, USA

The Hungry Maggot #2

A Lovecraftian angle pervades this zine as it starts off with a huge essay investigating the existence of the "Necronomicon" he referred to in his fiction. This is followed by a well drawn horror comic strip, another article investigates occult organisations of the 20s, then there're loads of in-depth reviews of zines, comics, trading cards and books, all are rounded off with a bunch of interesting re-prints. **PP**
40 US A5 pgs, \$1 + postage, 3840 n Pasatiempo Place, Tuscon, AZ, 85705, USA

Immediatism

Essays by Hakim Bey

This is actually a reprint (with a new 6 pg preface by Bey, and graphics by Freddie Baer) of Radio



Sermonettes reviewed in ByPass #3. MORC take up and develop the best of the successes and motivations of mail-art, zine self-publishing and networking culture and push beyond them to re-emphasise and focus on the essential importance of immediate experience, and of the body as the least mediated of all media. Advocating and celebrating physical presence, direct communication and the senses, and drawing out the revolutionary potential of 'simply meeting face to face'. In 40 sides they throw out more suggestive tactics and ideas than I can possibly refer to here, and in a style that is a delight to encounter. Frighteningly good and highly recommended – 'If you've the slightest in seeing an end to the Planetary Work Machine, or only in networking, or in simply enjoying yourself, then you should arm yourself with this'. (Available in pamphlet form £1.20 from Box B, 111 Magdalen Rd, Oxford OX4 (w/out new intro)). **BD**

ISBN 1873 174 42 2. £4.00 + 40p p&p, AK Press, 22 Lutton Place, Edinburgh, EH8 9PE

In The Walls #1

A fantasy comic based around strange feline and bat like creatures set in prehistoric times, dinosaurs 'n all. The plot revolves around some personal politics within the clan. It's produced with an expensive print-job but the art and story come

across so scratchily that I can't help thinking that James R. Collier (the editor/creator) needs to cut his teeth at photocopier level for a while. **PP** 28 comic pgs full colour cover, £1 30 +post\$2 80CAN/\$2, Small Town Press, 146 Guelph St, Georgetown, Ontario, L7G 4A6, Canada

Industrial Worker

#1567

Longstanding monthly of the IWW (syndicalist union). International union and eco news, in defence of Luddism, history and function of sabotage. Comes with Wage Slave World News, a welcome dose of humour. "Abolish Wage Slavery" **BD** ISSN 0267-8500 Newsprint 14 A3 pgs, \$1 + post (\$15/yr), Industrial Workers of the World, 1095 Market St #204, San Francisco, CA, 94103, USA

Inhibition #1

A fiction magazine written by women for women. There are seven contributors including Ros Garbles (who just provides illustrations), but the majority of the pages are taken up by two modern "scary tales" by Phoenix Hinch. There's a couple of short poems with illustrations and a nicely drawn double page spread comic by Liselotte Lyngso who also provides a short story and full page pic.

There's a couple of pages analysis of Gender Roles in Children's Books – which is by no means extensive research but makes some pertinent observations and broadens the scope of the zine.

Natasha's piece about the man on the last train home is based on a true experience, so it seems odd to see it in a fiction-based zine, but I enjoyed this piece the most.

The three long fiction pieces set the tone as a bit mystical – there's a definite flavour of Outsider Young Woman Dealing with Dark Feelings which is OK, but personally I'd like to see more variety in the next issue.

The design is very basic – which could be because DTP isn't available to the editor, but a 2 column layout would really make the text easier to read. **ES**

34 A4 pgs, £1.00 + SAE, Kalren Richards, 7 John St, Cresswell, Worksop, Notts, S80 4DF

Inspector Trap #2

This comic did not make me laugh out loud or make my ears start bleeding again, but it was a good read. It's got a strong plot and some clever visual effects every now and again. Basically Inspector Trap goes a bit mad cos of the Maddening Rain and then he gets better. **CJT**

44 A5 pgs, £1.00 + SAE, Nigel Auchterlounie, #3, 18 Brunswick Place, Hove, BN3

International Virus

A big chunky effort that tries to be lots of zines at once. Probably succeeds too. The music side is covered by interviews with Helmet, The Mekons, and the like, politics by Noam Chomsky, plenty of rants, culture by having a go at the Brady Bunch movie (fair enough) and the OJ Simpson lynching. Guns too, hated personages have their photos shot with an automatic rifle before scanning! Good writing but there's something lacking. **PP**

84 US A4 pgs 2 colour gloss cover, \$2.75 + \$2 post, PO Box 313, Farmington, MI, 48332-0313, USA

It's Grim

Oop North #3

A very scrappy hand written zine where the pages are printed on one side only but don't let that put you off, it's all you need in a mag without the tedious flashy bits! Rant – "how many of you women out there read Loaded?" asks Hannah Mummery, a crossword crudely fashioned from graph paper, famous people named Richard, the evil of coathangers, poetry and a little comic. **PP**

9 A4 pgs, 50p + SAE, 23 Gagewell Lane, Horbury, Wakefield, W Yorks, WF4 6BH

Jackknife

Grrrl zine, interviews Roberta Gregory and Krystine Kryttre, comic strips, a little music. **BD** 20 A5 pgs, 50p, Seema, 25b Bedford Ave, Powis, Aberdeen, AB2 3YP

Junk #1

I can't quite believe what I have in front of me – maybe it's a hastily put together dummy because it's been printed out single-sided on a fading ink jet printer and then really atrociously sellotaped together to make a kind of booklet. If it's really meant to look like this I recommend a DIY zine workshop to the creator[s]. But quality control aside, I thought Junk was truly excellent – a prime example of good zine practice – totally original and mad on a micro-budget. It looks like it's been created on a cheap DTP system with a limited amount of clip-art silhouettes used as illustrations. There's some ridiculous adverts cut and pasted in with excellent commentary and a fab little rant about Work which was sharp and refreshing. This is short, sweet and simple and I can't wait to read more *Junk!* **ES**

8 A4 pgs, £1, Public Access Media, 1 Ings Avenue, Settle, North Yorks, BD24 9BG

Junk Mail Backlash

These 100 pages kick off with an overview of possible revenges against the junk mail corps, business reply cards taped to breeze blocks etc, then follows it up with a "how to" for getting yourself onto mailing lists under fictitious names as a technique for wasting their time and money. The names used are double entendres of course for that "schoolyard" humour factor. The humour soon wears off when you discover 90% of the zine contains re-prints of the junk mail with these names contained within. Ha bloody ha. Mind you, they clearly state at the back "This zine has been illegally printed on stolen paper" so it's not quite the monumental waste of effort it appears to be. Get this for the informative first few pages. **PP** 100 A5 pgs, trade/SAE, The Multi Media Desperadoes, PO Box HP94, Leeds, LS6 1YJ

A Kamikaze In Her Eyes

A novel by Peter Plate Deserville, USA. California's first planned city is dying slowly – until The Operator steps up the pace. This is the story of a fictional Jack Kevorkian who adapts his doctor's practice to the needs of the modern world. Observing a medical technology that has outstripped the social support system it needs, he decides to become ambassador to the underworld, helping his patients

to suicide with his self-operated Death Machine. Just like the author, The Operator is "messing with shit you don't want to think about". But he's up against the Big Money sunk into Deserville's convalescent home industry, a district attorney who hires a drop-out theologian to investigate, and a sadistic Police Chief. He's also up against Death – a grim reaper dressed in elegantly cut Italian dinner jacket and driving a red sports car. And Death has a bad temper.

This is a novel that's as hot as you can get on the printed page without it bursting into flames. Forget Pulp Fiction; this beat my brain to a sloppy mess. The writing makes every word count and it's gorgeously typeset to boot. Unbelievably good. **.B**

271 pgs, perfect bound. ISBN 0-9627091-4-X. \$10 from Pressure Drop Press, P.O. Box 460754, San Francisco, CA 94146. £7.95 postpaid from AK, 22 Lutton Place, Edinburgh EH8 9PE.

Karma Lapel

"The zine that changes its mind almost as much as I do" and with that in mind take this review of #7 with a pinch of salt cos other issues appear to be completely different. That said, this one's almost completely wall-to-wall zine reviews in a style and quantity I find a lot more approachable, interesting and informed than *Factsheet Five*. Karma's creator Heath Row is soliciting material for future issues (new writing, critical analyses of the small press) which he threatens to morph into "a classy science fiction fanzine, then change even more". Go get, I would say and see what's delivered. **BD**

20 half-legal pgs, \$2, Heath Row, P.O. Box 5467, Evanston, IL, 60204-5467, USA hrow@casbah.acns.n.wu.edu

Kaspahraster

#12, #13, & #14

Very good "sort of small scale DIY anarchist culture pit." #14 has John Zerzan on Star Trek, Solar Economics by Len Bracken, drawings, poetry, fiction, articles, a 'how to' on espionage, reviews. Always lots of good stuff. **BD**

54 US A4 pgs, trade/\$2 + post, P.O. Box 8831, Portland, Oregon, 97207, USA aheriot@teleport.com

Kaurapuuro #8

Anarchist magazine from Finland. One page english summary. N Ireland, George Woodcock, the Brotherhood of Laziness, 'The Dispossessed', critique of terrorism, IMF/World Bank, plus. Send 'em news, art, articles. **BD**

28 A4 pgs, 7 mk (\$37), P.O. Box 37, 40251, Jyväskylä, Finland

Ker-Boom #1

This ones like punk zines of yore, cheap, packed with politics and produced on a gestetner, wa - hey! However it's been nicely designed and only has one band interview - Oi Polloi. The zine kicks off with lots of cool info snippets - news about the Met introducing CS gas canisters, Critical Mass, a "Young Arnie" comic, control and the pill, some Test Card F style essays, myths of third world hunger, a Cliff Harper strip, self-defence and NO reviews! It's interesting to see newer zine interests (more fun and spontaneous actions) juxtaposed against the older PC style content of articles. Reveals the process of fashion in zines. Very interesting. PP

32 A5 pgs, 20p + SAE, c/o 56a Infoshop, 56 a Crampton St, London, SE17

Kill Everyone Now

China drum, Vertigo, Come, Dogbowl, Trumans Water, Holy Rollers, Mercury Rev, and loads more. BD

56 A5 pgs, 90p + 29pSAE, c/o 41 Mayfield Rd, Whalley Range, Manchester, M16 8FU

Kleintje Muurkrant

Dutch language 'underground' monthly. BD

A3 pgs, 25 guilders yr sub, Postbus 703, 5201 AS, Den Bosch, Netherlands

Krax #32

An interesting poetry anthology with an international cast (of thousands). Some prose too (including a tongue in cheek corny romance/sex story), a bit of typographic experimentation. The poems were mostly down to Earth and easy to relate to. PP

62 A5 pgs, £1.75/\$3.50 + post, 63 Dixon Lane, Leeds, LS12 4RR

Kylie's Catalogue

Contact listing of over 150 zines in table form. Total bargain. BD

2 stamps, 11 Shelley Rd, Bath, BA2 4RJ

La Ride

Contact listings for French underground press. Puts you in touch with what looks like a lot of good stuff. Nicely produced. BD

A2 sheet pgs, 2 IRCs, Eric Hellmann, BP 1337 59015, Lille, cedex, France

Lancaster Anarchist Bomber

You want dangerous? Hardcore anarch style - Hilda Murray, CJA, news roundup from Britain's hotspots, letter from Yugoslavia, global warming. BD

18 A4 pgs, 50p, (from Green Anarchist address)

The Land That God Gave to Cain

by Tom Murphy

The only way to describe this cool booklet is *Psychogeographical*, it consists of text that describes the "feel" of the oppressive city and the alienation of the narrator. The layout is spacious and text size is varied for emphasis, this works well. The graphics that face the narration are made up of found images in cleverly combined patterns. Chemical structures and circuit boards combine with occult/mystic diagrams. I was DAMN impressed. PP

24 A5 pgs, £1.00 + SAE, Tom Murphy, 2 Pelham Mews, 66 Pelham Rd, Beckenham, Kent, BR3 4SG

LanguagePoemBook and other poetry books by Mark Sonnenfeld

The other two poetry books by Mark Sonnenfeld are **Dings, Dabbles, Dimensions** and **Views Expressed in this Book**. *Views Expressed in this Book* is very simply produced on a cheap computer, whilst the other two are more adventurous in their use of design and format.

LanguagePoemBook is quite sumptuous. *Bypass* lacks a really keyed-in poetry reviewer, so before I say anymore, I will let one of the poems speak for itself: people are desperate for cheap free things at the drop of a hat will things progress but nothing is worth preserving everything disappears like a check or money order it takes one moment to loose your job I may not have enough empathy with this kind of work, but try hard as I could, I could make no sense of it. I wonder if the phrases were chosen at random by a computer. Top marks for presentation though. ES

40 US A5 pgs Purple Ink/speckled paper, £7, Marymark Press, 48-08 Old Millstone Drive, East Windsor, NJ 08520, USA

Le Bederaste #1

A scratchy but highly enjoyable comic written entirely in French but set in Hackney. Yup, the artist is an expat in squat-land. As you might imagine bad housing and druggy experiences abound! PP

30 A4 pgs card cover, 20 Francs, La Combe de Maret, 26220, Vesc, France

Lesbian And Gay Freedom Movement #10

LGFM are looking for a new name that covers everyone for whom 'anarchy is sexual liberation' - suggestions please. Ignore The Law, Free Women Of Spain, police raid of Club Whiplash (25 to be charged), CJA, Ben Wilson

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We are the pioneering purveyors of marginal and small press publications in Britain. New stock includes RA Wilson's *Chaos and beyond: the best of Trajectories*; more *SubGenius Revelations*; the *Artist's Book Yearbook 1995*; *reincarnation manuals*; *Four Dada Suicides*; John Zerzan's *Questioning Technology*; a vast array of new UFO magazines; the complete conspiracy-theorist's library; and items too outlandish to categorise. And don't forget our core stock of reading matter - dedicated to paranoia, psychedelia, weird erotica, ontological terrorism, anti-politics, visionary subversion, the sublime and the damned. From Abiezer Coppe to Timothy Leary, via Gerard Winstanley, Noam Chomsky, Arthur Cravan, Raymond Roussel, Fredy Perlman, Jean Baudrillard, Tom Vague, Hakim Bey, Maya Deren, George Bataille, Frank Key, Stewart Home, Valerie Solanas, Nikola Tesla, Jacques Vallee, John Moore, Wilhelm Reich, Anthony Roberts, Alexander Trocchi, Asger Jorn, Paul Krassner, Malaclypse the Younger, Raymond Queneau, and others too numerous and diverse to mention. Send sae/irc now for our comprehensive free mail-order catalogue of hard-to-find and quite mind-boggling books and magazines.

Summer magazine sale on now!

(Britain's longest serving gay prisoner), positive experiences of incest, Slovenia's first squat, review of *Nudes, Prudes and Attitudes* by Avedon Carol, Spanner update, Children and Political Action, report on the LGFM meeting and survey at the @ in the UK event, and a wicked centre-fold. Essential. BD

16 A5 pgs, 40p + SAE, LGFM, BM Box 207, London, WC1N 3XX

Lezzie Smut #3

Generally excellent dyke sex zine with a strong SM flavour. Fiction, poetry, hot photos, info, fun. BD

56 US A4 pgs, \$5/\$7.50 (\$24/\$32sub), Hey Grrrrlz Productions, P O Box #364, 1027 Dixie St, Vancouver, BC, V6E 4L2, Canada

Lib Ed

A magazine for the liberation of learning, from the Libertarian Education Collective. Promoting alternatives to state indoctrination. Lots of useful contacts. BD

24 A4 pgs, £1.00 + SAE £4/\$16sub, PO Box 120, Leamington Spa, CV32 7ER

Lickity Spit #2

Hmmm. Hit and miss bi-zine, the misses being the slightly scrappy presentation and the poor superhero style "Kurt and Alistair" strip at the end, and the hits being everything else (ie the majority). Jeremy Dennis and Damian Cugley provide some entertaining 'toons on glove

buying, film piss-takes, columns, reviews, and a great story from the "3 in a Bed" files. Informative stuff and certainly worth a read. RG

32 A5 pgs, £0.75, Damian Cugley, Alleged Literature, 255 B Banbury Rd, Oxford, OX2 7HN

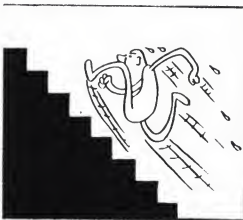
Light's List 1995

"A listing of titles, addresses and a brief note of interests of over 600 small press magazines." Very useful. BD

28 A5 pgs, £1.00 + SAE (\$2.50 surface /\$3.40 air), The Light House, 29 Longfield Rd, Tring, Herts, HP23 4DG

Little Free Press #109

Regular two or four side newsletter from Ernest Mann on living free (or at least very cheaply). Issue 86 outlined his Priceless Economic System - a plan for no wage labour





and no "ownership" of resources. Anticopyright. Check it out. **BD**
 4 US A4 pgs, \$6 for 6 (+post), 714 SE
 Third St, Little Falls, MN, 56345-3510,
 USA

The Little Red Book #5 A Guide to Pagan Resources

in the UK & Europe
 This book-bound guide is a yellow-paged for those interested in the pagan scene. Comprehensive listings are provided for booksellers, crafts, zines, musicians/performers, organisations, services, shops/mail-order and listings. The first 20 pages are a zine in themselves with letters, newspaper clippings of the bizarre, comment, articles, poetry, reviews a quiz and fiction. Seems like an essential resource for all the pagans out there. **PP**
 ISSN 1352 2906/100 A5 pgs gold 'n' red, £3.50/ £4(Euro) \$10(int), Oakleaf Circle, PO Box 513, Bamber Bridge, Preston, PR5 6UZ

Logpull #5

Comic craziness with great foldout bits and coloured paper – also from *Inner Psyche* **Vernon's Thigh**, a gorgeous, specially commissioned comic from the venerable Dr Adolf Steg which is available in both A4 and A5 formats **BD**
 24 A5 pgs, SAE, IPPHQ, 14 Old Hall Close, Wellington, Telford, TF1 2DJ

London Psychogeographical Association

#9 Poussin Holds the Key – the Royal Academy, Anthony Blunt, Masons and Knights Templar, ritualistic architecture; leylines at Warwick University and the "psychogeographical squalor of the modern campus." Also, The Preliminary Committee for the Founding of a New Lettrist International announce the inauguration of the Bardic Chair of Caer Ruis on the Isle of Dogs. **BD**
 4 A4 pgs, 6 stamps for 4, LPA (East London Section), Box 15, 138 Kingsland High St, London, E8 2NS

Lone Star Comix #2

The Babetastic 2nd Issue
 Stella Starr has quite a lot in common with Russ Meyer when it comes to drawing big-boned big gals in tight'n'tough costumes. But that's far from the only pleasure contained in this epic of small press talent. Longer strips include a detective story about Tiffany Case who wears the coolest glasses; the chilling first episode of 'Super Model' – a model horribly disfigured by too much plastic surgery seeks Revenge; and Virtual Girl – a Beano style character who goes shopping in her virtual helmet oblivious to the fact that she's actually in a Nuclear Power Plant... oops! Stella's imagination runs the gamut of cheesey 20th C. pop culture – from teen romance comics to alien invasion. Every page a pleasure. **ES**
 A5, 52 pages, £1.75 from Stella Starr c/o GirlFrenzy, PO Box 148, Hove BN3 3DQ.

Loompanics Unlimited

Main catalogue 1995
 "We are the lunatic fringe of the libertarian movement." 300 mindblowing pgs of DIY books, from fake ID, to self sufficiency, to guerrilla warfare, tax evasion, self defence, surveillance, and on. Incredible. Plus a few articles, including Thom Metzger on tobacco. Include enough postage for a small telephone directory! **BD**
 \$5, PO Box 1197, Port Townsend, WA, 98368, USA

Love

I Stand Infected
 Poems, prose and of course rants on the subject of love from a host of contributors. Push that feeling on! **BD**
 32 A5 pgs, 50p + SAE, M Coleman, 19#8 Sunningdale Ave, Sale, Cheshire, M33 2PH

Lunatic

Poems Of The Moon
 Although the print job of this poetry collection is good and the poems themselves come across well I can't help feeling \$10 a copy is pushing it a bit (it's not even book bound).

However it may serve to underline the "quality" feel of Lunatic (it's a shame people are stupid enough to equate quality with price). Try and get one on the bag and the work may shine through. **PP**
 60 US A5 pgs card, \$10(!), William Kopecky, 3335 Hamlin St, Racine, WI, 53403, USA

The Mad Farmer's Jubilee Almanack Vol 2 #2

"A diverse compost of calendrical, cyclical, horological, temporal, horticultural, anomalous and conceptual phenomena, constituting a guidebook and map to the self organising textures of human space-time experience, providing convenient and valuable reference information, advice, entertainment and edification to the temporal wayfarer." **BD**
 Essential
 40 US A4 pgs, \$5 + postage, Moorish Observatory, P O Box 85777, Seattle, WA, 98145, USA moor-time@u.washington.edu

Mall Guerrilla #1 - #3

Three great anti-shopping mall zines from someone who works in one. Rants and scratchy cartoons. Snoopy – Idol of Perversity is outstanding. **BD**
 \$57, Ms Staek, 3821 Washburn AV S, MPLS, MN, 55410, USA

Manbag #1 - #4

Unrepentant sexzine consisting of single page illustrations by Stu Mead and Frank Gaard. Gaard's style tends toward rough line art/comic strip with a fairly 'straight' content. Mead's reminds me of an explicit cross between Bruno Schulz and Paula Rego (kind of) with correspondingly more interesting subject matter – scat, gender confusion, etc. (also, Artpolice Final #. 20th anniversary edition. 'Artoomic' anthology.) **BD**
 12 US A5 pgs card cover, \$3.50/\$5eur/\$6wid, PO Box 6313, MPLS, MN, 55406, USA

Masquerade Erotic Newsletter Vol. 4, #1,2

Smart bimonthly from Masquerade Books. Reviews, hot photos, poetry,

censorship news, working girls speak, Pat Califia, gay liberation, Bunny Yeager. Ask about their book catalogue. **BD**

36 US A4 pgs gloss cover, \$5 + post, Masquerade, 801 Second Ave, NY, NY, 10017, USA

The Message #9

A glossily printed techie zine that seems to be most interested in the cross-over between info-technology and art. Covers shows and artists in some depth. Also it has a strong free speech angle with articles about CommUnity (a group set up to defend the Internet from the slimy claws of the powers-that-be). Also reviews and news of cyber-stuff. It's interesting to see that it comes across as very zine-y and doesn't go for the "we've got some flash gear" approach of other tech-zines. Very accessible. **PP**

20 A4 pgs blue glossy cover, £2.00 + SAE, M Arnold (chqs), 7 Primrose Hill, Halton, Leeds, LS15 7RS marnold@clx.compulink.co.uk

Meshuggah #11

Oddball Fiction and Subversive Thought #11. Including Hakim Bey on the End of the World and the fine Blaster Al Ackerman on, well on whatever it is he's on. **BD**
 40 US A4 pgs, \$2 + p&p (\$7for4), Fehl Press, 200 East Tenth St #603, New York, NY, 10003-7702, USA

Microzine Monthly Let's start off with Little Miss Tin Plate

by Peter Poole; a futuristic comic of robots, virtual reality and life on a plastic planet. Fun stuff, and the humans die at the end because they've exploited their slave/robots for too long... so I suppose we'll basically be the same in the future then! Next up is Rich Holden's **Micro Mesh**, a fine collection of mad Cobra-artist influenced splatterings. Good bug-eyed creatures and exploding fragmented images, yum! (Also check out Rich's self produced micro

Astravisions, printed over painted watercolour papers or poster fragments with colour copies attached 70p from Rich, 77 Liverpool Rd, Buckley, Clwyd, CH7 3LH) Last but not least is **Stephen's Little Book of**

DISINFOTAINMENT!

"remember to life style accessorize"



Charity Shopping by Stephen Drennan, illustrated by Erica Smith. Brilliant accounts of best charity shop buys, e.g. cheesy records, 70s crockery, kids' toys etc. If you live in Brighton take note of shop names. If not, get out there and discover what you've been a-missing out on! Fill your room with crap for under a fiver! Hoorah! **RG**
24 mini pgs colour cover, £0.50 + stamp, Slab-O-Concrete, PO Box 148, Hove, BN3 3DQ

Mindbaum

Mindbaum is a symbolic tree representing the growth and direction of ideas. This first issue of *Mindbaum* promises "art, poems and many limbed ideas". Contributors include John Light, Steve Sneyd, Paul Holman, Spencer Hudgins, Chris Mitchell, Rob and Steve Urwin – and even though it's a stateside zine, 5 of 'em are English. Editor Ade presents everything as part of a web of his own illustrations. Poems deal in images in much the same way as drawings do, and this stuff works well together. It's got a very scrap booky/fanzine feel which takes away any danger of pretension. Send off for it if you like challenging your mind with images of all sorts. **ES**

24 US A5 pgs, \$3/\$4, Ade Deauville, 1586 Russell Cemetery Road, Greensburg, KY 42743, USA

The Misery Of Unions

"We haven't had fascism in this country because the trade union movement has done what in Italy and Germany had to be done by the police force". Critique of union structures using excerpts from the 1979 Barcelona Dockers' wildcat strike committee declaration to discuss autonomous alternatives to corporatism. "Proletarians sell themselves out by putting their faith in bureaucrats" **BD**

4 A5 pgs, SAE, BM Combustion, London, WC1N 3XX

Moist #1

Those of you who got hold of Moist #0 will have been looking forward to this baby. Wrapped in a delicious mauve and lime green silk-screened

cover are more tales of the Fish-headed Woman of Amsterdam, Amethyst Blaze, Top Bitch, and Snapper & Slug. Carolyn Ridsdale isn't scared of holding down a nine-page comic story – and she's using fewer panels per page which benefits the story-line as well as her increasingly fine artwork. But my favourites of this issue were the Snapper & Slug half-pagers. These two characters have finally come to life for me. Nice ideas and very nicely executed. **ES**

28 pages, A4, colour cover £2.50 incl. p&p from Carolyn Ridsdale, Van Benningestraat 194 III, 1051XZ Amsterdam, Netherlands

Mojo Action Companion Unit

#1 & #3

There seems to be a bit of cross-fertilisation going on here between "Mojo" and "Pervet", both Canadian comics so I guess they must communicate the clever little buggers. The "Companion Unit" is pretty cool, lots of laughs, perplexing stuff and a whiff of philosophical banter. The main protagonist of Mojo is Mark Bell who has created some good characters such as "Licky Pants the Angry Young Iconoclast" and "Jed and Jebediah (rednecks from hell)". **CJT**
36 US A5 pgs colour cover, \$2.50, (c/o Pervet address)

Monolith Newsletter #19

Dropped down to a newsletter from its former zine format cos of lack of cash. Freemasonry, the Royal Family, Stonehenge, Wycliffe, Wat Tyler and the Knights Templar feature this issue. **BD**

4 A5 pgs, donation+SAE, John Harrison, PO Box 241, Leicester, LE4 6ZY

Moorish Science Monitor Vol. 7, #3

"Wake Up And Dream". Thom Metzger trashes cars as instruments of social control in *Psychic Driving*. Hakim Bey trashes the news in *No News Is Good News* – "Enough! Give us back our 15 minutes! Die! Now, that would be news." Plus *The Legacy of German Sexual*

Mysticism, Priapus and the Witches (Horace) in comic form, the Funkites, an excellent 'poem', Down At The Rock and Roll Club. Great cvr collage **BD**
24 US A5 pgs card cover, \$3, Ziggurat, Box 25193, Rochester, NY, 14625, USA

Ms. 45 #5

Basically this newsletter is made up of whatever is on the editor's mind at the time and generally she's got something interesting to say. This time around Ms.45's rant is about her views on where her feminism is standing nowadays and she also takes time out to give us more peoples' personal "great moments in rock" and list a bunch of stuff worth checking out in the Melbin area. **IM**
8 A4 pgs, free with IRC, PO Box 2043, Fitzroy Mall, Delivery Centre, Victoria, 3065, Australia

MSRRT Newsletter Vol. 8, #1

Ten times a year alternative news, views and resource listings for members of the Minnesota Library Association Social Responsibilities Roundtable. Activist librarianship providing a very useful resource for everyone **BD**
12 US A4 pgs, donation – suggest \$15 for 10, Chris Dodge, 4645 Columbus Ave S, Minneapolis, MN, 55407, USA cdodge@hennepin.lib.mn.us

Murder Can Be Fun #15 – The Sinister Cult of Mormon

MCBF is a morbidly curious zine dedicated to documenting strange and/or amusing deaths and crimes. Presented in a quite jocular and ironic style, this issue gleefully wades through some lesser-known unorthodox Mormon practices – like the 19th century prophet Brigham Young's 'blood atonement', where certain sins are viewed as so loathsome to the Lord that they can only atoned by copiously shedding the perpetrator's blood (surely it's not just Mormons who've done this?). There's databases of Mormon killers, and of ransom child kidnappings, plus features on rampaging postmen and tasteless '70s 'True Confessions' mags. Essential reading for the

strange but true crime enthusiast. **#16 – Zoo Deaths.** The main feature here is an obsessively in-depth report on gory mishaps at the zoo – hands bitten off, children maimed, keepers mauled, rampant elephants and angry polar bears... Earlier MCBF threads are picked up again with a big article on the Lindbergh baby kidnapping and a Mormon update, together with an overview of 'The Journal of Forensic Sciences' (an academic journal which has included an article on "Autoerotic Fatalities with Power Hydraulics", among other oddities), and reviews of the editor's recent reading matter. This is a quite unique zine, and is well worth fishing for. **ST**

48 US A5 pgs, \$2.00, John Marr, PO Box 640111, San Francisco, CA 94164, USA mcbfjohn@aol.com

My Bulimic Grandma

Bits and bats and sticks and things and rambles and definitely ill at ease writings to bend you out of shape. **BD**

14 A5 pgs, trade/IRC, 68 Nassahegan Drive, Burlington, CT, 06013, USA

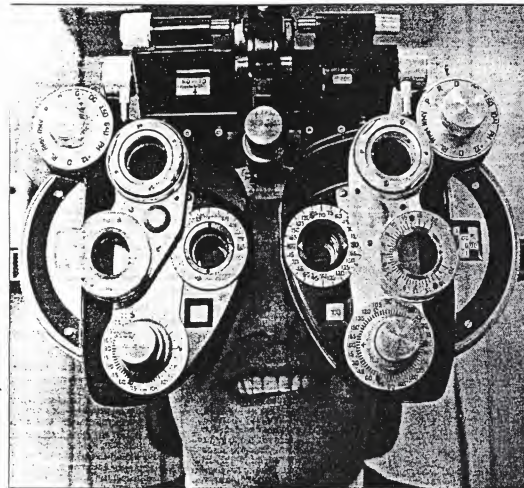
My Evil Twin Sister #1

Big chunky poem-interspersed tour diary of one Amber Gayle, written whilst handling the affairs of an unnamed CA punk band (now gone supernova, IF my info's correct!). Amber's evil twin is Stacy, typesetter and general zine designer, who adds her own distinctive artwork including a really neat skatepunk illustration on page 30. Although an easy read, this zine's tough to "get into" (in that phrases other sense – ask a grown up to help you, "Blue Peter" style, as it's sharp scissors time!). Once you're in, you'll thrill to Amber's on-the-road tale – veganism, relationships, personality clashes, reactions to different places, sleeping arrangements, driving and all the other joys and disillusionments experienced in Hamburg, Berlin, Köln, Prague, Zurich, Milan and elsewhere. If you swoon over accessibly written personal odyssey stuff – "Cometbus", "Dishwasher" you'll love this bumper black and green-inked

for a shopping list of essential ephemera
send s.a.e. to po box 664 london e3 4qr

THE MEDIA

Always ready with new & better ways of not seeing what's in front of you.



GAV - Formerly known as an artist

package... I do. (what he means is you have to cut along the dotted line at the top of the page to free the pages before reading - an interesting trick!)

48 A5 pgs newsprint, £2.50 ppd, Stacy, Postbus 11286, 1001 GG Amsterdam, The Netherlands

My Little Fanzine #7

Scrappy but wonderful personal/music zine. This issue sports a Bikini Kill interview and a Lush gig report alongside feminist rants and poems and a great hate-filled short story in the back.

24 A5 pgs, 50p +SAE, Natasha, 26 Valley Close, Loughton, IG10 3AB

3 little minis - **My Summer Vacation #2**, groovy little drawings "after" various famous painter's styles printed onto yellow card, **Prestige**, on pink this time, found images nestle alongside Andy's distinctive drawings, **King of Palms**, more text driven and on green, a little description of the nature of palms mixed up with more bizarre themes.

8 A6 pgs £57, 2519 McMullen Booth Rd, Suite, 510-170, Clearwater, FL, 34621, USA

My Own Cum

A masturbatory zine. Lots of different angles on self-loving, honest and very welcome.

24 4 5" x 8" pgs \$37, c/o Terminal Projects Group, 1573 N Milwaukee #422, Chicago, IL, 60622, USA

Necemo I Ne Damo #2

English edition of an 'underground' newsletter from Croatia. Anti-war activity, punk news, AIDS activism (send 'em condoms), cultural survival, contacts. Good.

4 A5 pgs, IRC + donation, Marko Vukovic, Bolnicka 96, 41000, Zagreb, Croatia

Network News #8

Mix it up and pump it out, from the Museum of Magical Machines and Eduard Bersudsky's Kinemats to horse semen packed in dry ice and miracle healing. Bits and bobs like this surround reviews of all the good shit floating round the zineNet. (Also address of Earthly Delights distro.)

24 A5 pgs £5.00 for 4, PO Box 2, Lostwithiel, Cornwall, PL22 0YY

The New Abolitionist

Newsletter of the British Antivivisection Association #3. Measles

vaccine scam, against germ theory, campaign updates, news. BD
24 A4 pgs, £7, PO Box 43, Hull, HU1 1AA

New Clear Life/We're In The Soup

Scrappy punky zines both sides of this split - NCL - a bit about the fascist English hooligans at the match in Dublin earlier this year, interview with some sabs, zine/music revs, Steampig i/v, an anti nazi poster, animal rights - WITS news, Combat Shock interview, Citizen Fish and reviews.

40 A5 pgs 40p + IRC, 49 Carriglea View, Firhouse, Dublin, 24, Eire

Neoism, Plagiarism & Praxis

by Stewart Home

"Subtle and insubstantial, the expert leaves no trace; divinely mysterious, he is inaudible. Thus he is master of his enemy's fate."

Sun Tzu

"Belief is the enemy, it provides the means by which we can articulate our thoughts while

simultaneously robbing them of vitality and vigour. I have always been fascinated by deceit..."

Stewart Home

You have now been warned! This selection of writing from the mid-eighties onwards features on its front cover the ominous image of the author invoking what we now understand to be the hidden forces of deception. Titled 'Neoist Alliance Holborn Working' (an obvious allusion to the work of certain notorious occultists) this photograph refers to a dawn ritual conducted by the *Neoist Alliance* outside the Masonic Grand Lodge in July 1994, but Home's defiant pose, looking down on us with two arms raised to the side and front, bent at the elbows and hands pointing straight into outer space, also suggest sinister contradictions. The book appears to contain critiques and assessments of *Fluxus*, *Neoism*, *Plagiarism* and the *Art Strike*, also deals with contemporary avant-garde manifestations like the *London Psychogeographical Association* and the *K Foundation*, manifestos and texts from *Smile* magazine and more recent writing on subjects as diverse as smashing the literary establishment, levitating buildings and the capture of Carlos the Jackal. However, Home's concern with the historical and cultural

processes of legitimization actually indicates what we identify as a deeper, more abstruse agenda embedded in the various texts.

Home's comment from an interview with him in the appendices that there can be many different levels to his writing cannot be taken too lightly. This is a subtle demonstration of how power functions as circles within circles, always escaping our grasp as we attempt to harness its vast potentials (unless of course we have been initiated into the higher echelons of groups like the Neoist Alliance (or so the story goes)). So how can we react to the New Dawn the book claims to herald, to Home's declaration that the realisation and suppression of freemasonry will re-establish social disintegration at a higher level?

Does Home play an elaborate game of symbol manipulation leading the reader through endless labyrinths of meaning? Is Home really trying to drag us into his sordid imagination, offering as compensation the complex interaction between reader and text? Does Home really want to seduce us with confusion, inspiring the reader to acts of psychological sabotage? Should the publishers include a mental health warning with this book?

LuB
A5 book, £8.99 + £1 p&p form AK Press, 22 Lutton Place, Edinburgh EH8 9PE

The New Socialist #15, #16 & #17

"A public forum in which private citizens can discuss the progress of international socialism." Takes the form of letters and editorial responses, cartoons, etc. #16 has elections in Germany, Polish views of America, discussion of "generalisations"

14 US A4 pgs, \$1 50 (\$6 for 4), Ivan Bachur, 8132 Farnum, Warren, MI, 48093-2884, USA

New Words #1 & #2

The magazine of Fantastic Fiction; mostly speculative fiction and totally hip! Technical data: 292mm x 210mm, no of pgs: 23, fiction/non-fiction ratio 18:5, approx reading time 2-3 hrs. Quality material, as most slipstream type stuff tends to be; wish to publish all types of writing, so get in touch.

£1 50 + 25p SAE, I Chelwood Close, Hollingbury, Brighton, BN1 8FN

Nil by Mouth #4

I'm sure I've come across *Nil By Mouth* before and it was a b&w punky thing. Well - this is a most remarkable departure from previous form - it's a collaged scrapbook of found and overprinted images of the highest calibre. The creator obviously has access to a commercial print outfit and has used glossy

sheets of found images to photocopy on top of. The result is a very happy cocktail of accidental aesthetic and planned composition. The images come to life brilliantly – highlighting crass commercialism and stamping political comment all over in subtle and sinister ways. The only comparative work I've seen is the lovely textural xerox overprint books by Mark Pawson – but this stuff is much more upfront. It deserves a standing ovation. ES
34 AS pgs Full colour cover £1, Reza, 85
Devonshire Hill Lane, London, N17 7NE

Nine Panel Grid #3

Cool b/w American comic stories by James Pym. BD
28 comic pgs £2.00/\$3US/\$3 50Can,
106 Ledbury Rd, London, W11 2AH

No Comment The Defendant's Guide To Arrest

This small booklet gives you all the DO's and DON'Ts in case the long arm of the law starts feeling your collar. This is essential reading for anyone old enough to get arrested – and who isn't these days? Now with added Criminal Justice. BD

16 AS pgs 2 stamps, Box B, 111
Magdalen Rd, Oxford, OX4

No More Pie In The Sky #11

A Notts County football fanzine much taken up with the resignation of their manager, Danny Bergara and the CJA. Also match and player statistics, cartoons and match reports. PP

28 AS pgs 50p + SAE, 39 Dunvegan
Drive, Rise Park, Nottm, NG5 SDX

No Name No Slogan

Cool shit from the Lobster Telephone mobsters in Nottingham. A found image / net-mail slice of life-o-rama sort of on the lines of *Boredom Images* and *Nil By Mouth* (see reviews in previous ByPasses). And it's printed on 100% moral fibre too. LT also do a stunning range of the hottest T-shirts their side of Watford. I like. Lots. BD
14 A6 pgs SAE, Edd, 9-11 St James St,
Nottingham, NG1 6FH
No Sensation 2

No Way Referee #3

A Bray Wanderers fanzine, and a welcome glimpse into the world of Irish soccer. A good one for followers of UK footy zines to get into. BD
20 AS pgs 50p + postage, c/o 31 Hazel
Rd, Donnycarney, Dublin, 9, Eire

Noise Filter #1 by Chris Flynn

A scratchily drawn but interesting comic about alien abduction.

Revolves mainly around the interaction between the aliens who act the goat all the time.

PP
20 AS pgs £1.00, Chris Flynn, 22
Folly Lane, Stroud, Gloss, GL5 1SD

Non-smokers Unite!

An appeal to Fellow Non-Smokers, or why Non-Smokers Should Support the Rights of Smokers by Chris R Tame (Forest)

Forest is a "civil liberties group seeking to defend the rights of those adults who smoke tobacco", it's also a really shit acronym, contrived but unmnemonic. This booklet attempts to feed the libertarian pro-smoking argument to previously committed anti-socialists by way of hyperbolic "weasel" Nazism and making Virginia Bottomley out to be some sort of paternalist (in a chapter called *Heil Virginia!*). It's a similar kick to the anti-porn chicks who travel with the religious right, or maybe it's the exact opposite, which probably amounts to the same thing. But fuck it, anyone who believes anything that the shitheels in the multi-nationals underwrite probably deserves to die of lung cancer, preferably acquired passively. Anyway, I'm convinced – and am now proud to consider myself an ex-anti-anti-smoker.

Paranoid postscript: it is widely rumoured that Forest's ideological bollocks are all bollocks and its principal use is as cover for paying off its directors who are all Spooks. Personally I believe everything I hear in inverse proportion to the vested interest of the person who's telling me it. SS

12 A4 pgs, write to FOREST at
2 Grosvenor Gdns, London
SW1W 0DH

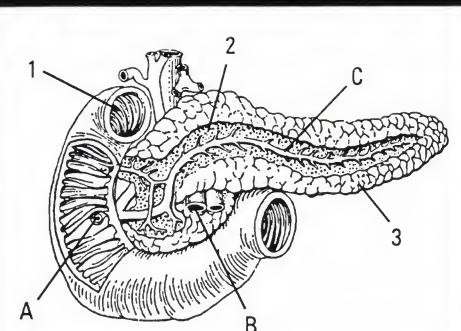
Northland Poster Collective

"Art of the Labour, Peace and Justice movements." Catalogue of posters, badges, stickers, etc, in its 15th year. From POW (prisoner of work) to Malcolm X. A bit worthy 80s leftist in style but some good images nevertheless. BD
14 US A3 pgs SAE/IRCs, PO Box
7096, Minneapolis, MN, 55407, USA

Nosebleed #11

Another great Dublin punker/music zine, what is it about that city? Editor of this one is Boz so it's chock full of his great graphics – getting better every issue Boz. There's interviews with the (re-formed) Specials, good ole Wat Tyler and Shrinken D.C. Plus there's a long feature on muscle-

CODEx



OUR RELENTLESS SCHEDULE

bound Rollins and darling starlet
Winnona Ryder – "Icons of a
Generation or Media Leeches?". PP
40 AS pgs 50p + 50p post, Boz, c/o
The Monkey Puzzle tree, 3A
Grantham Place, Dublin, 8, Ireland

Occupational Therapy *The Incomplete Story of the University College Hospital Strikes and Occupation 1992-4.*

An excellent short history which pays particular attention to the forces which were ranged against the autonomous occupation movement and which eventually combined to break the strikes and close University College Hospital (UCH) – the government, hospital management, UNISON, Area Health Authority, the Wellcome Trust and Foundation. In particular, the role of the Trotskyite Socialist Workers Party is covered; along with apathy and disillusion they are seen as the main enemy to independent class struggle, and their destructive activities at UCH were shameful. Another lesson then (will we ever learn?) of red fascism's role is suppressing working class self-activity. The second half of the booklet attempts a location of the UCH experience within the wider economic / social climate of (too) late capitalism and

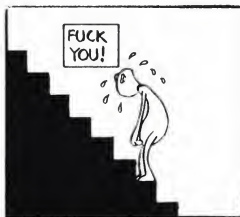
modern medicine. A good read.

BD
67 AS pgs 2 colour gloss £1.00 +SAE,
Box 14, 138 Kingsland High St,
London, E8 2NS

On Resistance to Pacifist, Anarchist and World Government Bureaucracies

4 page handwritten rant directed mainly against the War Resisters League, plus 2 Sides on "Death to Civil Disobedience". by Joffre Stewart, advocate of the Anti-Christ. BD

Joffre Stewart, 2636 Calumet #702,
Chicago, IL, 60616, USA



SOFA #3

(with Chaise Longue)

A double whammy – 18 pages of the best of Brighton's small press comic artists – backed with artwork from the cream of Hove's premiere artistes. A friendly Whizzer & Chips style tussle between these adjoining seafront towns. Brighton's Side features: Chris John • Jason Wilbourne • Fred Pipes (*Free Drugs*) • Jim Browne (*Kozmic Kid*) • Andri Watson (*Samurai Jam/Skeleton Key*) • Gavin Burrows (*Scrawl/Captain Courageous*) • Kate Evans (*Criminal Element*) • Olly Sagar (*Colon/Inkling*) • Richard Smlth (*Teenage Suicide*) • Tim Sagar (*Kransbelgh Complex*) • Tim Farman (*Kransbelgh Complex*) • Russell Suthern (*Flare Man*) • Stella Starr (*Lone Star Comics*) • Carl Sullivan (*Uri*) • Ralph Kidson (*Captain Dolphin*)

£1.50 INCLUDING P&P & FREE MINI COMIC



Small Press Big Comics (chqs)
34 Lincoln St, Brighton, BN2 2UH

(On The Spot) • Jo Bourne & Meesh Mash (*Girl Frnz*) • Corinne Pearlman (*Square*) • Cool Cheese (*Polymovie*) • Williams (*Nervous Tales*) • Parrot & Chestnut • Caspar Pavement (*Slab-O-Concrete*) • (Inspector Trap) • Peter (Oh) • Nigel Auchterlounie (*Head*) • Tristram Pupp (*Comics*) • Peter Poole (*Inkling*) • Erica Smith (*Girl Frnz*)

Hove set include: die for a big fight! The feud meeting in the mid-streetwise crew. A friendly work from Brighton's artists, backed with art-cream of Hove's premiere comic, 18 pages of the better half of this fine

(with Sofa #3)
LONGUE
CHAISE

On The Spot

Hilarious little comic all about ZITS in their wildly varied forms and shapes ... like blackheads, mysterious worm-pus ones (y'know, those ones that squeeze forever...?!), weird hard ones... certainly you'll be able to relate to at least one type! Some fab contributions by experienced zit-poppers such as Lee Kennedy, Erica Smith, Leanne Franson, Peter Pavement and more, my personal fave being Jackie Smith's "Man On The Beach" Parody. Five Stars! **RG**
24 mini pgs glossy £0.50 + stamp, Corinne Pearlman (chqs), 31 Brunswick St. West, Hove, BN3 1EL

Open Creation And Its Enemies

by Asger Jorn
First English translation of this early Situationist text (Jorn's anticipation of Chaos theory?), plus Jorn's critique of Isidore Isou, and Manifesto from I.S. **BD**
52 AS pgs 3 colour cover £3.50, Unpopular Books, Box 15, 138 Kingsland High St, London, E8 2NS

Open Forum

#6 & #7
Sex zine. Reviews, ads, personals, news. #6 has SM in Paris, 'Seeking Bi Female'. #7 has Sexual Freedom as a Civil Right, short fiction, Do Multiple Sexuallove Relationships Work? **BD**
24 AS pgs \$10/\$12 with 30 word advert, Llanos, PO Box 8343, Athens (Oronla), GR-10010, Greece

The Organ #19

This is not the music zine *Organ*, but the one produced by Tuppy Owens as an update to the *Planet Sex Handbook*. It's a bit like reading "Pigeon Fancier's Journal" but this is for Shag fanciers. Personally, I tend to find sex zines intensely um, well ... boring – but I found this an illuminating read. I never knew Center Parcs Inc. have about 50% naturist attendance(!) or that a cosmetics firm in Japan has devised a synthetic cunt smell sewn into gussets for hygienic knicker sniffing! I'm glad a resource exists to document these things. Top marks go to Tuppy's article about the sex needs of disabled people – a frank discussion of a subject normally ignored by the able-bodied. The thing that got this zine fetishist the most excited was the simple and totally unique format – it's folded not in the centre, but 1/3 of the way across, so half the zine is 1/3 A4 and half is 2/3. I'd never dream you could do THAT with a bit of paper! **ES**
40 2/3 A4 pgs, £20 for 4 (£5.00 each), Tuppy Owens, The Leydig Trust, PO Box 23, Royston, Herts, SG8 8DT

Organise #37

Magazine of the Anarchist Communist Federation. Labour under Blair, children and moral panics, social drugs, pornography debate, human nature, poverty in Britain, A Road Too Far, state surveillance.
#38 – This one ain't as blistering as previous issues (eg #36). Nevertheless, sharp thoughts on Cuba, sport and the myth of overpopulation. Weaker stuff on militarism and racism. Forking out for a subscription would make sense. **BD**
60p + SAE, £4 for 4 (world + 25%), ACF, c/o 84b Whitechapel High St, London, E1 7QX

Ortie #2

This chunky french language zine comes wrapped in a self sealing plastic bag – open it up and you get a whiff of extra-tox oil-based silk screen inks – yup – those Paris graf-scene artists are at it again. This time the grafistes and the mutant off-spring of long-running Paris music zine Hyacinth have got together to produce a title that covers a wide range of sub-cultural interests – Mail Art, Graph-zines, music (Leika, Jesus Lizard), comics from the edge (Mike Diana), freaks and Queercore. The amazingly well-designed deep red on cream pages are interspersed with the aforementioned silk screen images, printed in wild colours and sometimes cut down to half-pages. If you understand french even a little, this zine has got to be on your 'must have' list. **PP**
80 21x25cm pgs, 35FF (plus 10FF postage) from 73 rue de Maralchers 75020 Paris, France

Our Day Will Come #13

Sorted footy zine – enough to be of interest to non fans. Came with United Colours of Football (on its own, free for a SAE), the FSA's free racism-out-of-football zine. **BD**
36 AS pgs, 50p + SAE, PO Box 467, London, E8 3QX

The Panel House

An analysis mag/fanzine for those into Euro comics and quality indies, very well written and presented. News, are comics best for slapstick and pornography? Peter Bagge interview, index of Euro comics that have been translated, reviews, Hugo Pratt examined. If you're serious about serious comics then take a serious look at the Panelhouse. **PP**
36 A4 pgs glossy cover, £1.50, SOT Publishing, 7 New River Cres, London, N13 5RD

Paradise Referred Back

A Radical Look at the Green Party by Larry O'Hara and Gary Matthews. An indepth, insider analysis of the 'degeneration' of the Green political machine. **BD**
44 AS pgs, £1.50, BCM 4769, London, WC1N 3XX

Paranoia Critical #1

Benjamin Zephaniah 'lyrics' and scratchy comics. Contributions wanted for future #s. **BD**
16 AS pgs, 50p/\$1, Thomas McCarthy, 29 Glandline Heights, Co Kilkenny, Eire

Pathetic Life #11

Diary of a Fat Slob
This is basically Doug's diary with a few zine reviews tacked on the end. His diary is fascinating despite the fact he does little this issue except hand out flyers for a second-hand shop and go see a few films. The fascination comes from the level of hatred and cynicism he feels for himself, his flat-mates, the life he lives and the society he's part of (concentric zones of hate?). It's just like a juicy bit of voyeurism. His writing's strong enough to convey the emotion perfectly. Almost too much. I can't stop myself from reading this thing with a sick glee! **PP**
24 US A4 pgs, \$3/\$5 (Int), Doug, 537 Jones Street #2386, San Francisco, CA, 94102, USA

Peace Magazine

Jan/feb 95
An open-access magazine devoted to peace issues on a worldwide basis. Comes from a very liberal, middle class angle it seems. An interview with a Croatian writer, the fucked situation in Burma, Noam Chomsky comes to town, land mines and their clearance, street-kids in Columbia, news and reviews. A good way to get hold of otherwise ignored news of situations worth-wild but try to ignore their "write to yor MP" solutions offered. **PP**
32 US A4 pgs 2 colour, \$2.50 + post, 736 Bathurst St, Toronto, M5S 2R4, Canada

The Peel Papers

Full track listing of John Peel radio shows, music reviews and other bits. Nice layout and lots of fun (kinda *Bugs 'n' Drugs*) for musicky people. Apparently soon to have a Letter From America section by none other than Joey Ramone. **BD**
16 AS pgs, 50p, Auntie (chqs), 124 Green Lane, London, SW16 3NB

Penni Dreadful #1

Penni Dreadful is a bizarre character. She's a spiky, up-front DJ, desperate to get her slot back on a Las Vegas radio station. She looks a bit like Virginia Wade. The comic is a series of one-page strips, featuring Penni's comeback on the airwaves and amongst other things, an Elvis look-alike competition. I still think a has been punk-singer turned DJ makes a strange cartoon character, but Penni has got a dry sense of humour and it works. I had a chuckle at this one. CC

24 US A5 pgs, \$1.50 + post, Andrew Taylor, 3200 Arville St #114, Las Vegas, NV, 89102, USA

Pervert #6 & #7

Both of these are pretty good, with spontaneous cartooning created at comic jams. Bears a startling resemblance to comics by Mooncat, except with more cocks in it and stories about "babes". There are contributions from various artists in the Montreal comic scene, which seems to be thriving quite nicely. CJT

32 half pgs 2 col, \$2 + post, Gavin McInnes, PO Box 42023, Montreal, Quebec, H2W 2T3, Canada

Pink Pages #6

Sex prose and sex poetry can often make you wince (try the few pgs of such stuff in the otherwise magnificent *Eidos*). PP breaks the current with generous helpings of funny, sad, heavy and switched-on words about and around all things, angles and positions sexual. This rocks (your rocks off). Cool graphics too (and there's even Mike Diana's - very unsexy - Coconut Head Horror). BD

40 A5 pgs, \$2, \$5 for 3 + post, Joe M, 411 Kent Ave, Brooklyn, NY, 11211, USA

Plastazine #4

A stalwart of the Dublin zine scene, this mag expands its scope every issue. Schwartzneggar, Raw Novembre, homes for all, tarot, Frontline Collective, Austrian scene report, catastrophe cults, LSD, psychometrics, clever graphics by Boz. BD

36 A5 pgs, 60p +RC, 2 Leo Ave, Philsborough, Dublin, 7, Eire

Poetry Life

People, poets and publishing, all manner of poetry media news, views, interviews and the pomes themselves. BD

24 A5 pgs, £2.00, 14 Pennungton Oval, Lymlington, Hants, SO41 8BQ

Pretend

Best Friend #7

Jodie, creator of this zine must be prolific cos there's been four issues since Bypass Direct reviewed PBF. It looks quickly thrown together but

that's part of its charm. There are lots of true (queer) comics featuring band "The Googra Gustas" that have been beautifully shaded in pencil and their photocopier hasn't let them down, there are lots of pin ups with cheeky hand written annotations and a cool "sexuality diagram" - tick the box that applies to you - "I am a dark shade of grey" or "I am a pale shade of grey". Also GENTILIA (25p), "The official Googra Gustas Fanzone", things are getting circular... PP

26 A4 pgs, 50p + SAE/trade, Jodie, 2 Mercury Place, Crookhorn, Waterlooville, Hants, PO7 8BA

The Prisoner

Promising free London zine that seeks to get around by dint of its music coverage (Bloggers to tech-no stuff) but also puts forth news and articles about road protests/CJA stuff and various forms of resistance. All paid for by ads. Good luck to em. PP

16 A4 pgs 2 col glossy cover, free for SAE, PO Box 6366, London, E5 0XB

Proletarian Gob #5

Scientists are scumbags, against cameras on demos, limits of "technofacism" theory, Red Terror as fun, what is working class culture? Fredy Perlman, cartoons by Paul Petard. Excellent. BD

16 A5 pgs, SAE, Folder 19, 30 Silver St, Reading, RG1

Propaganda

Hempshires Own Grown Slagazine

Comes with some free cannabis seeds and lots of facile humour. Dope-E puns all round! BD

20 A4 pgs, SAE, Grim Reefer, c/o HSA Box H, 167 Fawcett Rd, Southsea, Hants

Proverbial Daisies

Summat - a thingymewhatsit zine? - to cheer you up. Bits and pics and comic strips, even a photo story, from Leigh Smith, Doc Steg and, oh, lots of jolly people. BD

24 A5 pgs, 50p +SAE, Tasmin, 16 Priory Rd, Hastings, E Sussex, TN34 3JH

Psyche Subversion

"Underground Writers" compilation

Poetry and short prose from the likes of Peter Plate, Wendy O' Matik, David McCord, Bucky Sinister, Ken Kimmel and nearly a dozen more. 50% of proceeds go to Earth First! (US) and East Bay Releaf. (Sent in by and available for £4.50 from Haven Distro) BD

126 A5 book pgs, Andromeda Press, P O Box 423592, San Francisco, CA, 94102, USA

CROSS-FORMAT TRANSGRESSIONFEST!

A. STEWART HOME • *Cranked Up Really High* (A5, 128PP, £5.95) Louder! Faster! Shorter! At long last, the truth about the unfolding dialectic of Punk Rock - and it's got knob all to do with Situationism! Includes chapters on the US bootleg compilation scene, Oil, Riot Grrrl and the sorry saga of Skrewdriver plus much much more. Punk's not dead, it's just not punk any more...

B. RICHARD HELL • *The Voidoid* (A5, 96PP, £5.95, September '95) Written twenty years ago while he was waiting for Tom Verlaine's replacement. "It's kinda smirched up with Maldoror," says Mr. Hell in his spankin' new intro. Probably the strangest addition to the vampire genre since Jess Franco went porno. No, stranger.

C. SIMON STRONG • *A259 Multiplex Bomb "Outrage"* (A5, 128PP, £5.95, October '95) Jim Morrison's dad builds him a time machine so he can rip off the Velvet Underground's back catalogue. Meanwhile, an unidentified penis found at the site of Jayne Mansfield's auto-wreck goes missing. Then some other stuff happens. Special bonus happy ending included gratis.

1. HEXENTEXTS - *A Creation Books Sampler* (CD, 62:47, £9.95) Including: James Havoc gets bongo-furious with a bloke out of Primal Scream; Geraldine Monk exercises her lovable brogue; Alan Moore wakes his snake; Mick Norman pulps it up with Stewart Home; Jeremy Reed tells us all about his androgynous worldview; and the power-poetry of Aaron Williamson.

2. KATHY ACKER • *Pussy* (CD, 60:25, £9.95) The world's most shoplifted wumman author reads a strange and compelling piece specially composed for this disc. Grrrl pyrates, whores, dildoes, tampons, all your old favourites back together in a bonanza of more degeneration than you could comfortably shake a stick at!

3. RICHARD HELL • *Go Now* (CD, 21:37, £6.95) The 'friendly uncle' of NYC punk ejaculates the first two chapters of his work in progress while ex-Voidoid Robert Quine works it on out with a tasteful background guitar noise thang. Filth, solitude, ugliness and a cheap price due to running time.

To order send a cheque/PO/MO payable to CadeX, prices include postage worldwide. Alternatively order from your local book shop (in UK via CBS) or record shop (in UK via SRD). SAE/IRC gets you our next infobulletin. TTFN!

P.O. BOX 148 • HOVE • EAST SUSSEX • BN3 3DQ • U.K. • FAX: (01273) 205502

Psychotrope #2

Tales of psychological horror, mad love & surrealism. Short fiction in a bizarre and often gruesome vein. The writing here doesn't quite have the impact that the title and sub-title manage to suggest, but there are a few worthy gems here: 'Rummager'

by Andy Cox accurately evokes the intensity and repetition of deep obsession (with a great section showing how video technology can serve obsessional fantasies); Wayne Edwards' 'Atrophy' delves into terminal cancer, bestiality and suicide with a fine sense of irony; and 'Har-Kari Steel-Radial' by Hertzian Chimera follows a gay man's strange transformation into a two-dimensional wall-hugging creature through to a wonderfully bathetic climax. Also includes stories by John Light, Roger Keen and a DF Lewis & Kirk S King collaboration. ST

48 A5 pgs, £2 10 (4 issues £7 50)\$5 50 (4 issues \$20), Mark Beech, Flat 6, 17 Droltwich Road, Barbourne, Worcester, WR3 7LG

QZ

Quarterly listing of British zines with a queer/feminist slant (basically coverage for any zine that has something to do with sex), plus resources, events, etc. Really useful and a great source of blaggable material for Bypass. Excellent. Also check out their World Wide Web

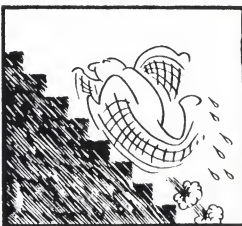
site at <http://boothp1.ees.ox.ac.uk:5705/zines/qz/> BD

2 A3 pgs, SAE/IRC for 4, Damian Cugley/Alleged Lit, 255b Banbury Rd, Oxford, OX2 7HN

Radiation

In Space #1

A very flash new effort with a beautiful full colour glossy cover. RIS tackles the issue and idea of insanity with a reasonable amount of wit and intelligence. The editors pretty much try to cover a wide variety of opinions on the subject of madness, interviewing a psychiatrist, a psy nurse and a psychologist (all with refreshingly open views on the subject, a characteristic their trade is not noted for) and including raves from a personal, spiritual and practical viewpoint. My only criticism would be that there's not enough anti-psychiatric viewpoints or criti-



cal appraisals of the whole idea of madness and current issues thereof (Prozac etc). The RIS crew also find space to interview God, a couple of local bands and include some interesting photography. Their next issue is on UFOs and alternate realities and they're looking for contributions so get cracking kids. IM

56 A4 pgs, \$4 50AUS + 2IRC's, PO Box 2051, Fitzroy MDC, Victoria, 3065, Australia

The Rad Katz #2

This is a "furry" comic, ie animal characters act human (anthropomorphic to be precise!). The stories follow the ups and downs of novice band *The Rad Katz* who go from indie to rap and back again after a run in with a manager with a hidden agenda. Though the plot's a bit old, it has been neatly executed and the drawings are cute. PP

32 A5 pgs, £1.50 + SAE, Brutal Comics, 59 B Morat St, Oval, London, SW9 0RH

The Raven 28 (vol7)

Anarchist Quarterly

Slightly unusual issue in that rather than examining a single issue in depth, it carries a wide range of articles - Chomsky on Haiti, Bookchin on ethics, Denis Pym on Capitalism, Science and Emergent Community. Plus extensive reviews and Freedom Press' run in with Black Rose Books (the same Black Rose, presumably, as extensively criticised by Fredy Perlman way back in about 1980). BD

96 A5 book pgs, £3.00+20% overseas, 48 sub £12/£10 unwaged (£14 Europe, £18 rest of world), joint sub with 24Hs of Freedom (see review) £24/£18 (£34, £50) Freedom Press, 84b Whitechapel High St, London, E1 7QX

The Raven by Jeff Steen

Heh heh heh. Seattle scene sex lib/sexy sometime violent mature reader comic. Interview with Althea Morin, Temple of Lilith, strips with plenty of red ink. 48 US comic pgs. BD 48 comic pgs, \$2 95, Slap Happy, 300 Lenora St, Suite #B251, Seattle WA, 98121, USA

Re:Action #2 Newsletter of the Neoist Alliance

Starts off with "The Grail Unveiled" - an article that looks at seekers of the Grail and winds up on the subject of an ancient tri-lateral cross-fertilisation between North American Iroquois Indians, Celts and Vikings. Also some news, "Bardic Power!" - about Druid Councils and a long piece taking the piss out of opponents of Neoisism. PP 4 A4 pgs, stamps, BM Senior, London, WC1N 3XX

Red Hanky Panky

#1 - There is a strong message within the pages of this comic, could it be a lucidly expressed attack upon homophobia in alternative culture and mainstream society? Nope. Could it then be a call to arms for the sexually progressive against the neo-victorianism of political correctness? I think not. Well maybe it's just a great big joyous FUCK OFF to the straight world in general? No. The message here is much simpler. Me Me Me Me Me Me. The artwork is passable, the humour, when intentional, is of the type which requires five minutes contemplation before realisation dawns that you understood the gag all along but absence of any humorous content clouded your perception. Pierced fannies, fist fucking, group sex. All are casually alluded to in much the same way that an advertising exec just happens to mention a new car/stereo/pay rise in passing. You are expected to be impressed. Like, wow! This comic is hilariously funny but for all the wrong reasons. TC

#2 - Cool mainly one page comics about all sorts of stuff: bras, crap Tank Girl (agh! I hate her too! (so do I - Peter)) and crushes - also dreams, rants and wanking. All drawn beautifully clearly and simply - some of these pages would make great postcards. I liked the feminist attitude that was all girl/boy embracing, as the front cover shows. Good stuff! RG 26 A5 pgs pink cover £1.00, Rachael House, 23 Whateley Rd, East Dulwich, London, SE22 9DA

Reiche Leichen Im All

I think this is a sampler full of T-shirt designs, and although all details are foreign language you should be able to work it out even if you don't speak the lingo (which I'm assuming is Swiss (German)). It's very nicely put together with many striking and colourful designs ranging from the surreal to the farcical. AB 20 10 x 13cm pgs, Simone Hunziker, Kasernenstrasse 87, 8004, Zurich, Switzerland

Riot #8

Capitalist Casualties, Bug Eyed, Deformed Conscience, Man Is The Bastard, Acme, 3-Way Cum, work is poo. BD 36 A4 pgs, £1.20/\$3, J Powell (chqs), 21 Ebnal Rd, Shrewsbury, Shropshire, SY2 6PW

Ripping Thrash #10

Couch Potatoes, MDC, MDM, Brazil & Italy scene reports, and news of K Omori - sentenced to death for having "anti-Japan"

thoughts (defence group: P.O. Box 143, Mori o Hamoru kai, Ueno, Tokyo, Japan). BD 28 A5 pgs, 40p +SAE £1/52 Eur, £1 50/\$3, PO Box 152, Burton-On-Trent, Staffs, DE14 1XX

Road Alert

Printed matter of the information network for non-violent direct action protests against roadbuilding. They say it's "none-too-regular" but also do weekly updates on GreenNet at trans.roadbldg, UseNet at uk.environment, e-mail to road-alert@gn.apc.org, fax to 01635 521770 and voice on 01635 521660. Lorryloads of commitment, occasionally dangerously naive (eg on prisoner support). Why not join in? BD 16 A4 pgs, SAE, PO Box 5544, Newbury, RG14 5FB

The Runner Of The Seven Valleys

Poem by Eric Ratcliffe illustrated by Margaret Alderson published to raise money in support of the Yanomami Indians of the Amazon (with background information provided by an introduction). Please send a donation to the Yanomami Fund either to Survival International or to the address below (chqs payable to Survival Int). BD 26 A4 pgs 2 colour card £ donation, 7 The Towers, Stevenage, Herts, SG1 1HE

STE Bulletin

#32-#35 Monthly news and thoughts from a Southampton area non-profit hardcore collective. Sound. BD 2 A4 pgs, SAE, 15 Sparrow Square,, Eastleigh, Hants, SO50 9LB

Sabotage

The Conscious Withdrawal of the Worker's Efficiency. Reprint of this 1915 classic by a longstanding IWW militant - no messing advocacy of economic sabotage as a weapon in the class war from one of the few C20th unions due any respect at all. BD 36 A5 pgs £1.00, Pentagon b, 63B Putney High St, London, SW15 1SR

Salty & Delicious #2

A smartly put together Aussie music zine from the hand-written school. Good 'n' clear and very accessible. Bands include The Cannanes, Mustang, Laura McFarlane, Smudge and other down-under faves. Other features include the incorrigible mail-artist Fang (don't miss Fang stuff), billboard subvertment and the usual review sections. PP

#4 - A joint effort spread over two states (Western Aus and

Queensland) S&D is an excellent introduction and guide to both lo-fi pop music in general and to what's happening in Australia. It brings the punk DIY ethic to Oz pop and interviews Ashtray Boy, Minimum Chips, Steve, Doublechin and the Stoned Posers whilst running overseas faves the Mad Scene, Guided by Voices, The Shaggs, Chick Factor and Nick Drake through their paces. The Salty kids don't stop at just music either as they also offer up ideas on free posting, travel and WWOOFING to the indie multitudes. Definitely worth a read. PP 44 A4 pgs \$5 Aus, Guy Dellodous, PO Box 808, Spring Hill, Queensland, 4004, Australia richard@4zzzfm.bris.net.ord.au

Samhain #50

Samhain - Britain's Longest Running Horror Film Magazine. Mind Ripper, Lucio Fulci, Danny Boyle, Stuart Gordon, Andrew MacDonald plus an overview of Samhain's history, other horror zines, news and reviews. Just in - #51 - interviews Alex Winter, known for being half of "Bill & Ted", now director, a look at "Last Gasp", Scott McGinnis' new movie and the concluding part of Samhain's history. BD

40 A4+ pgs full colour £1.95 (£9 for 5) £10 euro/\$20 world, Samhain (chqs), 77 Exeter Rd, Topsham, Exeter, EX3 0LX

The Satin Shoe

This zine pertains towards a Valerie Solanas level of World Manifesto without the marvellous rhetoric and moments of clarity. Put out by the joyously named "World Anarchy through Crossdressing" organisation, it promotes a 3-point plan to achieve a matriarchal society. Pat who puts The Satin Shoe together seems like a nice guy, although I find his dream of a utopian matriarchy somewhat naive. What irritated me the most is that he assumes his audience is entirely male. For "cross-dressing" read "boys dressing up in frills, discovering their feminine side and voluntarily chopping their own dicks off". What about women dressing up like Drag Kings and getting all assertive? Well intentioned, but mildly patronising. ES 20 US A6 pgs, IRC/trade, Pat Earl, Box 1000, 20149-148, Lewisburg, PA 17837, USA

Savage State #2

Hellraising anarch zine from New Zealand. Making incendiaries, lots of animal stuff, postering, anti-schooling, confessions of a dead hippy, plus BD 32 A4 pgs \$3 +postage, PO Box 13-585, Christchurch, New Zealand

Scar Tissue

#3 & #4

Wrongly reviewed as Scarface in ByPass #4 (sorry). Free one pager – poems/short fiction, ARToons and pics, free ads, triv. ...contributions wanted.

BD

4 A5 pgs, SAE/IRC, 13 Hazely Combe, Arretton, Isle Of White, PO30 3AJ

Scenes From The Inside #4

Generally the strips are well drawn but lacking in content. Notable exceptions are by Fahreed Choudhury and Roger Langridge. Respectively "In the Shadows" is dark and moody with some decent dialogue and "Oh Waiter" is small but perfectly formed. The best part is the resume of the artists at the back of the comic, which is witty and spontaneous.

CJT

66 odd pgs full col £2.75, Dra'n'Blast Books, Box 63, Colston St, Bristol, BS1 5BB

Schnews 28/29

Brighton anti-CJA group Justice?'s weekly round-up of the news the mainstream won't let you hear. There's items on the defeat of Shell over the dumping of the Brent Spar disused rig, more McLibel trial, the Shoreham animal rights protests are over but people still have charges to answer, a parody about car culture, anti-CJA prisoners, News In Brief and of course the CJA arrestometer! This issue also features a long piece by one of the people that squatted the Brent Spar – fascinating. The fact that this is weekly makes it a very powerful resource.

PP

4 A4 pgs, donation/stamps, Justice!(chqs), c/o On The Fiddle, PO Box 2600, Brighton, BN1 Justice@intermedia.co.uk

Schul

3 short fictions by Bertie Marshall.

Hyper-sexed and often murderous queer tales, viciously enjoyable. Hand-sewn binding with a beautiful scanned and twisted minimalist cover. Also **The Palace of Faux Pas** (£2/\$4) – a full 22 page tale of The Queen and her decadent, homicidal life, she gets into conversation with William Burroughs and Kathy Acker at one point winding up into a right state. Cool.

PP

18 A5 pgs £1.00, 8b Sussex Heights., St Margarets Place, Brighton, BN1 2FQ

Scottish Anarchist

Journal of the Scottish Federation of Anarchists. Pollock Free State, CCTV in Glasgow, barcoding babies (for real), the Glasgow Development Agency, inside the Timex dispute, relevance of Spain, commtech and anarchy, an egoist

speaks, more. Also produce a monthly newsletter (2 sides A4) free for SAE?

BD

28 A4 pgs, £1.00, Glasgow Anarchist Group, P O Box 1008, Glasgow, G42 8AA

Scuzz #3

Big music fanzine. Lemonheads, Terrorvision, Wildhearts, Kerbdog, more, loadsa live/sounds/zine reviews. Packed to the gills.

BD

44 A4 pgs gloss cover £2 50, 42 Lochliver, Bracknell, Berks, RG12 7LD

The Search For Dagg

This is great – a true account of one boy's search for his fave busker in the town of Canterbury. Along the way he introduces us to some of the other characters making their way on the streets. All of them are highly interesting people. He checks out various shops and reports on their shitty owners. The whole zine is beautifully illustrated with roughly photocopied photographs and the final picture (of Dagg) is covered by a sheet of silver paper. Wow!

PP

20 A5 pgs, 50p, 4 Grovesner Rd, East Grinstead, West Sussex, RH19 1HT

Sex Zine #2

Fine sexlib lucky-dip of contributions and reprints. Joe Kramer Sings the Body Electric, Bisexual Comebacks, Fantasies, Countdown On Spanner on the Club Whiplash raid, Tuppy Owens on why disabled people make the best clients, polyfidelity, Amsterdam: the Real Story, classifieds courtesy of Fatuous Times, swing etiquette, Homocult, one women's thoughts on bisexuality and pornography, more.

BD

40 A5 pgs 2 colour card cover, £1.00 +SAE, BM Uplift, London, WC1N 3XX

Sexual Perspectives Vol. 6, #1

House Organ of Synergy Book Service – weekend relationships, childhood sexuality, pornography and censorship, letters, reviews, more. Smart package. Also **Animal Fantasies**, eleven short stories by Sally Miller from "The Fly" to "The Man", 60 A5 pgs, \$20 (+ airmail postage). Synergy produce a number of other items including **The Whole Sex Catalogue** (nearly 200 reviews, including video and audio) \$20 (+ Airmail postage). BD 20 (US) A4 pgs, dtp-ed, \$5 (\$20 for 50s), \$6/\$24 Canada, \$7/\$26 elsewhere. PO Box 8, Flemington, NJ, 08822, USA

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Shag Stamp #5

The best of the bunch. *Shag Stamp* is produced by Jane and is an excellent record of her views on life as it happens – what she's been doing, reading, thinking, looking at. This issue consciously apes the format of a woman's magazine with a nice use of a Diane Arbus pic on the cover and lots of sex-related by-lines to make the punters buy. It's the obscenity issue which should prove popular and includes stuff about life modelling; hitching; Feminists Against Censorship; sexual food and erotic fiction. Plus write-ups of Berlin and Sheffield, a comic strip about cats'n'dogs and a lot of cool little graphics showing posture and beard styles through the ages. Jane has got an honest and direct way of writing which is intelligent, funny and easy to read. And she doesn't dodge any issues. Top class.

ES

24 A4 pgs, 50p + SAE, Jane, PO Box 298, Sheffield, S10 1YU

The Sigil

Wanted to like this because other stuff by Enabler Publications (eg *A Time To Travel*, reviewed in *ByPass* 3) really hits the spot. This one, I found, doesn't even reach the target. Jenn is a drinkin, tokin, joggin subyuppie and we follow her on a week's holiday to Dorset, staying with her blandly bland ex-boyfriend John. Throw in some New Age claptrap (numerology, leylining, astral dreaming) and sit back and watch nothing happen. Slowly. No social comment, one dimensional characters, clumsy writing and too much mystification. This may have been aimed at rebellious teenagers but even then it's a no-goer: meat-eating vegetarians and drink drivers hardly make sound role models. OK, I think it sucks, but the author



Shattered

Terse, angry, urban works from performance poet Spot. Good stuff. BD ISBN 1 873176 58 9 48 A5 book pgs £4.95 + 50p p&p, AK Press, 22 Luton Place, Edinburgh, EH8 9PE

of *Cathy Come Home* and blokes from Picador and Longman publishers all think it's great. **BD**
 ISBN 0-9523316-16, 120 A5 book pgs, £3.99 + £1 p&p, Enabler, 3 Russell Hse, Lym Close, Lyme Regis, Dorset, DT7 3DE

Silconas Publications

"Traditionally written poetry" chapbooks - Aries' Kingdom of Spring (12 short poems) and Please Cupid (4 poems and a photo) - from a quarterly 'holiday' series (the Valentines Day special is a free bonus). Complete refund if you're not satisfied. **BD**

4 IRCs/\$2 per yr, 181 North Church RD, Sparta, NJ, 07871, USA

Silly Daddy/ Belmont Harbor

A "69" split comic between Joe Chiappas and John Porcelino of *King Cat Comics/Spit & a Half*. As you might expect from these creators it is damn good. Both comics focus on quietly un-required love, with Joe falling for a girl in his favourite bar, his marriage is over, so is hers but she hasn't dealt with it yet. The story touches on lots of Joe's friends too as well as his daughter. His daydreams phase in and out of the artwork, all in all creating a very interesting ambience. (Also check out Joe's massive book of Silly Daddy that collects together tales of his daughter and his marriage breaking up, \$7.95 from the same address.) John Porcelino has such a beautiful clear-line art style that his comics are instantly recognisable, this is a school-years reminiscence that shows John not quite interacting with the girl he fancies, in the end he just drifts away.

Reading it filled me with a strange kind of despair, strange, as normally John's comics are so uplifting, whatever they do to you they always invoke some sort of emotion. **PP**
 40 comic pgs gloss cover, \$2.75, Joe Chiappetta, 2209 Northgate, N Riverside, IL, 60546

Simba #9

Intense personal zine from Vique, much taken up by the shock of her mothers death. Honest and bruising to read. **BD**
 40 A5 pgs £1.00, PO Box 2635, Brighton, BN1 8SU

Sink Full Of Dishes #4

Rants, raves, comix, dreams, info, art, poems, stories, stuff." Nice mixed package from a whole bunch of contributors **BD**
 24 A4 pgs, \$2/trade/\$7 for 4, PO Box 160122, St Louis, MO, 63116, USA

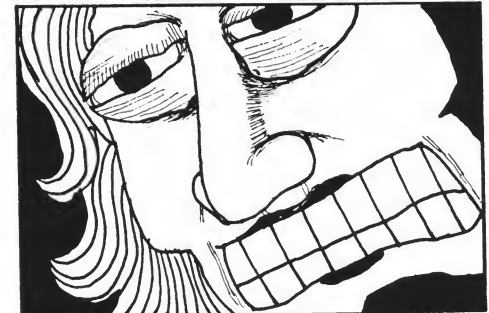
Sivullinen #17

"Artcore" - illustrations, poetry, fiction - from an international range of contributors. Mostly seriously good stuff. Ours came with various postcards and other additions. Looking for contributions of drawings, comics, etc. Also does a free for SAE/IRC newsletter (4 A5 pgs) - lots of zine ads and an international list of distros. **BD**
 32 A4 pgs \$3, Jouni WaaraKangas, Kaarelantie 86 B 28, 00420, Helsinki, Finland

Sky High Heels

Simon Murphy, in his crossdressed "Simona" guise, follows his recent "Trantastic Comics" with a related mini on the joys and the pain (literally - a twisted ankle) of wearing charity shop bought 5 inch stilletoes. Diane Brill offers a page of

HANDY HINTS FOR A



You've got your house, your new car, your video, camcorder, lawn hoover, plug in air freshener.....

advice on hoe to get used to Empire State footwear, and elsewhere Simona shops around and tells where best to score your own, virgin HHs. Also there's a guide to alleviating those aching muscles, a superb, bold, white-on-black shoe map telling you what's called what - and Simon works miracles with comic strip layout, illustrating a Half Japanese lyric concerning the dubious merits of the HH. A delight. **SD**

12 A6 pgs, 30p/2 stamps, Simon Murphy, 33 Romford Rd, London E15 4LY

Slapper #4

Fanzine for out and proud groupies - Jeff Buckley, God Machine, Swans, more. **BD**
 68 A5 pgs £2.00, J Knight (chqs) c/o Real Time, 16-18 Ramillies St., London, W1V 1DI

Sleaze Castle The Director's Cut

What you've got here is a collection of the first three *More Tales From Sleaze Castle* comics by Terry Wiley and Dave McKinnon. What you've also got here is an incredibly complex "pan-dimensional romp" full of tongue-in-cheek takes on popular culture. The plot revolves around a rather dippy perpetual student Jo Dribble and her friend Panda who just happens to be the ruler of an alternate Earth where she inhabits the Sleaze Castle along with a mad scientist, space-suit clad zombie, a hare/anteater-like creature and a whole bunch of little creatures that speak in code (this is relatively easy to master). The charm of this book (and it's accompanying comics) is its light-hearted use of clichés and parody to tell a multi-layered story that soon has you hooked. **SD**

80 comic-sized perfect-bound pgs, £4.25 inc P&P from Gratuitous Bunny Comics (chqs), 1, Watson Gardens, Howdon, Wallsend, Tyne & Wear

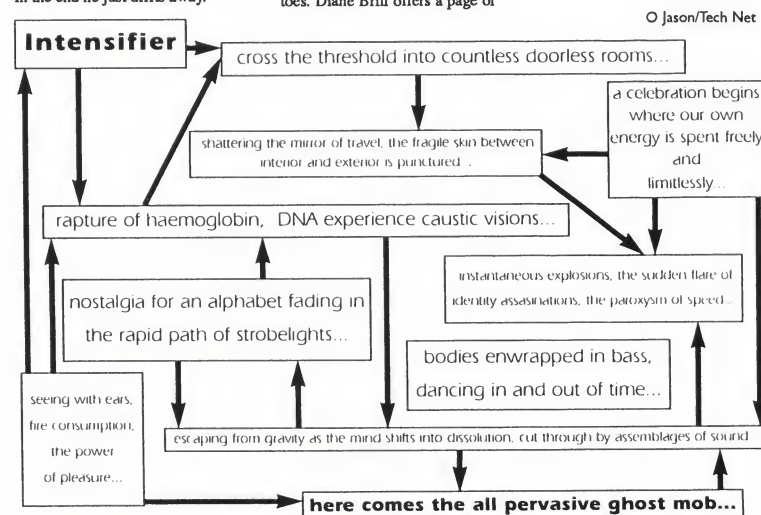
Slippery When Wet #4 Bisexual. Penetration-positive. Queer.

Nonmonogamy, resources, cyberinfo, censorship, cartoons, photos, fiction, letters. "Don't sweat the petty things; pet the sweaty things." Future #s will be on disk only (Mac or PC), \$21 for 6#s (\$35 overseas). Age statement required. **BD**

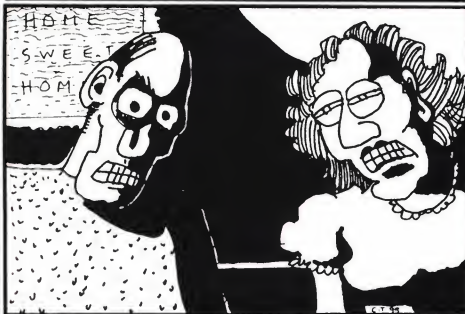
48 US A4 pgs colour cover, \$9 + airpost, Morel Productions, P O Box 3101, Berkeley, CA, 94703, USA

Smile #12 & #13

Stewing pot mix from the *Authoritarian Smile Collective*. Bastard poetry and fiction, plus heaps of infotainment - overview of autonomy centres, Why We Hate the Small Press (actually they



CONSUMER SOCIETY: 012



Ever feel like you've been conned?

don't), menstruation taboo, autonomy centres, clothes as social control, plus Both #s come with freebie. Plenty of back-issues available.

#14 – Last minute arrival, a new issue. The Eric Cullen (Rab C. Nesbit) is Innocent issue, hence lots of comics in Scottish accents, one from a genuine Scotsman (the great John Miller), articles and stories as usual in 2 point type (gave me a headache reading it) with philosophy, angst ridden remembrances, some physics that lost me quickly, a long fight story and a crusty tale extolling the cliches to good effect. The *Authoritarian Smile Collective* have forged a strong identity in this zine but you'll need a magnifying glass to access it! **BD**

28 A4 pgs £1.00 + post, Box 4, Kingsland High Rd, London, E8

Smokin' Dragon #13

Open access, non-profit "project designed to give publicity to new bands, poets and ...writers." All Living Fear, Ballroom Zombies, Last Great Dreamers, Love Like Us, Riff Raff, Rubicon Beach, plus heaps more. (Next # will be out on cassette.) **BD**

32 A4 pgs £1.40 (£5 for 4), A Bray (chqs), 34 Alwyn St, Algburth, Liverpool, L17 7DX.

Snacks

The title comes in the shape of a dog biscuit stuck on the cover (with attendant dog-tag and rubber stamps!) This left me the dual task of trying to review it while defending it from the cat, who has a species-belying partiality to dog biscuits. 52 pages of lost-pet notices, from Canada, USA, UK, France and even Argentina – some are artistically compiled, some hastily scrawled, some poetic, some curt as office memos – put together they are fascinating. Makes me

wish I still had the watercolour of a parrot I found in a phone box. Send off a missing pet poster to get a free copy! (Maybe they'll keep the editions going forever that way.) **GB**
56 US A6 pgs, £2 or pet poster, Pas de Chance, PO Box 4704, Station A, Toronto, Ontario, M5W 1X5, Canada

Snuff It #2

The Quarterly Journal of the Church Of Euthanasia
Only in America! An amusing and at times surprisingly well written journal espousing suicide (specifically the suicide of Americans) cannibalism, abortion and sodomy as a cure for all th world's ills. "Save the Planet, Kill Yourself" is their motto and their only commandment is "Thou shalt not procreate". There are articles on voluntary euthanasia (they're FOR suicide, against homicide), urine therapy, reader's letters, news of overpopulation problems, Columbus, cross dressing and much much more. It's adults only stuff, and certainly not for the easily offended, but then you're not reading Bypass to find out about the mainstream shit you can pick up in WH Smiths, are you? **AB**
20 US A4 pgs \$3/4, The COE, PO Box 261, Somerville, MA, 02143, USA

The Sofa/Chaise Longue 3

Small press comic anthologies – faceless, bland, patchy. But *Sofa's* got an angle. The rivalry between the *Sofa* Brighton (comic artists) side and the *Hove Chaise Longue* types is riveting and gives the whole book a feel which puts it way ahead of its rivals. I liked: Peter Poole's weird cinema where no films take place, the mouse (by Parrott and Chestnut) that roars and causes a ferocious shark to turn into a crumple-lipped guppy, Erica Smith's Hove postcard (why don't people do more of this stuff), beau-

tiful wedges of ink from Cool Cheese, Stella Starr's latin gigollos' flares and lunchbox, the advancing armies of Hove and Brighton small-pressers carrying placards and screaming "get the bastards" and "Brighton rules

OK", as drawn by Russell Suthern, makes me smile when I think about it (so that's what those vile masses of cartoonists get up to down there), similarly the rivalry between *Automatic* in the West and *Sofa* in the South, presumably for the hearts and minds of disaffected *Conan The Barbarian* readers all over Cumbria, is hilariously cartooned by editor Gav Burrows, and Andi Watson's *Skeleton Key* teaser was the best superhero page I've read in 43 months. **CB**

36 A5 pgs colour £1 50, Small Press Big Comics (chqs), 34 Lincoln St, Brighton, BN2 2UH

Soft #1

Came with a strawberry and vanilla fool teabag and a lolly (ours had been eaten). Illustrated reworkings of Hansel and Gretel and Alice. Hand coloured highlights and real feathers. Clever, must have taken a bit of work. **BD**

24 A5 pgs £1.00, 37 Haldon Rd, Exeter, EX4 4DZ

Somerset Clarion #36

A Socialist Journal for the Labour and Trade Union Movement in the South West. Class struggle alive and well in the West Country. **BD**
12 A4 pgs 2 colour gloss 50p (£5 for 6), Somerset Community Defence Campaign, 4 Gordon Terrace, Bridgewater, TA6 5JP

Something #3

Half a double sided A3 sheet folded in zig-zag stylee. Words and images from seven contributors. A nice simple way to showcase poetry and artwork. **ES**

8 A6 pgs, SAE/stamp/letter, Theo Lorenc, 8a Dowling Rd, Bath, Avon, BA1 4QJ

Speeder #1

This jumbo music zine is clearly laid out and isn't afraid to look into some other areas – there's an interview with THE King Arthur (as seen on TV) and Andy Roberts gives us a starter pack on small press comics. Musicwise we get Gene, Linus, Guided By Voices and Beatnik Filmstars. **PP**

52 A5 pgs £1, Kyle Productions, 11 Shelley Rd, Bath, Avon, BA2 4RJ



Squall #9

Magazine for Assorted Itinerants.

This just gets better with each issue: news and views on more or less every radical movement going on in the country. Squall tows no party line, identifying information as the weapon, rather than intimidation or speculation. There's far too much to list here, but the highlights for me were the inspiring and emotive accounts of the Claremont Rd crew holding out against eviction last year, those wacky Critical Massers, a national round-up of the ever-prolific road protests, mainstream press bullshit, subversives on the Net and oh so much more! Recommended. **AA**
48 tabloid pgs £1.30ppd, Squall, c/o 2 St Paul's Rd, London, N1 2QN
squall@intermedia.co.uk

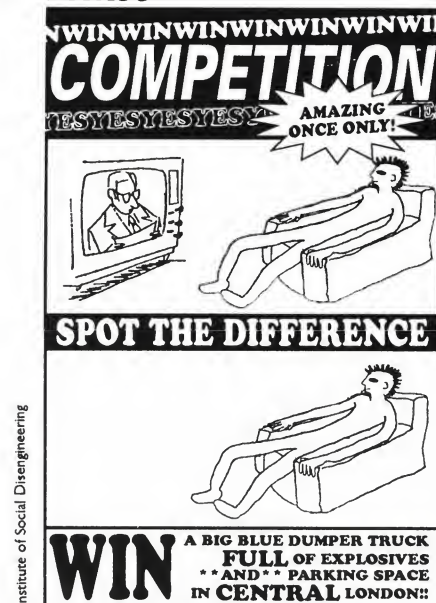
St. John

Anti-christian rants, "tid-bits of paranormal and other stuff." Hand coloured in bits, newspaper clippings and zine flyers everywhere. Interesting. **BD**
16 US A4 pgs, SAE/IRC, St John, 0212 Holabird Ave "T", Baltimore, MD, 21224, USA

The Staros Report #2

A fanzine and listings mag dedicated to the promotion of "quality" comics from self-published to mainstream. Comprehensive listings of titles plus a guide to independent-friendly shops. Very well thought out and put together. **PP**
74 US A5 pgs glossy cover, \$2 50 (+\$1 50post), Chris Staros, PO Box 1282, Marietta, GA, 30061-1282, USA





Starting From Chiapas

(Open Pamphlet Series) Context of the Zapatistas rebellion plus several of their communiqués. BD
28 4" x 11" pgs card cover, \$4 + post, Open Magazine, P O Box 2726, Westfield, NJ, 07091-2726 open-grass@maestro.com

Steamshovel Press #10 & #11

Conspiracy mag: JFK, Sherman Skolnick, Lew Welch, Alan Cantwell, INSLAW, saucer section, Jim Keith, Len Bracken, Spadafora, much more. The writing quality stands out here, the contributors take a distanced look at the subject matter avoiding the pitfalls of most conspiracy zines and books. BD
ISSN 10602-3795 60 US A4 pgs 2 col gloss cover, \$4/\$5 w/d/\$20 for 4, POB 23715, St Louis, MO, 63121, USA

Stop Making Sense #2

Against the grain comic. Distorted video images and haunting text, and more sketched renderings of

Picasso. Dr. Stranger Old Doctor Strange comics detoured, unsettling unclear in purpose. BD
24 A5 pgs £1.00, J Edwards (chqs), 41 Priory Rd, Exeter, EX4 7AP

Stripburger #4/5

I really enjoyed reading stripburger despite the fact that most of it is written in Polish or Croatian or something. There is a big variety of different styles, the general conclusion being that our European neighbours are shit hot at this. My favourite cartoon strip was the one of Batman taking a shit. CJT
100 book pgs ful colour cover, Forum Ljubljana, Kersnikova 4, 610 Ljubljana, Slovenia.

Sub Rosa #3

This managed to avoid being reviewed last issue of *Bypass* although it was advertised. Anyway this is the third issue of Richard Argent's dark, dark, dark comic. As always it's full of paranoia and reality fuck-ups.

The artwork is like the worst acid bum out imaginable and if there was a law to protect fictional characters from abuse by their authors then Richard Argent, YOU would be given forty consecutive life sentences. This guy picks up a pen and lays down all that is fucked-up onto paper, luckily it escapes sad gothiness because it's all heavily invested

with humour. This'll give you flashbacks! PP
44 A5 pgs green glossy cover £1.80, Richard Argent, 93 Gainsborough Dr, Westcliffe On Sea, Essex, SS0 0SN

Subversion #15

"Libertarian communist." The "New" S Africa; workplace struggles and the obstacle of the Trade Unions; poverty in the US; CFCs; what's wrong with anti-racism; letters. BD

16 A4 pgs, free for SAE, Dept 10, 1 Newton St, Manchester, M1 1HW

Subversive Sister #5

Hardly glossy production values – and all the better for it! *Subversive Sister* continues in the same vein as *Shocking Pink* which means it's rough, tough, funny, informative and certainly not afraid to call itself Feminist. Produced by a collective in Manchester, it's what *Cosmo* should really be like. There's a vox-pop section where interviewees have to state their first political act and do a scrawly self-portrait, a big and rightly angry rant about Manchester's inaccessibility to the disabled; a piece about the History of Domestic Technology, and excellent Solanas-inspired photo-story about creating Womunchester; how and why to lop off your surname; a long dissatisfied interview with Mary Daly, and excellent DIY spot (mending windows and "how to saw"); a piece on Romantic Friendships through the ages; why Milk is Murder (and vegan chocolate cake recipe) and reviews of black poets Akulah Agbani and Bernardine Evaristo. Plus listings and lots of other stuff. My one complaint is the handwritten Mary Daly piece and editorial are a bit hard to read. Otherwise it's an excellent zine. ES

32 A4 pgs, 50p plus SAE, Subversive Sister Collective, Dept 33, 1 Newton St, Manchester, M1 1HW

Sugar Paper Rebellion

There's something about the work of Mike Weller that sets it apart from all other streams of thought. His art is totally individual and his writing is strong and dry (sounds like a beer!). I'm always impressed by the way he combines comics with plain old textual fiction in such a way that the boundaries blur. Here he presents us a tale of late 50s/early 60s homo- and straight sexuality in a small town with adjacent uni-sex schools. There is the emerging sexuality of pupils and young teachers and an assistant janitor who prelates upon all corners. PP

40 A4 pgs £2.50, Mike Weller, 3 Queen Adelaide Court, Queen Adelaide Rd, Penge, London, SE20 7DZ

A Surrealist in Hastings

The life of John Banting
Andrew Le Flohic has written and produced a tiny little history of John Banting which is beautifully written and presented. Another ingenious format with pages you have to fold out. And there's some Banting illustrations included too. John Banting was born in 1902 and studied at Westminster School of Art whilst holding down a day job as a lowly clerk. He soon became involved with the Bloomsbury Group, and his friends included Edward Burra. He became a dedicated communist and surrealist and led a busy life in Paris, London and Dublin before settling down in Hastings where he became a well known character in the local pubs. Andrew Le Flohic regrets that no plaque commemorates Banting's Hastings connection, and hopes this charming publication will keep his memory alive. A little gem. ES

20 A7 pgs yellow & black cover, £1.00 plus SAE, Homo Made Books, C/o GirlFrenzy, PO Box 148, Hove, BN3 3DQ

Surface Tension

A well put together zine from Germany (but written in English). Renamed from "Smile" (yes, another one). This kicks off with a great anti-work comic by Jim Hogshire, Mark Zingarelli and Dennis Eichorn. HR Giger gets featured, virtual reality programs are reviewed and recipes for bombs are listed (so use a pseudonym when ordering this). If you like techie stuff and comics too then grab a look at Surface Tension. PP

56 A5 pgs £1.50/DM3/\$2 +2IRC, Anathema/M Liermann, Basler Str 49, 79189, Bad Krozingen, Germany

TDG #1

A promising new BMX/skatepunk zine with a good sense of humour. Buncha gig reviews – Snuff, NoFX, Green Day. A satirical and heavily alliterated guide entitled "How to be Fashionable", interviews with Birdland and Push, "How to Dance Appropriately in the Given Situation", record and zine reviews, and a cross-word where all the answers are "wank". In typical punkzine spirit it also includes a remarkable contradiction; "fuck all the corporate bollocks" directly opposite an EMF (Parlophone, via those EMI boys) review, along with some stunning spelling mistakes. AA

36 A5 pgs, 80p+SAE, Lott, 22 Church St, Sible Hedingham, Halstead, Essex, CO9 3NS

Tainted Treats

Horror Tales and Poems by R Payne Cabeen, as endorsed by Ramsey

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Tel: 01772 34696.

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210 6" x 9" book pgs, \$12.95 + post,
Streamline Enterprises Inc, 2908
Nebraska Ave, Santa Monica, CA,
90404, USA

Take Back Your Life

"A Wimmin's Guide to Alternative Health Care". History of wimmin healers, healing infections of the vagina and bladder, menstruation, birth control, AIDS. **BD**

16 US A4 pgs, \$1/\$2 wld, Profane Existence, P O Box 8722,
Minneapolis, MN, 55408, USA

Taking Liberties

Exposing the reality of the courts and prison system and working towards its abolition. TL provides vital info for supporting prisoners – an essential but much neglected political task. Tomorrow it may be you on the inside. Get informed and get involved – writing to just one prisoner can make a big difference (#12 rev ByPass #4). 8 A3 pgs + 2 sides A4 supplement, newsprint. 40p + SAE (free to prisoners; £3/yr. unwaged, £5 waged, £10 if you can afford it) from London ABC. Plus 2 new leaflets – an intro to the ABC, and 'Getting the Best Defence You Can from a Solicitor'. **BD**

London ABC, c/o 121 Bookshop, 121 Ralston Rd, London, SE24 0LR (fax 0171 324 0353)

Technet

"...Nostalgia for an Alphabet Fading in the Rapid Path of Strobilights." Here is a chunk of dense theorising taking in the possible effects of techno music on social reality. Focusing on techno's avoidance of the cult of the celebrity, and its potential for disrupting language and linear time-sense, it fills in the left-brain gap in rave culture, complementing the right-brain dance experience of bodily gnosis and mental oblivion. There's also a nice non-linear flow diagram linking key concepts, expressed in an evocative fusion of poetics and technical terminology. **ST**

A3 foldout page, free for small SAE, techNET, BM Jed, London, WC1N 3XX

The Tempest

I nominate Garen Ewing, who has adapted Shakespeare's words and illustrated them in a dark fantasy-fairytale style, King of the Anoraks. This is a little known masterpiece. Garen is an expert draughtsman and every frame of his comic strip is minute in detail. This doesn't distract from the story and the narrative is well paced. The characterisation and costumes

are spot-on. See this and you will be stunned. **CC**

44 A4 pgs gloss cover, £2.50, Garen Ewing, 93 Sackville Gardens, East Grinstead, W Sussex, RH19 2AR

Thank God I'm Insane #3

A scrappy personal zine from a nice angle. Starts off by extolling the virtues of masturbation, some weird text, poetry, transcription of a King Missile song, dreams, a funny comic and music reviews that are interspersed with things the editor Jeremy does wrong. **PP**

20 US A5 pgs, 3768 Sonoma Av, Santa Rosa, CA, 95405, USA

3 in a Bed #4

Supplement
Jeremy Dennis (who's a girl) continues to produce these wonderful sex soaked supplements to her-full size 3 in a Bed comic. This issue features a pick-up in an Oxford college library and the resultant groovy queer frolicking. Layouts this issue are very free-flowing and crammed with pattern, interesting. **PP**

20 A5 pgs, 50p + SAE, Damian Cugley (Alleged Ltd), 255B Banbury Rd, Oxford, OX2 7HN

30 Second Culture

"Just trying to give something back". Crass inspired graphic text anarchy on the social condition. Like an oversize FIN with some really original art, clipped items, detoured ads, even some @-poetry. Not for sale Mr Consumer; it's a zine swap only. Your zine+A4SAE. **BD**

Pete, 13 Llanover Rd, Pontypridd, Mid-Glam, CF37 4DY

The Universe:

A Mirror Of Itself

An introduction by Peter Lamborn Wilson to the ideas of early French utopianist Charles Fourier – lyrical, humane, extravagant, and not a little cracked, Fourier is a real shot in the arm. Read, adapt, adopt. **BD**
30 7" x 8 5" pgs, \$5 + postage,
Xexoxial Endarchy, Rt 1, Box 131,
Lafarge, WI, 54639, USA

Thee Data Base #5

The Price of Protest, Bruce Gilbert i/v, a stripperspeaks, Same Day Different Shit. **BD**
14 A5 pgs, SAE, PO Box 1238,
Glasgow, G12 8AB

Thee Frequency Ov Truth 3

The irregular bulletin of Temple Press – occultual themes, events and related projects. Dope on the winding up of TOPY, and future projects of some of its activists, and other useful news updates. **BD**
4 A5 pgs, 6 stamps/IRCs for 6, Temple Press, PO Box 227, Brighton, BN2 3GL

Thrift

Score #4

The bible for Oxfam treasure trovers like me. This issue's features include a fascinating overview of what the zine's readership seeks out secondhand, be it '50s homeware, Blue Peter annuals or souvenir mini-Eiffel Towers. Relevant books are discussed – for instance Re/Search's *Incredibly Strange Music* volumes and there's an examination of the mid '70s C.B. radio craze and its attendant paraphernalia, now discarded and -excitingly - there for the finding. New thrift stores are reviewed, plus there's the usual description of some lucky ~~10~~ 10's great, ultra-cheap discovery to cause mutterings of resentment amongst those unfortunate enough to see little but David Niven's ubiquitous autobiography and romantic fiction starring men with names which sound like bits of mountain. **SD**

24 US A4 pgs, \$1.00

Thrift Score #5

Now reduced by four pages, but with a guaranteed-to-delight four-times-a-year promised appearance, the ORIGINAL charity shopping zine returns. Within, there's behind the scenes revelations from donations sorters – and a clerk who gives valuable cashier-befriending advice should you be seeking reductions or not-immediately-affordables put aside for you. Plus there's a look at the paint-by-numbers art collecting cult, items bought and then used for unintended purposes, an exhaustive know-your-fabrics guide, thrifting in Finland, and a piece on a Salvation Army shop bought religious disc about the miracle of sight via a plastic replacement eye. Gross. Not forgetting editor Al Hoff's experiences as a "Thrift Store Expert" on a NYC TV show. *Thrift Score* is a treasure destined never to turn up amongst Oxfam's tatty, obsolete Highway Codes and cookbooks from when "healthy eating" simply meant Ski yoghurt. **SD**

20 pgs, \$1.00, PO Box 90282,
Pittsburg, PA, 15224, USA

Touchpoint

Vol. 8, #1 & #2

Network for the

Nonmonogamous

Quarterly listing of people (of all orientations) seeking all forms of multiple sexualove relationships – open relationships, group marriage,



etc – , plus related organisations, publications, communities in formation, and exchange ads from other zines. **BD**

10 US A4 pgs, \$4/\$5 world
\$14/\$18 for 4, P O Box 408, Chloride,
AZ, 86431, USA

Towards 2012 #1

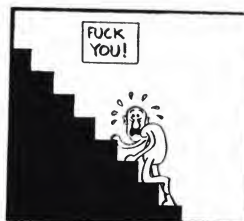
The journal of millennial mutation

This is the first part of a fascinating five part zine project. Each issue will explore various themes, all with an undercurrent revolving around psychedelic shamanism and altered states however although drug experiences are recounted by the authors of the articles this journal has managed to avoid the hippy bollocks often associated with those subjects. This issue looks into Death/Rebirth and has contributions from John Eden, Samuel Lawson, Mar-Garet Andreas and editor Steve Taylor amongst others. Subjects are wide ranging even taking in such things as the films of David Cronenberg. Next issue will look directly into psychedelica so watch out! The title comes from an observation that the ancient Maya calendar system stops dead in 2012 – could it be the end? Or the beginning... **PP**

48 A4 pgs glossy cover, £1.50 inc p&p,
The Unlimited Dream Company, PO
Box HP94, Leeds, LS6 1YJ

Tract 000

Essential reading for all those out there who have a little empty space in their lives that needs filling. Only Thee Church ov Ringo Starr can offer you salvation. I loved this little "thing" and now keep it in my socks. I wasn't too surprised when I discovered that this is the work of



WOW COOL

Excellent Bay Area, San Fran punk and comics catalogue, send them a couple of bucks for their huge fold-out poster/titles list. **48 Shattuck Square #149, Berkeley, CA, 94704, USA**

WALDO BLACKBERRY

Small selection of zines, tapes, vinyl. Unfortunately closing down this September but still cool until then. SAE to: **21 Orchard Road, Lutterworth, Leics, LE17 4DA**

VAQUE HEAD

Small distro for Vaq Hed the zine, and a goodly selection of cheap and cheerful tapes. SAE to **Pete, 6 Crossways, Clacton-on-Sea, Essex, CO15** Also address for U.D.F. distro.

TILT!

DIY distro and trade for vinyl, zines, and literature. IRC to **Brob, Tennisbaanstraat 85, 9000 Gent, Belgium**

TEMPLE PRESS

Occult, magick, psychology, Qabala, Crowley, Burroughs, Psychic TV and their own titles. SAE to **Temple Press, P.O. Box 227, Brighton, Sussex BN2 3GL**

SPITE BOOKS

New distro that's shaping up like a good 'un. For comix, zines, books and oddities, - catalogue out now SAE to **Steve, 15b White Hart Lane, London, N22 5SI**

SLAB-O-CONCRETE

That's us, comics, zines, books and weird stuff from all around the world, send us an SAE to **P.O. Box 148, Hove, BN3 3DQ**

SECTION I

Small list containing Academy 23/Grey Wolves music and Smile magazine. **125 Fellows Court, Weymouth Terrace, Haggerston, London E2 8LW**

RIPPING THRASH/MUT

Thrash/HC from home and abroad: Germany, Japan, Peru, Philippines, Portugal... SAE to **P.O. Box 152, Burton-on-Trent, Staffs DE14 1XX**

RED WARNING

Punk distro. SAE to **Brian, 28 Mount Pleasant Rd, Wallasey L45 5EW**

MOONRIP

100% non-profit zines. SAE to **P.O. Box 87, Farnham, Surrey GU9 9YY**

MARK PAWSON

His own fine crazed stuff, plus mailart, Copyright Violation, T-shirts, Smile, comics, badges and sundry Pawsonalia. SAE to **P.O. Box 664, London E3 4QR**

LAND OF TREASON

Mostly punk/D.I.Y. records, a few zines. SAE to **Pete, 77 Otterburn Close, Hulme, Manchester M15**

LAND AND LIBERTY

Vegan, punk, permaculture. Literature, posters, tapes, T-shirts. Small but sound. SAE to **Graham, 35 Rayleigh Ave, Westcliff-on-Sea, Essex SS0 7DS**

HOPELESS FIGHT

Straight edge fanzine distro, \$1 for list. **Kai Akerstrom, Knut Hamsundsv. 15, 3600 Kongsberg, Norway**

HEED THE BAAL

Tapes, records, zines, booklets. SAE to **4 Rosewood Crescent, Seaton Sluice, Whitley Bay NE26**

HAVEN

Non-profit distro for (left/anarcho) books, records, zines, periodicals. New list out. SAE to **BM Haven, London WC1N 3XX**

FOR WANT OF

(Mostly music) zines from UK, EC, U.S. "Non-profit and non-rip off". SAE to **Anthony, P.O. Box HP72, Leeds LS6**

FISHEYE

Lots of music no one else carries- lo-fi hatred and good ol' in yer face noise. SAE to **Fisheye Distro, P.O. Box 110, Farnborough, Hants GU14 6YT**

DS4A

Punk and politics; sound people, sound product. SAE to **Box 8, Greenleaf Bookshop, 82 Colston St, Bristol, Avon**

COUNTER PRODUCTIONS

Small press, dissident, surreal, radical, anarchic, pataphysical, reichian, visionary, fortean and anti-authoritarian books, mags and ephemera. A5 SAE for huge catalogue to **P.O. Box 556, London SE5 0RL**

BALD CACTUS

Good selection of punk and political zines and extremely cheap punk vinyl and tapes. SAE to **P.O. Box HP171, Leeds LS6 1XX**

AURAL RESPONSE

Huge selection of alternative and major label music. SAE to **4, Brackendale Grove, Harpenden, Herts AL5**

ARMED WITH ANGER

Punk/small label/D.I.Y. and own label sounds. SAE to **AWA Records, P.O. Box 487, Bradford, W. Yorks BD1 4UZ**. Huge quarterly mailout for more than 15 DIY distros.

A NETWORK OF FRIENDS

Non-profit and well worthy of your support. Good selection of zines, 7's, tapes and lps. **P.O. Box 2576, Colchester, Essex CO3 4AY**

AK PRESS

Radical literature from U.K. and U.S. of A. Just write for free catalogue to **AK Retail, 22 Lutton Place, Edinburgh EH8 9PE**

ACTIVE

Anarcho-punk: Punchline, Slug & Lettuce, Profane Existence, music, wearables. A5 SAE for catalogue to **BM Active, London WC1N 3XX**

Most of these distros are known to us and are reliable so don't hesitate to get in touch for added zine access pleasure!

DISTRIBUTORS

arch-funster Lawrence Burton of the fabled Runciter Corporation. Read this now or perish. CJT

24 A6 pgs card cover £0.25, L Burton, BM Indefinite, London, WC1N 3XX

Trash City #16/17

Another zine reflecting the trend to go big and book-bound. This has evolved out of a movie fanzine into a more personal overview of trashy culture in general. Everything is well written and I found myself made curious by the authors finds and recommendations. However I rented an anime video they thought was the bees knees and it sucked! That'll teach me. Contents include lots of critical analysis of animation both US and Japanese, Rutger Hauer, Fortean Unconvention, Anime & comic reviews, a trip to Paris, high weirdness by mail and more. Packed to the gills. PP

100 A5 book pgs laminated cover, £2.50 + SAE, 34 Perran Rd, Tulse Hill, London, SW2 3DL

True Trivial Trauma

Well, the title says it all, and this is a top notch childhood/grown up story (my fave subjects!). Lovely full page ink-brush panels about an incident in artist Jef Taylor's second grade at school (I don't want to spoil the story). Charming, touching and gently humorous, with a melancholy moral at the end. Brilliant. RG

20 A5 pgs tan cover, \$2.00, Jef Taylor, c/o 140a Harvard Ave., Box 308, Allston, MA, 02134, USA

Tuar Ceatha #6

Green and eco resistance/consumerism with a mystical tinge. Lots of re-printed famous quotes on environmental concern, the dance of the Sheela, a piece on racism in its many forms, aromatherapy, tribal spirit, trees, the occasional poem. All presented with skill. BD

32 A5 pgs, 50p +SAE, One World Centre, Canavan House, Nun's Island, Galway, Eire

Turn #3

This comic anthology features work by some of the most well know UK indie comic artists, namely Glenn Dakin, Phil Elliott and Darryl Cunningham, others too. Glenn and Phil contribute a new "Man From Cancer" strip. Their strip once ran in a comic Marvel put out to try and fool people that they had some glimmer of hipness and weren't just for geeks - Strip. I really enjoyed editor Reub's photo based story, the images are from a beach, the stark contrast of the unscreened photocopies evoke the mood of the text. Some of the other contributions are heading back over to geek territory I'm afraid. Still, it's a good read. PP

32 A4 pgs 2 colour cover, £80p +36p SAE, Reuben Williams, 19 Melbourne Rd, Ipswich, Suffolk, IP4 5PP

Twelve Ounce Prophet #1

A zine about graffiti art packed and packedfull of fine examples and lots of full colour pages. Free poster too. Mostly it's reproductions of artwork but there's the odd interview and contacts page. PP

24 US A4 pgs full colour throughout cover, \$5 + post, Straight from the Bottom, PO Box 160601, Miami, Florida, 33116-0601, USA

Uh Oh #1

Rough and cheery comic strips and graphics. Anti-consumerism, legalise it, helpful space aliens. Non-profit. BD

A5 pgs red/orange/pink/yellow cover, £50p +SAE, M Burns, 17 Pentland House, Athlone St, London, NW45 4LR

Uncommon Desires Newsletter

Examines issues of child sexuality, censorship and inter-generational (consensual) relationships. Particularly good coverage of current court decisions and unfair hounding of artists. Serious, informed and critical age of consent discussion. BD

ISSN 1072-1118 Bk monthly, \$20/yr sub (\$22 Canada / \$25 world) P O Box 2377, NY, NY, 10185, USA

Undercurrents #3

Latest issue of the DIY media video comp - the news the news tends to avoid - campaigners with camcorders! PP

Video, £5 unwaged/£10waged, c/o Head, BM Uplift, London, WC1N 3XX

Vaccine Legacy

'The Modern Plague' More Light on Medical Fraud from Patrick Rattigan (see review of *Cancer, Cure and Cover Up*, *ByPass* #4). A disease by disease critique of vaccination policy linking it's effects to many increasing modern illnesses. Frightening reading, also sent us *Animal Experimentation: the hidden cause of Environmental Pollution?* by Suppress Inc, and *Medically Induced Plague: Are You the Next Victim*, by the British Anti-Vivisection Association. (Free for SAE?) BD

32 A5 pgs, £1.50, P Rattigan, 1 Quarry Bank Rd, Chesterfield, S41 0HH

Vapid

Neat one frame a page comic coproduced on a transatlantic basis with words by Ian of *Pansy* zine and art by the peerless Simon Arnie (did the cvr for *ByPass* #3). An everyday story of life, love and dumpster diving - a "punkty punk-



Institute of Social Disengineering

est punk rock dream."

24 A6 pgs, 40p + stamp, P O Box 1802, Bath, BA1 3JT
Also available from I Lynam, P O Box 2337, Berkeley, CA 94702, USA (\$11)

Vaume Head

Now monthly mostly music thing with scads of reviews, some local stuff (inc Clacton FC scene report) and a drop of poetry here and there. Ask for list of their excellent Cambridge Tapes - cheap compilations of the likes of Naked Raygun and 7 Seconds. These rock out. BD

12 A5 pgs, 20p +SAE, Pete, 6 Crossways, Jaywick, Clacton, Essex, CO15 2NB

Velvet Sheep #17

Very dense music zine. Band of Susans, Mule, Mary Lou Lord, Porch, Come plus more are featured. The groovy scratchy doodles of pissed off looking people in the margins are my fave bits. PP

32 A4 pgs, £1.00 + SAE, Nick Hutchings, 31 South Hill Rd, Gravesend, Kent, DA12 1LA

Verbal #1

"Contemporary fiction with a bit of attitude." Atilla The Stockbroker, Bobby Christie, Karen Eliot, Laura J Hird, Brent Hodgson, Stewart Home all contribute quality short stories, biting comics and the odd advert break up the well designed pieces. BD

60 A5 pgs 2 col cover, £2.50 inc p&p, Verbal Publishing, 39 Lavender Gardens, London, SW11 1DJ

Verucazine

Halloween and Valentine issues Stuff on both festivals, plus a lesbian/vampire/SM short, sex toy review, herbal remedies for SM ailments, email sex partners, reviews, sex survey to complete, and some. BD

22 US A4 pgs, \$3 + p&p(\$7for3), PO Box 4092, Amity, New Haven, CT, 06525, USA

The Vision of Awakened Men

"Advocates liberating males and overcoming misandry", "the home of fresh, uncensored, nonfeminist, 'no-sacred-cows' commentary". BD

ISSN 1070-6836, 104 US A4 pgs, \$3 + post, Afterglow Publications, PO Box 399, Shingletown, CA, 96088, USA

THE PERFECT ANTIDOTE

TO OVERWORK

SABOTAGE

Vision On #8

Shellac, DOA, Voodoo Glow Skulls, Exit Condition, Hard Ons, Tekton Motor Corp, loadsa sounds reviews. BD

34 A4 pgs, £1.00 back #s free for SAE, 27 Springbank Croft, Holmfirth, W Yorks, HD7 1LW

Wad Rules

A fine delirious ranting 'poem' on cash by Thom Metzger (see *Tru-Tru Love*, *ByPass* #3), beautifully produced, and illustrated by Urania 235. Comes with Devil In Dead Man's Underwear. Also stick in another \$ or so and ask for *I, The Jury* - the Mike Hammer thriller as abridged by Ziggurat for the modern reader. BD

12 A6 pgs, \$1 + post, Ziggurat, Box 25193, Rochester, NY, 14625, USA

Wake Up #11

I've views with Levellers, Beggars, Atilla, Roy Bailey etc. More interesting though are huge pieces on CIA's manipulation of the Labour Party and FBI's war against American Indian Movement (and just about everyone else who wasn't Republican in the 60's and 70's). Covert operations is something of an obsession with *Wake Up*; and though well-researched they're a bit short on practical opposition, recommending us to write to our MPs and read *Searchlight* - "the standard material source for journalists".

Well, don't that say it all?! This is, unfortunately, where this conspiracy stuff ironically eats its own tail, the spooks devour the spookers and we witness the likes of Gerry Gable switch, backtrack and rewrite his own monthly spectral fascist group and anarchist-baiting misinformation. I really do think though that at least *Wake Up* themselves have most sincere intentions and if you want some basic "State Left good, State Right bad" politics conspire to



order yourself up a copy. All proceeds to AFA though they don't say which local group. **BD**
 212 A4 book pgs, £4.00 inc p&p(+£1 worldst), Dave T, P O Box 34, Oulton, Lowestoft, NR33 9QG

The War Against Gravity #2

Stop! Do not dismiss this as one of those nightmare poetry zines! At last, zine poetry that makes me laugh instead of wanting to spew! Hoorah! This has got some great stuff in it – very simple poems/ cut-up fiction/ collage about things like being pissed, coming down, going shopping ("Basket Case" is my fave one), pissing, girls – all very dry and depressingly true-to-life, vaguely John Cooper Clarke-ish but not as long or in yer face. This is a delight to read. I'll leave you with this quote: "These days/ Poems barely/ Entertain./ They suck..." - yay, my kinda boyce. **RG**
 20 A4 pgs, Rob Lawson, c/o 73, Mayfield Close, Dalston, London

Whatever Works

An anarchist publication from Iowa, fairly typical of such things state-side. Good graphics (great cover), with nice friendly layouts (hand written text), pleas for networketry and above all a sense of humour! (One article starts "Mysteries of the Universe Almost Solved – Scientists Still Concerned About Math"). A thousand times more involving than the left. Equally typically the only cohesion is the enthusiasm itself. Iowa would seem less than an anarchist hotbed because there's almost no local news. Instead there's snippets from all over the place (mostly on health with, bizarrely, an argument FOR criminalising cannabis!). Perhaps we Kids are jaded and cynical before our time but we're just plain bored of debates such as "Would People Take Care of Each

Other If There Was No Social Structure?" They just repeat the same naïve clichés (on both sides) and get in the way of activity. Anarchists may be sexier than Trots but you'll still find you've got nothing to say to them in the morning! Still we do regret these things don't come out of Britain anymore. Diehard anarchoes will doubtless already have sent off for this as soon as they saw the "A" word! **BSK**
 8 A4 pgs, donation, PO Box 569, Iowa City, Iowa, 52244, USA

When My Brother Was God #4

I really wanted to like this. I thought the title was cool, and the print quality was nice AND it was American. But I'm afraid to say I lost the story half way through. This is the final chapter of a four-part series about (from what I gathered) twenty-something Californians and uh, their twenty-something lifestyles, involving "hanging out" and conversations and apartments and that sort of stuff. If that sounds vague then it's probably due to the fact that there are too many conversations running through the panels, and all the characters look the same (picture "Mandy" or Judy" comics of days gone by). I'm sorry, I really did want to like it, but I feel it fails in its attempt to be "cool". Oh well. **RG**
 32 half pgs 2 col, \$3.00, Hangnall Press, 3907 Piedmont Av Box 10, Oakland, CA, 94611, USA

White Buffalo Gazette

Small thing in a style only americans seem able to slap together. Personal, political, fun, see JFK return from the grave! Trade for yours. **BD**
 16 US A5 pgs, trade, Max Traffic, PO Box 2452, Butler, PA, 16003, USA

Wild Honey Pie #9

In a Riot Grrrl stylee: "This is about me. It's about my own revolution. If you don't like it, too fucking bad". Not only, but: some great layout, and including breakfast cereal reviews, Braimobile interview and a whole chunk on mercury toxicity and amalgams in dentistry. **BD**
 40 US A5 pgs, \$1/trade, Kristy, 922 NE 17th St, Cape Coral, Florida, 33909, USA

The Wild Rag

Massive "Newsletter for the International [Metal] Underground." Probably the only genre zine you need, if you're into metal then this is all your questions answered. Anti-corporate, no commercial ads, no bullshit. **BD**
 48 US A4 pgs glossy cover \$2 + p&p(\$10wtdfor4), 2207 W Whiter Blvd, PO Box 3302, Montebello, CA, 90640, USA

Wind Chill Factor

Huge (70 odd pgs) all over the place street level anarcho thing. Always something good. **BD**
 \$1.50/\$3wid, WCF, PO Box 81961, Chicago, IL, 60681, USA

Window Panes #4

No nonsense poetry anthology, plus. Some good stuff. 32 (US) A4 pgs, card cov. \$4 + postage, \$35/12#. Also **Window Panes Extra** and **Spotlights** – (US) A3 sheets, 50 cents to \$2 each – \$6.50 would get you the lot (12 sides), and The Tongue of Damascus, poetry and fiction by Steve McDaris and Daniel Crocker, **BD**
 30 A5 pgs, \$3 + postage PO Box 1565, Rolla, MO, 65401, USA

Windy Wilberforce The Saga of the Scroll

Windy Wilberforce is the saga of a scroll (in comic book form), written centuries ago by the Abbot Wilfric (an earlier identity of the buffoon-cum-saviour Windy), and sought after by four evil entities – Molyneux, a racist, imperialist wolf, Antgrim, a polluting capitalist, Dr Fengele, a sadistic medic, and a bloated pig. Or rather, these four fiends only want a part of the scroll. They seek to break books into texts, words and letters until ultimately they mean nothing. Using abstract symbols, ragtime jazz and other fluid forms of expression, Windy and his helpers combat the materialist onslaught. It's also funny. The wolf rides a Japanese fighter plane out of Wacky Races, the insect Antgrim drives a screw fronted "mole" craft that looks just fabby. The expressions on Windy's globular, buffoons head are funny even at the darkest moments as only fanatical cartoon characters' expressions can be. On page 77 he returns from death, armed with a fiery sword, his eyebrows resolute and his cabbage-cheeks swollen with vengeful determination. And when the bishop of Cirencester turns up with the words "Fear not, young 'un!", startled Windy's pompous top hat flies off like a rocket – in a Laurel and Hardy film it would be accompanied by a fast rising peep on a whistle. Ed varies his lines to symbolic ends with great versatility. Fragile rendering on page one portrays the abbot's diligent air of study and gentle reflection; thick ugly strokes etch the hallucinatory tortures on pages 52-3. Even finer is the contrast between the wolf's jagged outlines and the simple soft curves of the other animals, all within chapter two's light climate of sedate hatching. **CB**

90 A5 book pgs two colour gloss cover, £3.00, Slab-O-Concrete, PO Box 148, Hove, BN3 3DQ

Wingnut Vol 1 #1

Dedicated to "Anarchy, Mental Health and to True Loving Craziness as the only fusion of the Two". A kind of fucked-as-punk stateside version of *Head*. Longer pieces include a write-up about working in a sex shop, a review of the work of Violette Leduc (author of *La Bataude*); interviews with Paul Lafoley ("visionary" artist); and Trevor Blake – author of a book on the radical anti-psychiatrist group SPK. There's a lot of other mad stuff too – all handwritten or basic DTP and pasted in graphics. I liked the "New Age Buzzword Indicator" a lot. It could be used to describe this zine as "a vibrant, inter-subjective psychotherapy"! **ES**
 96 US A4 pgs, \$6 plus post, Box 603128, Providence, RI 02906, USA

Witana Gemot #5

Hybrid of 'Distributist' and 'Social Credit' theories by (at the very least) fellow travellers of fascism – "You will forgive me the vanity of supposing that those articles [in 'Vanguard', a National Front publication] sowed the seeds of the rebirth of Distributism which we see today." **BD**
 12 A5 pgs, Anthony Cooney, Rose Cottage, 17 Hadassah Grv, Lark Lane, Liverpool, L17 8XH

Woman with Camellias

by Ivor C Treby
 A chunky square-bound book full of poetry, a lot of which is great fun, my favourite being "ten alternative uses for an erect penis". Generally it's easy going and free from pretension. The whole thing's even indexed by title and first line. **PP**
 100 A5 book pgs 2 colour laminated, £7.00, De Blackhand Press

Woozy

Urban Survival Issue
 I shouldn't be reviewing this as I'm in it but we're up against the deadline so you'll have to suffer the lack of impartiality. Australia's coolest zine goes for another whopping A3 format in order to get room enough to feature loads of cool stuff on the theme of "Urban Survival" – just how can we get by in this concrete jungle. There's a survival dictionary, rants and raves, bicycles, LETS, self-help, weird mail-art stuff, DIY brew, surviving the dole, my strip about pavement drawing in Oz, organic gardening, a story nicked from Armchair, frutarianism, and comic a-plenty. Oz music scene is covered with The Cannanes, Solids, Clag, Ricaine, and the 3Ds. **PP**
 6 A3 pgs purple cover, \$3AUS + post, PO Box 4434, Melbourne University, Parkville, Victoria, 3053, Australia



Barrels of political assassination fun, with this brand new 40 page mini comic starring Arnie, Lenny, Anti-State tortoise, Tator and a Tory MP. 40p+stamp / \$2 ppd from:

ARNIE / PO BOX 1802 / BATH / BA1 3TJ / UK

Also available: YOUNG ARNIE #1. Only 30p+stamp / \$1 ppd. Get 'em both!

Writer's Guide #26

A resource guide for the freelancer writer/poet that lists prizes and opportunities in magazines and other parts of the publishing world plus reviews of "how to" resource books, market news and "ones to avoid". Includes advice on small press publishing.

PP

28 A5 pgs, £1.50, G Carroll,
11 Shirley St, Hove, BN3 3WJ

Wu Wei #11

Another wicked cover – translucent on lime green – fronts a 'blow out anthology'. Good variety of sorted comics, a kinda foto love story, collage, poetry, Ros Garbles 'scratch art', couple of articles, letters, reviews. Smart package.

#1 – what's this? The numbers go back to zero – Wu Wei re-launches itself as a "proper" comic, full colour cover and standard industry format 'n all. There are just two strips this time (long ones), the first "Debaser" starts in a Tompkins Square Park setting and seems to be along the lines of classic TV series "Kung Fu" with the Kane like character taking out some fash with some smart moves. Flashbacks are thrown in for good measure.

"Urbia" revolves around the reactions of a TV guzzling kid to the sounds of violence in the apartment block he lives in. All in all a good (second) debut. We wish Oscar Stern good luck.

BD

58 US A4 pgs, \$2 + postage, P O Box
1267, FDR Station, New York NY,
1022-1267, USA

X-Treem #26/27

"Politics, environment, squatting, veg/vegan, art, letters, reviews, hard-core/punk/alternative music." Dutch language throughout. Also small DIY distro and cassette label.

BD

60 A6 pgs, 1 (few IRCs), PO Box
6071, 3002 AB, Rotterdam, Holland

Xayboyt

Trumans Water, These Animal Men, Swimmer, Jale, Baby Chaos, A.C. Acoustics. Comes with funny double sided A3 comic.

BD

28 A5 pgs, 50p + SAE, Lee Stokoe, 12
Coanwood Way, Sunnyside, Tyne &
Wear, NE16 5XR

Y is for Yuck

#1 & #2

To fuck you right up inside your head. Bea Bea's scary scrawly comic strip stuff from – where else? – San Francisco. Sex and vomit and all manner of things for 'mature' readers. Sort of horrible and probably not meant to be funny.

BD

16 US A5 pgs, \$1, PO Box 420424,
San Francisco, CA, 94142, USA

Year Zero #4

As far as Aussie music zines go, this is, as they say, the biz. Fine and ascerbic writings from editor Dave Laing and his pals with an eye to the more unconventional and ignored in music. These guys caused a bit of a storm in a tea cup with their forthright opinions on the music industry (ie it's fucked) when they started out and they still aren't afraid to dish out a good slagging when it's deserved. This particular issue sees columns on Generation X-ification and the waste-of-time Woodstock '94 as well as interviews with the Powder-monkeys, Mauve Slideshow, Vocokesh, Blowhole, Dawson and a bunch of reviews that actually make interesting reading for a change.

IM

40 A4 pgs, \$2AUS+21RC \$, GPO Box
3222 GG, Melbourne, Victoria, 3000,
Australia

Young Arnie 2

The continuing adventures of Arnie, Lennie and Anti-State Tortoise in which a girly tortoise called Totor comes to learn about Anarcho-terrorism. The gang go to assassinate an MP with results predictable to usual Arnie readers. Funny as fuck!

TK

40 microzine pgs, 40p + stamp, Simon
Gane, PO Box 1802, Bath, Avon, BA1
3JT

Zero Comix

Dopehead, drinking and carousing frolix in comic format. Not a little snogging and toking and lookee here – there's even some poetry. BD

24 A5 pgs, £1.50, C James (chqs), 4
Dover Rd, East Cowes, Isle of Wight,
PO32 6RG

Zimmerframepileup

#5, 6, 7, 8 & 9

Cheery raggletaggle zine – some good poems, comix, i/vs with normal people, storyettes, dreams, reviews (of things like pigeons, lying down, etc). Always a nice hand finished touch – tipped in colour cvr or suchlike. #6 had a great cut-out-and-play 'Game of Life'. Looking for contributors. Collect the whole set. #9 – starts with some cool graphics, piss-take reviews of clothes, more storyettes, a funny game about self-publishing, feedback, neat comics, more.

BD

24 A4 pgs, 30p + SAE each, 54
Hillcrest Rd, Walthamstow, London,
E17 4AP

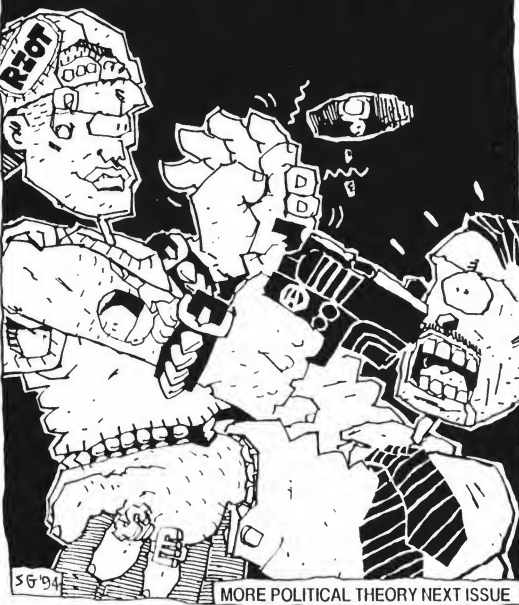
Zine Zone

Long running open access zine that centres on London though it often features articles in many languages. There's some feedback flack from a story they've published, a funny London is Shit diary, fashion parodies, weird clippings, more.

PP

36 A5 pgs, £1.00 + SAE, 47 Retreat
Place, London, E9 6RH

KILL YOUR BOSS!



Simon Gane/Arnie

CONTRIBUTIONS WANTED

CALENDAR PROJECT – Bruce & Jame are putting together a calendar/datebook of alternative anniversaries and celebrations – a holiday for every day of the year. Please in-un-date us with your suggestions, assassinations, mob actions, first evers, festivals etc. Free copy to included contributors.

PO Box 61, Wallasey, Merseyside, L44 8HZ

EXPLODING CINEMA – open access no-budget film, video and performance. No stars, no taste and highly enjoyable regular events. Currently showing at The Loughborough Hotel, Evandale Rd, Brixton

sae to 4 Rodwell Rd, London SE22 9LF (call 0954 823 712)

CHRONICLE OF CHANGE – Material wanted for a book detailing the manifestations of DIY culture with a wide scope. If interested, send an

sae to ESSE, 23 Montford Place, London, SE11 5DE

GIRLFRENZY – N° 6 will be out by the end of Sept, and will have a general theme of Familles – reproduction or not? Nuclear families and pretend families – even issues of marriage & monogamy if that inspires you to contribute. Submissions requested by women only please, and as fast as you can! – comic strips & articles (about 1,000 words) – no poetry, no fiction

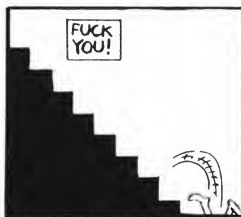
Write to Girlfrenzy, PO Box 148, Hove, BN3 3DQ

Zonked

A music zine that breaks the mold with clear but not hopelessly flashy design, makes it so much easier to get into. Interviews with Offspring, Frankenslag, The Celibate Rifles, NoFX and Feast. The obligatory reviews section, a story about a snuffed-out cyclist and a party of nuns, and an article about the homogenisation of the world.

PP

36 A4 pgs, £1.00 + SAE, Peter Craven,
10 Hollingbury Park Av, Brighton,
BN1 7JF





COMICS, ZINES, BOOKS & WEIRD STUFF from all around the world

PO BOX 148 • HOVE • BN3 3DQ • UK

Zum #9 - The primary networking tool of the small-press comics world, like a comics-only *Bypass* but with much more space for each review and plenty of illustrations. This weighs in at 80 pages with a two colour laminated cover. Essential. £3.00

Windy Wilberforce - The Saga of the Scroll, by Ed Pinsent. A ninety page exploration of the comics form by Ed Pinsent, an artist who has been responsible for some of the most important publications and ideas in the UK small press during the last decade and a half. This book, created from 1988-1994 charts the progress of Windy through many incarnations and embodiments as he first creates, then loses, then seeks, then protects a scroll of immense importance and desirability to his four foes. Drawn in Ed's many beautiful rendering styles this book is a real gem and a bargain for £3.00

Inner City Pagan #4 - The latest from autobio comix super-star Lee Kennedy. 80 book-bound pages packed with her damn fine strips, continuing *Wage Slave* and *Little Girl Blues* sagas alongside tales of illness and a travelogue sketch-book from a visit to Prague. The perfect compliment to *Dipping Into Dublin*. Get hold of this massive oeuvre for only £3.50

Liliane Minicomix UK - More of the ever-popular strips from Montreal queerzine cartoonist Leanne Franson, now published in Europe by *Slab-O-Concrete*. Each issue contains 32 pages packed with her semi-autobiographical comics - tune into "Acute Baby Dyke", "The Fagless Fag Hag", "Liliane in London" and scores of other stories. *Slab* is publishing this on a quarterly schedule starting with issue eight simultaneously re-printing earlier issues from number one. £1.20 each.



Ground Level #2 - The year book of *Slab-O-Concrete* - the T.V. theme issue - this one is jam packed with work from some of the best cartoonists and writers *Slab* has run into. All contained within a perfectly square format with a three-colour cover. It's a beauty! £1.80. #1 is available for £1.20

The Collected Alas Comics - comics from Sasa Rakezic - a comics artist living under sanctions in Serbia. His dreamy and intensely personal strips relate to life before, during and after the war. An example of how zines can cut through media-lies. £1.00



HOAX! TAPES Not content with searing your eyes with the print version *Hoax!* has now released two cassettes, soon all your senses will have been colonised by this all-pervading publication. The cassettes are 90 minutes long and come with full colour covers.

Both cassettes are £4.00.

FAKE TAPE - A feast of unauthorised recordings, *Negativland*, Jack C. Trick, Orson Wells' *War of the Worlds*, Jez Beadlebum, billboard subvertism, Jello Biafra, fucked up phone ins, The K Foundation.

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SCHWA

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Also check the reviews for other electronic addresses, thanks to Steve Spite and Spunk Press for this info. More comprehensive listings next issue (with any luck.)



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